ART ACCESS™

Pieter VanZanden, "Pacific INC." (installation detail) • Smith & Vallee Gallery, Edison, WA

Pacific INC.

Pieter VanZanden
Mandy Jene Turner
September 3-27
Reception: Saturday, September 3, 5 P.M.

SMITH & VALLEE GALLERY

Smith & Vallee Gallery
Edison, Washington

Volume 25 September • October 2016 Number 5

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Top image: Child and Great Grandmother viewing work by Julia Haack.

ART ACCESS
Volume 25 Number 5

THE MONTHLY GUIDE TO THE ARTS

C O N T E N T S

FEATURE

Barbara Earl Thomas: Heaven on Fire
... Susan Noye Platt, Ph.D. 6

VISUAL ART

Portland, OR 8
Anacortes, WA 8
Bainbridge Island, WA 9
Bellevue, WA 11
Bellingham, WA 12
Blaine, WA 12
Bothell, WA 12
Bremerton, WA 12
Camas, WA 13
Edison, WA 13
Edmonds, WA 14
Ellensburg, WA 14
Everett, WA 14
Friday Harbor, WA 15
Gig Harbor, WA 15
Kingston, WA 16
Kirkland, WA 16
La Conner, WA 17
Langley, WA 17
Mercer Island, WA 18
Olympia, WA 18
Port Orchard, WA 18
Port Townsend, WA 18
Poulsbo, WA 19
Seattle, WA
• Ballard 20
• Belltown 20
• Columbia City 21
• Downtown 21
• First Hill 22
• Georgetown 22
• Pioneer Square 23
• University District 28
Tacoma, WA 28
Vashon Island, WA 29

ARTIST SUPPLIES 29

EVENTS 30

MAPS

Bainbridge Island, WA 8
Kirkland, WA 16
Seattle, WA
• Downtown 22
• Pioneer Square 24
Tacoma, WA 28

Feature
Listings
Maps

"Sculpture is the art of the intelligence."

~ **Pablo Picasso** (1881-1973)
Spanish artist

Pieter VanZanden • "DC-0616"
maple, copper pipe, bike chain, and hardware
7 x 12 x 3 inches
Smith & Vallee Gallery • Edison, WA

FRONT COVER:

Pieter VanZanden, "Pacific INC."
Smith & Vallee Gallery • Edison, WA

Pieter VanZanden
Mandy Jene Turner
"Pacific INC."
September 3-27
Reception: Saturday, September 3, 5-8 P.M.

Kris Ekstrand Molesworth
Jan Hoy
October 1-31
Reception: Saturday, October 1, 5-8 P.M.

SMITH & VALLEE GALLERY
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Daily: 11 A.M.-5 P.M.
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www.smithandvalleegallery.com

Publisher

Debbi Lester

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Nov/Dec info is due October 10

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artist Andrew Hoeppner with his art
Gallery 4Culture • Seattle, WA

artist Dr. Susan Pavel with her art
Suguamish Museum
Suguamish, WA

artist Ashish stands with his art
Treason Gallery • Seattle, WA

artist Eva
InContext •

(Front L-R) Pamela Banks, Hibiki Miyazaki,
Grace Weston, (Back) Larry Clark
Guest Shed Gallery • Seattle, WA

(L-R) Guest Shed Gallery owner Tammy Spears
with artist Kathleen Jennings
Guest Shed Gallery • Seattle, WA

artist Zac Culler stands
Linda Hodges Gallery

artist Jodi Waltier with her art prints
Shift Gallery • Seattle, WA

artist Susan Susan Gans with her photos
Gallery 110 • Seattle, WA

artist David French with
Patricia Rovzar Gallery

artist Mary T. Enslow with her sculpture
Core Gallery • Seattle, WA

artist Kathryn Altus stands next to her painting
Lisa Harris Gallery • Seattle, WA

artist Mitchell
Lisa Harris Gallery

L-R) artist Liz Tran and Zinc Contemporary
owner Laura Zeck
Zinc Contemporary • Seattle, WA

(L-R) Butoh dancer Kaoru
Okumura and painter Ruthie V.
Core Gallery • Seattle, WA

artist Carmi Weingrod with her prints
Shift Gallery • Seattle, WA

Isaksen
Seattle, WA

artists/beloveds Joe Max Emminger and Julie Paschkis stand with Emminger's art
Linda Hodges Gallery • Seattle, WA

(L-R) Artist Carl T. Chew and Virginia Inn owner Patrice Demombynes
Virginia Inn • Seattle, WA

artist Margie Livingston with her art
Greg Kucera Gallery • Seattle, WA

with his painting
• Seattle, WA

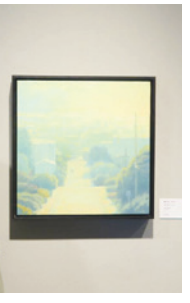
Butoh dancer Kaoru Okumura with art by Ruthie V.
Core Gallery • Seattle, WA

(2nd from Left) R. Allen Jensen with four of his former students at his show
Smith and Vallee Gallery in Edison, WA

a wall of his art
• Seattle, WA

artist Jerri Lisk with her painting
Patricia Rovzar Gallery • Seattle, WA

artist Robert C. Jones stands with his painting
G.Gibson Gallery • Seattle, WA

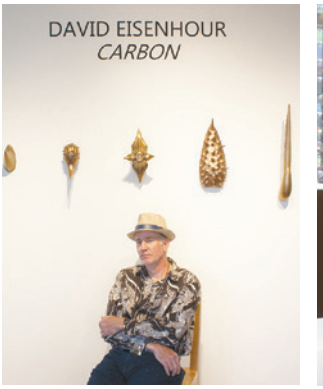


Albala with his art
• Seattle, Washington

artist Ed McCarthy with his sculpture
Shift Gallery • Seattle, WA

artist Stacy Milrany with her artworks
Gallery 110 • Seattle, WA

L-R) artists Serkalem Mekonnen and Ceu Wilkinson
Crescenda Gallery • Kingston, WA



David Eisenhour with his artwork
Smith and Vallee Gallery • Edison, WA

Bainbridge Island Museum of Art Executive Director Greg Robinson with a Barbara Earl Thomas artwork

Barbara Earl Thomas • "The Boat," egg tempera on paper, 1988, 19 x 22 inches
Bainbridge Island Museum of Art • Bainbridge Island, WA

Barbara Earl Thomas: Heaven on Fire

Bainbridge Island Museum of Art

"Wedged between our first and last breath, life narrates itself, a play with acts in no particular order — how we treat each other determines the quality of our joy and depth of our suffering."
—Barbara Earl Thomas

At the outset of her stunning exhibit, "Heaven on Fire," Barbara Earl Thomas immerses us in an installation of shimmering cut out paper. The carefully lighted patterns collectively called "The Illuminated Story" shape three separate altar-like settings, each with a text: "Catechism," "White Noise" and "If they were all like you we'd like them." But as we enjoy the decorative beauty of the cutouts and the subtle suggestion of shrine-like settings (which she refers to as lightboxes), we are jolted by the texts that lay out a few of her personal racist experiences. Moreover, as we look more closely at the patterns, imagery slowly emerges: flames, snakes, houses floating away.

Beginning "Heaven on Fire," with this installation immediately tells us that, like a musician, Thomas never stops ringing changes on consistent underlying principles. We can trace a straight line from her first mature work of the 1980s to the present. Over and over, in different media, we see ordinary people trying to protect each other as they are threatened by the forces of nature, particularly fire and water.

Barbara Earl Thomas's art is factual, personal, even intimate, with references to history, mythology, and the spiritual realm, embedded within her own memories. For example, the powerful cock that appears so often refers for her to the frightening phrase "before the cock crows three times," predicting betrayal, the biblical story her mother told her as a child. But even as Thomas makes personal references, her life experiences resonate with those of the larger world, particularly the world of African Americans in the last half century.

Barbara Earl Thomas • Untitled
(from "For Women Who Sleep with Crocodiles") 1982,
tempera and paraffin outlines on rag paper, 26.5 x 33.5 inches
Courtesy of the King County Public Art Collection & 4Culture
Bainbridge Island Museum of Art • Bainbridge Island, WA

Her family's fishing trips to catch the bony bottom fish helped them survive but, from the first, turbulent skies and rough water threaten those fishing trips. And then her parents actually do drown while out fishing, seemingly eerily predicted in "The Boat," 1988, a painting Thomas had created 8 months earlier in which two figures huddle together in a boat as a frightening shadowy figure rises from the lake reaching for them.

But many of her paintings in the 1980s and 1990s, both before and after this calamity, confront the turbulence that lurks just beyond the safety of day to day life. In the Bainbridge exhibit we see a careful selection from these years. One of my favorites is the early untitled work from "For Women Who Sleep with Crocodiles." A woman peacefully sleeps as small crocodiles climb around her, already depicting Thomas's double vision of ordinary life and encroaching danger. In "Reunions, My Mother and Dreams of Fish," a powerful woman protects another as fish swarm about them. "Luna Rescue at Daybreak," suggests one person (Thomas's people are usually sexually neutral) saving another from drowning, while other figures float helplessly in the foreground and background. We see "In My Father's House There Are Many Roomers," a family at the center cling together, as other figures float, flail, and fall around them.

The linocut print series "Story Line" from 2006-2014 allows the chaotic to invade the zone of figures protecting one another with so much intensity that it threatens to take over completely. Here Thomas revels in line: the storms, the waters, the figures are caught up in swirls of patterns. In linocut the artist cuts into the surface the lines that will be black when printed, and the white lines are what is left behind. Similar to woodcut, but without grain, linocuts allow more detail. Thomas takes full advantage of the medium, allowing the complexity of the prints to soar like an elaborate cantata. All those people in floating houses, also evoke for me the scenes from Katrina, the 2005 catastrophe in New Orleans that hit the African American community so hard, just before this series began.

That theme of the overwhelming energy of unleashed forces of fire and water continues to the present, metamorphosed in the glass vases, a new medium for the artist. Although beautiful, flames gush from the top, the artist etched lightening, snakes, storms, and more flames into their surfaces.

From cutting linoleum to cutting paper seems like a short step, but Thomas took her biggest leap into the unknown with the three large white cut outs "Blood Letting 1" and "Blood Catcher" that depict the murders of black men. The very new and very old subject continues her earlier representations of people struggling in the midst of forces beyond their control, but the large scale of the work as well as the medium of white paper with red cut-out paper to specifically depict blood flowing, confronts us in a new way with the dangers that threaten black people as they simply live their lives.

But Thomas also fervently believes in the beauty of the details of life. She seduces us into sharing that belief with her varied media and subtle compositions. Never has it been truer than today, that we must immerse ourselves in the beauty at hand, at the same time that we acknowledge the omnipresent dangers of both the forces of nature increasingly out of control in the age of climate change, and the violence stimulated by ignorance, fear, hate, and mass hysteria.

"Between grief and lamentation,
is the joy of life's sweet briefness."
—Barbara Earl Thomas

Barbara Earl Thomas • "Blood Letting I," 2016
papercut installation, 60 x 5.5 x 86 inches
Bainbridge Island Museum of Art • Bainbridge Island, WA

Susan Noyes Platt, Ph.D.
Susan Noyes Platt, Ph.D. is an art historian, art critic, curator, and activist. She continues to address politically engaged art on her blog www.artandpoliticsnow.com.

"Barbara Earl Thomas: Heaven on Fire" is on view through October 2, daily from 10 A.M. to 6 P.M. at the Bainbridge Island Museum of Art in Bainbridge Island, Washington. For more information, visit www.biartmuseum.org.

OREGON.

PORTLAND

PORTLAND ART MUSEUM

1219 SW Park Avenue • (503) 226-2811 • Tues-Weds: 10 A.M.-5 P.M., Thurs-Fri: 10 A.M.-8 P.M., Sat-Sun: 10 A.M.-5 P.M. • $19.99 Adults, $16.99 Seniors/Students, Free for children under 17 • www.portlandartmuseum.org

Andy Warhol: Prints from the Collections of Jordan D. Schnitzer and His Family Foundation

Featuring the largest **Andy Warhol** print retrospective ever. Warhol's prints are a journey through the reproduced image in American popular culture. **October 8-January 1.**

Corita Kent: Spiritual Pop

Presenting the playful and powerful Pop art of **Corita Kent**. Kent, a nun widely known as Sister Corita, was an important artist, teacher, and activist who gained international fame in the 1960s for her vibrant, revolutionary screenprints. **Through December 4.**

WASHINGTON

ANACORTES

98221 STUDIO TOUR

Various sites • (360) 293-1918 • 10 A.M.-5 P.M. • studiotour98221@yahoo.com • www.anacortesartscommission.com

98221 Studio Tour
Anacortes/Guemes Island
October 22 & 23
Saturday & Sunday, 10 A.M.-5 P.M.

Anacortes Arts Commission presents the 98221 Studio tour featuring 30 Anacortes artists and 5 galleries. Many mediums represented: painting, fiber, ceramics, jewelry, photography and more. Tour maps available on the website. Enjoy a beautiful fall weekend, great restaurants, hotels and art by well known Northwest artists including **Al Currier, Anne Schrievogel, Anne Martin McCool, Jennifer Bowman, Anita Mayer**, and more.

SCOTT MILO GALLERY

420 Commercial Avenue (across from the Majestic Hotel) • (360) 293-6938 • Mon-Sat: 10:30 A.M.-4:30 P.M. and by appointment • gallery@scottmilo.com • www.scottmilo.com

Scott Milo Gallery welcomes new oils by **Dederick Ward**, encaustic paintings by **Marilee Holm**, pastels by **Janice Wall**, watercolors by **Peggy Woods**, and oils by **Anne Martin McCool**. **Reception: Friday, September 2, 6-9 P.M., Labor Day Weekend.** Also available are glass, sculptures, tables, and jewelry for Fall. **September 2-October 4.**

Scott Milo Gallery is showing the bright acrylic work of **Jennifer Bowman**, oils by **Cynthia Richardson**, acrylics by **Jacqui Beck**, monoprints by **Marie Powell**, and oils by **Brooke Borcherding**. **Reception: Friday, October 7, 6-9 P.M.** Come see the cheerful colors by these artists as we embrace change of seasons.

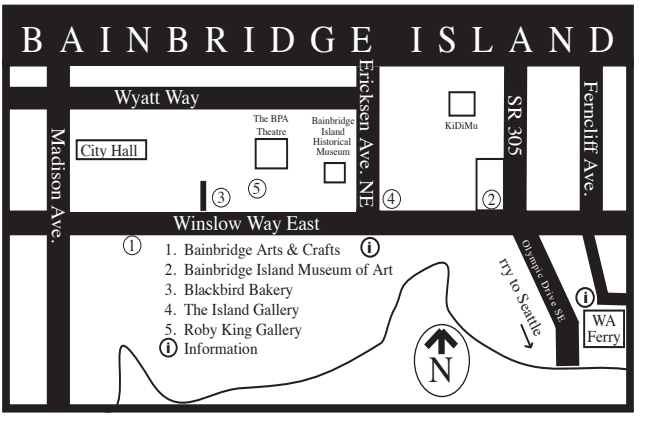
ACME CREATIVE SPACE

705 Commercial Avenue • (360) 453-7663 • Tues-Sat: 8 A.M.-4 P.M. • lisa@acmecreative.co • www.acmecreative.co

Art through the Generations

This exhibit includes WPA artist **Ida Abelman** and her son, Anacortes local, **Fred Abelman**. Ida Abelman was a WPA/Federal Art Project artist whose work depicted scenes of NYC during the Great Depression. Fred Abelman, influenced by his creative upbringing, is an abstract artist working primarily in wood. **Through September.**

On October, showing the works of **Kathryn Glowen** and **Hannah Parrett**. Glowen finds influences in the natural world and politics reflected in complex assemblages of re-purposed objects and Parrett, new to the Northwest, explores the perceptual



oddities of color and space through installation and paintings.

BAINBRIDGE ISLAND

Amy D'Apice • "Ocean City"
oil on canvas, 22 x 36 inches
Bainbridge Arts & Crafts • Bainbridge Island, WA

BAINBRIDGE ARTS & CRAFTS

151 Winslow Way E. • (206) 842-3132 • Mon-Sat: 10 A.M.-6 P.M., Sun: 11 A.M.-5 P.M. • gallery@bacart.org • www.bacart.org

Kindred Spaces

From Camden, New Jersey to Chiang Mai, Thailand, **Amy D'Apice** explores visual commonalities across seemingly disparate Eastern and Western locales. A passionate, expansive exhibition of paintings which reminds us that we are more alike than not. **September 2-October 2.**

Birgit Josenhans' ingeniously crafted benches in wood, river rock, and resin celebrate the beauty in imperfection. **September 2-October 2.**

Grim(m)

A sometimes cheeky, sometimes unsettling peek at the dark side with paintings, prints, sculpture, and portraiture. **Sam Garriott Antonacci, Barbara Helen Berger, Morgan Brig, Cha Davis, John Ellis, Denise Harris, Wes McClain, Shane Miller, Kim Murton, Carianna Schreitz, Susan Wiersema**, and **Kamilla White. October 7-31.**

BAINBRIDGE ISLAND MUSEUM OF ART

550 Winslow Way • (206) 842-4451 • Daily: 10 A.M.-6 P.M. • Bistro: 9 A.M.-3 P.M. • Free Admission • info@biartmuseum.org • www.biartmuseum.org

Heaven on Fire

A 30-year survey of paintings, prints, and newer works in glass, paper cuts, and installation by **Barbara Earl Thomas**. **Through October 2.**

Hanging from the Rafters/Big Girl

A two-story doll figure addressing the environment by **Marita Dingus. Through October 2.**

BIMA@3!

Selections from the Permanent Art Collection celebrating BIMA's third anniversary. **Through October 2.**

Artist's Books Chapter 8: Everything, Including the Kitchen Sink

BLACKBIRD BAKERY

210 Winslow Way East • (206) 780-1322 • Mon-Fri: 6 A.M.-6 P.M., Sat: 6:30 A.M.-6 P.M., Sun 7 A.M.-6 P.M. • heidi@blackbirdbakery.com • www.blackbirdbakery.com

In September is a show by multi-media artist and Bainbridge local **Neil Johannsen**. While pursuing a career as a state park director and international consultant in natural resource management, he has worked continuously as a visual artist: painting, sculpting, fabric arts with his art in more than 50 public and private art collections.

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always in season • www.alliedartsmap.org

DISCOVER
The Arts in Bellingham

No matter the season, you'll find loads of year-round attractions to enjoy in our **Free Arts and Culture Guide**

Available at the Gallery – 1418 Cornwall Ave. in downtown Bellingham or at locations throughout Whatcom County.

More information at www.alliedarts.org or 866.650.9317

Watch for these upcoming events from Allied Arts...

seafeast – september 30 – October 1, 2016

holiday festival of the arts – november 18 - december 24, 2016

rare - recycled arts and resource expo – april 7 & 8, 2017

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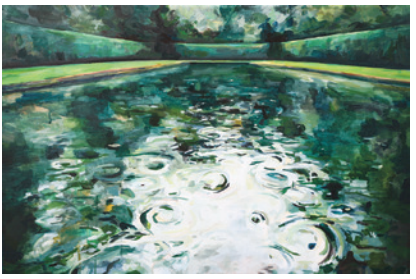
City of Bellingham WASHINGTON TOURISM COMMISSION

Blackbird Bakery…

Black & Gold

For October, showing a new series of watercolors by **Braden Duncan**, a Seattle-based artist and curator. Duncan draws her inspiration from the convergence of biological and mechanical elements in life. In "Black & Gold," gold leaf accents imagery of dark colored creatures, a nod to the traditional Halloween poem by Nancy Byrd Turner.



Kelly Johnston · "Reflection Pool 1"
water soluble oil on canvas, 20 x 30 inches
Bloedel Reserve · Bainbridge island, WA

BLOEDEL RESERVE

7571 NE Dolphin Drive • Tues-Sun: 10 A.M.-4 P.M. • www.bloedelreserve.org

Art in the Bloedel Dining Room:
A Vivid Perspective

This collection of art by **Kelly Johnston** explores the vibrant color and transcendent views illuminated in nature. Johnston states, "I feel fortunate to live amidst the beauty of Bainbridge Island and Pacific Northwest as a whole—my work is a reflection of my connection to this beautiful place." **Through October 16.**

Amanda Devine · "Whispers"
13 x 19 inches, pigment ink on cold press paper
Gallery at Grace · Bainbridge Island, WA

GALLERY AT GRACE

8595 Day Road East • (206) 842-9997 • Tues-Fri: 9 A.M.-4 P.M., Sun: 8-11 A.M., and by appointment • www.gracehere.org

Tidings

Celebrating beauty that can be found after disruption, **Amanda Devine**'s delicate composite prints are inspired by transitory arrangements left on the sand by ebbing tides. Prints from her series "Convergence" are shown. She hand prints each composite image on archival paper with pigmented ink.

Renee Jameson · "Pinnacle"
monotype on Rive BFK, 29 x 34 inches
Island Gallery · Bainbridge Island, WA

ISLAND GALLERY

400 Winslow Way East, Suite 120 • Mon-Fri: 11 A.M.-6 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M. • ssn@theislandgallery.net • www.theislandgallery.net

Dynamic Dozen: Fall Art Fete

This show features twelve artists represented by the Gallery: **Irene Yesley, Renee Jameson, Karen Chaussabel, Andrea Lawson, Tom Johnson, Gerardo Aguayo, Lisa Wederquist, Wendy Dunder, Carl Yurdin, Chris Thompson, Mary Jaeger,** and **Delores Fortuna**. **Reception: First Friday, September 2, 6-8 P.M.** Ranger and the Re-Arrangers in concert on the Plaza.

Virginia Paquette · "Bologna Blues"
watercolor and collage, 16 x 18 inches
Island Gallery · Bainbridge Island, WA

Bologna Blues Series

For a residency at the Conservatorio di Musica in Bologna this year, **Virginia Paquette** painted these mixed-media works in collaboration with William O. Smith. Her visual responses to his works of music, in color, line, rhythm, and collage of found imagery, are influenced by their years together in Italy. **Reception: Friday, October 7, 6-8 P.M.**

Lynn Brofsky • "Folly of the Beast"
monotype & photo transfer, 38 x 73 inches
Roby King Galleries • Bainbridge Island, WA

ROBY KING GALLERIES

176 Winslow Way E.• (206) 842-2063 • Tues-Sat: 10 A.M.-5:30 P.M. • robykinggalleries@gmail.com • www.robykinggalleries.com

Annual Printmaking Exhibition
Invited artists include: **Mary N. Balcomb**, etchings; **Lynn Brofsky**, monotype and photo transfer; **Gary Groves**, woodcut; **Denise Kester**, monotype; **Kathryn Lesh**, monotype; **Stephen MacFarlane**, monotype; **Fumi Matsumoto**, linocut on teabag papers; **Simon Patrick**, linocut; **Pamela Wachtler**, monotype. **First Friday Reception: October 7, 6-8 pm. October 7-29.**

BELLEVUE

BELLEVUE ARTS MUSEUM

510 Bellevue Way NE • (425) 519-0770 • Tues-Sun: 11 A.M.-6 P.M., Free First Friday: 11 A.M.-8 P.M. • $12 Adults, $10 Seniors/Students/Military, $30 Family, $5 Teen Tix, Children Free under 6 • www.bellevuearts.org

Strategies for Survival
"Strategies for Survival" presents an emotionally charged and witty selection of autobiographical samplers by San Francisco-based artist **Bren Ahearn**. "Strategies" is Ahearn's first solo museum exhibit. **Through January 15.**

Emancipating the Past: Tales of Slavery and Power
Showcasing the work of one of the most high-profile and controversial artists working in America today. **Kara Walker**'s powerful, large-scale murals and cut-paper silhouette installations tackle issues of race, slavery, sexuality, identity, and power—offering dissected representations of racial and gender stereotypes from America's not-so-distant past. **Through November 27.**

BAM Biennial 2016: Metalmorphosis
In 2010, Bellevue Arts Museum launched the BAM Biennial, a juried exhibition occurring every two years which focuses on the work of established and emerging Northwest artists, craftspeople, and designers. The fourth edition in the series, "Metalmorphosis" presents current and

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Bellevue Arts Museum…

new work in metal by 49 Northwest artists. **September 2-February 5.**

BELLINGHAM

ALLIED ARTS OF WHATCOM CO

1418 Cornwall Avenue • (360) 676-8548 • Mon-Fri: 10 A.M.-5 P.M., Sat: 12-5 P.M. • info@alliedarts.org • www.alliedarts.org

Allied Arts of Whatcom County's 2016 Gallery Series continues with **Roy G. Biv**, inspired by all the colors of the rainbow, the show features the art of **Robert Marki, Yvette Neumann, Gregory Walsh**, and **Ken Wiener**. **Reception: Friday, September 2, 6-9 P.M. September 2-24.**

Splendid Sunsets

Allied Arts of Whatcom County's 2016 Gallery Series continues with "Splendid Sunsets," inspired by all the warm colors of the sky, the show features the art of **David Eisenhower, Heidi Wood, Pamela Heward**, and **Jeanne McGee**. **Reception: Thursday, October 6, 6-9 P.M. October 6-29.**

WHATCOM MUSEUM

Old City Hall Building, 121 Prospect Street, Thurs-Sun: 12-5 P.M. • *Lightcatcher Building,* 250 Flora Street, Wed.-Sun: 12-5 P.M., Thurs: 12-8 P.M., Sat: 10 A.M.-5 P.M. • (360) 778-8930 • Admission: $10 general, $8 student/senior/military, $4.50 children under 5 • info@whatcommuseum.org • www.whatcommuseum.org

Colorfast: Vivid Installations Make Their Mark

Guest curated by Amy Chaloupka and featuring site-specific, large-scale colorful artwork by **Ashley Blalock, Elizabeth Gahan, Damien Gilley**, and **Katy Stone. Through September 18.**

Spineless

Marine invertebrates make up more than ninety-eight percent of the known animal species in the ocean, yet they remain elusive to most of us. This fall, the Whatcom Museum presents an exhibit that offers a rare glimpse into their mysterious world, by pioneering nature photographer **Susan Middleton. September 17-December 31.**

National Geographic's 50 Greatest Photographs

This exhibition showcases some of National Geographic magazine's most-remembered and celebrated photographs from its over 120-year history, including **Steve McCurry**'s unforgettable Afghan girl and Nick Nichols' iconic image of Jane Goodall with a chimpanzee. The Whatcom Museum is this traveling exhibit's only West Coast stop. **October 1 -January 15.**

BLAINE

BLAINE HARBOR ART GALLERY

800 H Street (at 8th Street) • blaineharborartgallery@gmail.com • www.blaineharborartgallery.com

Art-Oberfest
Saturday, October 8, 9 A.M.-5 P.M.
Sunday, October 9, 11 A.M.-5 P.M.

This fall celebration of art and creativity by artist members of Blaine Harbor Art Gallery. Meet the artists, learn about their inspirations, buy artwork, gifts, and hear live local music. Featuring paintings, photographs, jewelry, garden decor, glass, fiber art, woodcrafts, and more.

BOTHELL

HERITAGE GALLERY & STUDIO

720 - 238th St. SE, Suite F • (425) 985-0924 • Thurs-Sat: 11 A.M.-5 P.M. and by appointment • art@elenabalekha.com • www.heritagegalleryart.com

Heritage Art Gallery & Studio is owned by fine artists **Irina Milton** and **Elena Balekha**. Showing original oil and watercolor paintings in a beautiful gallery setting. Offering commission portraits (wedding, group, individual), landscapes, pets, art classes, and individual tutorials.

Presenting mixed media artist **Lori Knight** ephemeral art with heirloom twist. **Reception: Saturday, October 22, 3-5 P.M. September-October.**

BREMERTON

COLLECTIVE VISIONS GALLERY

331 Pacific Avenue • (360) 377-8327 • Weds-Sat: 11 A.M.-6 P.M., Sun: 12-6P.M. • info@collectivevisions.com • www.collectivevisions.com

Main Gallery:
The Magic of Colors

Ami Ramie's work expresses a passion for bold brilliant colors, whimsical abstracts and picturesque landscapes, which surely inspire the imagination. **First Friday Art Walk: September 2, 5-8 P.M. September 1-October 2.**

Boardroom Gallery:

Featuring art by CVG Members. **September 1-October 2.**

Workshop: "Getting Started with Pastels" with **Jackie Bush-Turner, Saturday, September 24, 10:30 A.M.-2 P.M. $35.**

Nautical Metal

Showing artworks by **Roger Travis** in bronze, mixed media, and plasma cut sheet metal, also paintings and drawings that challenge space and form. **First Friday Reception: October 5, 5-8 P.M. October 3-30.**

Boardroom Gallery:

Displaying artwork by CVG Members. **October 3-30.**

Workshop:

"Vino Van Gogh" is a fun art experience where you bring your own bottle of wine and workshop host **Katherine Taylor** brings the art supplies**. October 15, $45.**

CAMAS

ATTIC GALLERY

421 NE Cedar Street • (360) 833-9747 • Tues-Sat: 11 A.M.-5 P.M. • staff@atticgallery.com • www.atticgallery.com

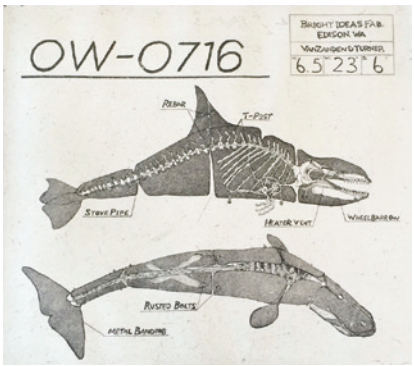
Attic Gallery moved from Portland, Oregon to Camas, Washington.

Tamara Adams paints acrylic portrayals of women that are warm, whimsical, and reflective. **Tommer Gonser** paints oils on canvas with bold palettes and dynamic images that are reminiscent of he early abstractionists. **Opening: Friday, September 2, 5-8 P.M.**

Acrylic paintings by **Melissa Cole** and watercolor paintings by **Marilyn Singh. Opening: Friday, October 7, 5-8 P.M. October 7-29.**

In November, hosting the Northwest Pastel Society Signature Exhibit. **Opening: First Friday, November 4, 5-8 P.M. November 4-26.**

EDISON



Mandy Jene Turner • "OW-0716"
intaglio relief print, 11.5 x 13 inches
Smith & Vallee Gallery • Edison, WA

SMITH & VALLEE GALLERY

5742 Gilkey Avenue • (360) 766-6230 • Daily: 11 A.M.-5 P.M. • info@smithandvallee.com • www.smithandvalleegallery.com

Pacific INC.

Pieter VanZanden presents exquisitely rendered sculptures of marine animals made out of construction waste…and his lunch. Rusty nails, old rebar, salmon skin—whatever he can get his hands on. Come see VanZanden's impressive body of work including a life-sized orca whale. The sculptures are accompanied by **Mandy Jene Turner**'s blueprints. **Reception: Saturday, September 3, 5-8 P.M. September 3-27.**

Upcoming Exhibits

SUE KRAFT SOLO EXHIBITION
RECENT PAINTINGS
September 1 - October 1
Opening Reception with Artist
Friday, September 2 • 5 - 8 pm

KEN DEROUX, GARRETH SCHUH
RECENT PAINTINGS, TWO ARTISTS
October 5 - 31
Artists' Reception
Friday, October 7 • 5 - 8 pm

BURIEN ARTS ASSOCIATION
Burien Arts Gallery
826 SW 152nd St.
in Olde Burien

September/October Hours
Wednesday - Saturday
noon - 6 pm
Sundays
noon - 4 pm
www.burienarts.org

Smith & Vallee Gallery…

Kris Ekstrand Molesworth • "Distal Edges"
oil, 24 x 30 inches
Smith & Vallee Gallery • Edison, WA

Kris Ekstrand Molesworth is a painter and printmaker whose current work reflects her interest in the estuarine landscape of the Skagit and Samish watersheds. **Reception: Saturday, October 1, 5-8 P.M. October 1-31.**

Jan Hoy • "Monument Spiral"
clay and stone, 15.5 x 11 x 9 inches
Smith & Vallee Gallery • Edison, WA

Whidbey Island artist, **Jan Hoy** creates sculptural forms in combinations of clay, bronze, stone, and steel. Although abstract in nature they are very personal in scale and message. **Reception: Saturday, October 1, 5-8 P.M. October 1-31.**

EDMONDS

FRANCES ANDERSON CENTER

700 Main Street • (425) 771-0230 • Mon-Fri: 9 A.M.-7 P.M., Sat: 9 A.M.-1 P.M. • hardarmc@frontier.com • www.eaffoundation.org • www.ci.edmonds.wa.us/ArtsCommission

EAFF Gallery:

Paintings by **Alice Owen. Meet the Artist: Third Thursday, August 18, 5-6:30 P.M. August 1-September 14.**

EAC Display Case & Edmonds Library:

Bird Fest Photography. **Through September 14.**

EAFF Gallery / Display Case:

In conjunction with Write on the Sound writers conference, presenting the art of **Tina Randolph**. **Meet the Artist: Sunday, October 2, 12:30 P.M. September 19-October 29.**

Edmonds Library:

Showing pastel art by **Barbara Newton**. **September 15-October 29.**

For information about exhibits, events, and classes, visit eaffoundation.org, artworks-edmonds.org, and edmondsartscommission.org

ELLENSBURG

GALLERY ONE

408 N Pearl Street • (509) 925-2670 • Mon-Fri: 11 A.M.-5 P.M., Sat: 11 A.M.-4 P.M., Sun: 12-4 P.M. • renee@gallery-one.org • www.gallery-one.org

During September, Gallery One blasts you into the future with sculpture, painting, and jewelry.

Main Gallery & Mezzanine:

The Future is Now

Showing artwork by **Jana Brevick, Cable Griffith, and Cathy McClure.**

Eveleth Green Gallery:

Summer Artist Resident Exhibit

Showing artwork by **Skyler Crady.**

Reception: Friday, September 2, 5-8 P.M. September 2-October 1.

October highlights three artists sharing work that explores themes of mythology and culture.

Main Gallery & Mezzanine:

Offering

Showing art by **George Rodriguez** and **Stacey Rozich**.

Eveleth Green Gallery:

Showing art by **Christie Tirado.**

Reception: Friday, October 7, 5-8 P.M. October 7-29.

EVERETT

Walt Lieberman & Dick Weiss • "Denkmal"
Schack Art Center • Everett, WA

SCHACK ART CENTER

2921 Hoyt Avenue • (425) 259-5050 • Mon-Fri: 10 A.M.-6 P.M., Sat:

10 A.M.-5 P.M., Sun: 12-5 P.M. • artsinfo@schack.org • www.schack.org • Admission: General $10, Students/Seniors, Members, Ages 7-18, and Military $5, Children under 6 Free, Free Most Mondays except Labor Day Hours: 12-5 P.M., Closed July 4.

Schack-toberfest
September 15-25
Free Admission

Pick (and purchase) your favorite glass pumpkin from more than 700 colorful pumpkins handcrafted in the Schack's own glassblowing studio. This urban patch also has harvest-themed paintings, pottery & gifts, the chance to make your own pumpkin, kids activities, and "Pints & Pumpkins" an evening for ages 21+.

Pilchuck Prints

This exhibit curated by Tina Aufiero, Artistic Director at Pilchuck Glass School (PGS), features 21 prints created by high profile glass artists in the PGS Vitreography Studio such as **Lino Tagliapietra, Cappy Thompson, Dick Weiss**, and **Walt Lieberman**. Works by the PGS 2015 Emerging Artists in Residence are also featured. **October 6-November 5.**

KéKé Cribbs • "Voyage of the Baku"
reverse fired enamels on glass and glass mosaics, thin shell concrete, sheet aluminum, painted wood, 24 x 21 x 7 inches
Schack Art Center • Everett, WA

Glass, Paint. Paint, Glass. A Beautiful Thing.

An exhibit featuring the following artists who paint on glass: **Susan Stinsmuehlen-Amend, Robert Carlson, KéKé Cribbs, John de Wit, Walter Lieberman, Paul Marioni, Charlie Parriott, Ginny Ruffner, Cappy Thompson, David Walters,** and **Dick Weiss. October 6-November 5.**

FRIDAY HARBOR

WATERWORKS GALLERY

315 Argyle Avenue • (360) 378-3060 • Mon-Sat: 10:30 A.M.-5:30 P.M. • ruth@waterworksgallery.com • www.waterworksgallery.com

Two Views

Showing art by San Juan Island artist **Dana Roberts** and Seattle artist **Elizabeth Bruno**. These two mid-career artists draw from inner worldly experiences to visualize contemporary work. Roberts paints unconsciously… not thinking painting, but rather just painting her emotions, her thoughts or even the weather. Bruno paints stories gathered over time in her flat, sometimes collaged, surfaces. **September 17-October 15.**

GIG HARBOR

GREATER GIG HARBOR OPEN STUDIO TOUR

Various sites • (253) 514-0915 • Fri-Sat: September 16-18, 10 A.M.-5 P.M. • info@gigharboropenstudiotour.org • http://gigharboropenstudiotour.org

Greater Gig Harbor
Open Studio Tour
Friday-Saturday
September 16-18, 10 A.M.-5 P.M.

Spend a day or three exploring beautiful Gig Harbor! Free self-guided tour of 16 private artists studios featuring the work of 27 professional artists who live and work in the Gig Harbor area. Talk to the artists, see live demonstrations, learn about various art mediums, purchase original, unique works of art! Maps available on website: http://gigharboropenstudiotour.org.

Café Paloma
93 YESLER WAY • SEATTLE WA
206.405.1920

KINGSTON

Cindy Duvall • "Rocky Mountain"
fused glass, 14 inches
Almost Candid & Fine Arts • Kingston, WA

ALMOST CANDID FRAME & FINE ARTS

10978 NE State Highway 104, Ste 109 • (360) 297-1347 • Mon-Sat: 9:30 A.M.-6 P.M., Sun: 10 A.M.-3 P.M. • info@almostcandid.net • www.almostcandid.net

Showing images by photographer **Johnny Walker**, fine oils of **Max Hayslette**, and select representative work of other regional artists, Almost Candid Fine Arts also features the fused glass art of **Cindy Duvall** from Calypso Glass. With vibrant and modern design elements unique to the industry, Duvall's functional artwork offers a rich centerpiece of color to delight the eye.

In October, offering an inaugural photography contest and show promoting spooky fun for all ages. Check the web site for Almost Candid's "Haunted Images" contest for more information. Only moments away from the Edmonds/Kingston Ferry, it is easy to visit this destination gallery and custom frame shop for one-stop shopping. And there is always ample parking at the Kingston grocery mall.

CRESCENDA GALLERY

9321 NE State Hwy 104 • (360) 297-4223 • First Sundays, May-October, 1-5 P.M. or by appointment

Religion and/or Politics

A collective exhibit of remark-able art addressing the systems of social-eye-zation. Join Crescenda Gallery at the non pARTisan ART pARTy and opening for great ART with live jazz featuring acclaimed saxophonist and flutist, Mark Lewis, with spoken word, conversation, and good food. **Reception: Sunday, September 4, 1-5 P.M. September 4-October 25.** *Free shuttle from Kingston Ferry!*

KIRKLAND

Adam Clague • "Knitter's Gift"
oil, 30 x 30 inches
Howard/Mandville Gallery • Kirkland, WA

HOWARD/MANDVILLE GALLERY

120 Park Lane Suite D • (425) 889-8212 • Mon-Fri: 10:30 A.M.-6 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M.

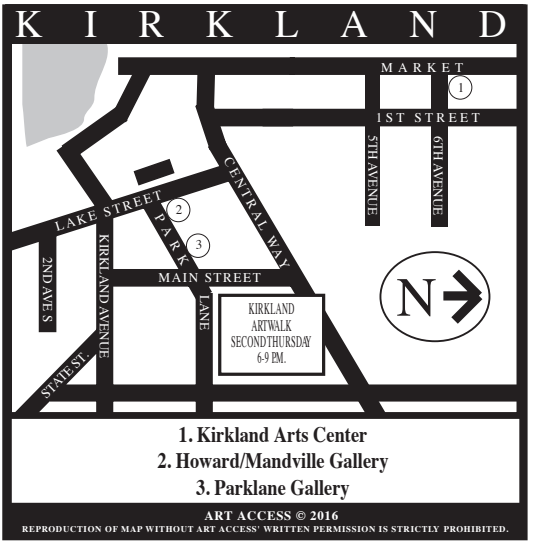
American Impressionist Society National Juried Exhibit

The galllery is hosting the 17th Annual American Impressionist Society National Juried Exhibition. Over $60,000 in awards are presented, including $12,000 cash award for Best of Show. The exhibit features 140 juried paintings representing some of today's best American Impressionist artists plus many AIS Masters. **September 29-October 30.**

26th Annual Invitational Small Works Show

It features smaller sized works by over 50 leading

Kirkland, Washington Map



artists. The quality and diversity are outstanding with works by both emerging and nationally renowned artists and the smaller size offers collectors the opportunity to acquire leading artists at a more affordable price. **November 19-December 4.**

PARKLANE GALLERY

130 Park Lane • (425) 827-1462 • Tues-Sun: 11 A.M.-7 P.M.; Fri: 12-8 P.M.; Second Friday Art Walk 5-8 P.M. • gallery@parklanegallery.com • www.parklanegallery.com

Around the Block

Come around and see squares at Parklane Gallery. On view are 12 x 12 inch paintings, hanging sculptures, and paintings created by Puget Sound artists in this year's annual "Around the Block" exhibit. **Kirkland Art Walk & Reception: Friday, September 9, 5-8 P.M. September 6-October 2.**

Showing oil on canvas paintings by **Hilda Bordianu** and watercolors by **Forrest Goldade. Kirkland Art Walk & Reception: Friday, October 14, 5-8 P.M. October 4-20.**

LA CONNER

MUSEUM OF NORTHWEST ART

121 South First Street, P.O. Box 969, La Conner, WA 98257 • Sun & Mon: 12-5 P.M., Tues-Sat: 10 A.M.-5 P.M. • (360) 466-4446 • Free admission • ChristyL@museumofnwart.org • www.monamuseum.org

MoNA at 35

Marking the 35th Anniversary of the Museum of Northwest Art, this exhibit celebrates the power of change through relationships between museums and their communities. Highlights include a mural by **William Cumming** recently discovered in a barn and new acquisitions. **Through September 11.**

Voyager

This show by **Steve Jensen** includes eleven boat sculptures, a site-specific installation, and 10 paintings. **Through September 11.**

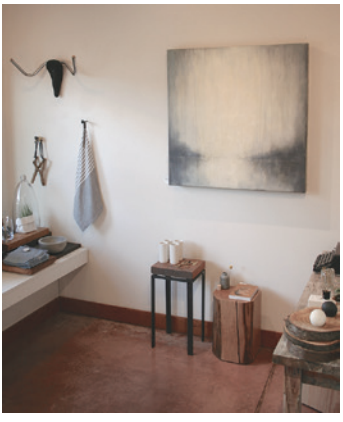
Northwest Impressions

Featuring a variety of landscapes, both representational and abstract, from MoNA's Permanent Collection, as well as paintings by Washington artist **Lilli Mathews**. **Through September 11.**

Matched Makers

Guest curated by Vicki Halper, this show features 28 Northwest couples who make art—some collaboratively, others separately. Ranging from early 20th-century to emerging artist couples, the work in mediums ranging from painting to embroidery, installation to performance. Artists include: **Robert Sperry & Patti Warashina, Flora Mace & Joey Kirkpatrick**, and **John Buck & Deborah Butterfield**. **October 1-January 1.**

LANGLEY



David Price • "Saratoga Light"
encaustic, 36 x 36 inches
Edit. • Langley, WA

EDIT.

306 First Street • (360) 381-0045 • Daily: 10 A.M.-5 P.M. • info@editwhidbey.com • www.editwhidbey.com

David Price's works capture a sense of light through paint that reflect his "less is not more, less is better" approach to art and design. His minimalist encaustic paintings are created with a simple approach to composition, color, and texture resulting in a space that seems to expand beyond the canvas. Receptions during Langley's First Saturday Artwalk.

Kathe Fraga • "Forever"
acrylic on frescoed panel, 36 x 48 inches
Museo Gallery • Langley, WA

MUSEO GALLERY

215 First Street • (360) 221-7737 • Weds-Mon: 11 A.M.-5 P.M. • museo@whidbey.com • www.museo.cc

In September, featuring artwork by **Kathe Fraga** and **Brian O'Neill**.

Museo Gallery…

Kathe Fraga's paintings are inspired by the romance of vintage French wallpapers and Chinoiserie with a modern twist. She works with acrylic paints on frescoed panels. Brian O'Neill creates ceramic vessels using a very coarse textured clay. He then applies layers of oxides, slips, and glazes. **Opening: Saturday, September 3, 5-7 P.M. September 3-25.**

MERCER ISLAND

MERCER ISLAND VISUAL ARTS LEAGUE GALLERY

2836 - 78th Avenue SE • (206) 619-6276 • Weds-Sat: 12-6 P.M., Sun: 12-4 P.M. • jroan@fhcrc.org • www.MIVAL.org

Drip, Dribble, Splash

MIVAL Gallery features artist **Pia Messina** will take place Her body of work is entitled "Playing with Colors". Gallery Opening—all are welcome to join the MIVAL artists, refreshments served. Ikebana Sogetsu on display at the Gallery complements of Mercer Island ikebana group. **Reception: Thursday, September 8, 5-8 P.M. September 1-October 2.**

MIVAL General Monthly Meeting September 8, 11:30 A.M, Emmanuel Episcopal Church, 4400 86th Ave SE. October General Meeting, October 6, Open to the public, 11:30 A.M., Emmanuel Episcopal Church.

MIVAL has been involved for more than 50 years creating community through the visual arts. MIVAL welcomes all artists, all mediums, and all levels of interest. Please visit www.MIVAL.org for more information.

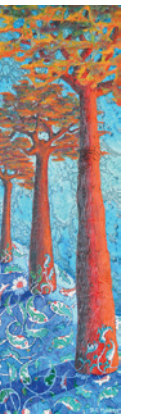
OLYMPIA

THE ARTISTS' GALLERY

Capital Mall Promenade, 2505 - 4th Avenue West, Suite 105 • (360) 357-6920 • Tues-Sat: 10 A.M.-7 P.M., Sun: 12-5 P.M. • info@theartistsgallery.com • www.theartistsgallery.com

The Artists' Gallery is a co-operative gallery specializing in outstanding fine arts and crafts by Washington artists. With over thirty visionary artists in the cooperative, you will find styles to compliment everyone's taste; from traditional paintings to modern abstract, or gifts made with hands and heart.

PORT ORCHARD



Denise Mahoney • "Three Trees"
mixed media, 18 x 9 inches
Sidney Art Gallery and Museum • Port Orchard, WA

SIDNEY ART GALLERY AND MUSEUM

202 Sidney Avenue • (360) 876-3693 • Tues-Sat: 10 A.M.-4 P.M., Sun: 1-4 P.M. • info@sidneymuseumandarts.com • www.sidneymuseumandarts.com

In September, featuring **Denise Mahoney**. At an early age, Mahoney discovered the gift of seeing the ordinary as extraordinary. She paints without restraint, weaving storytelling with patterning and mixed media. Mahoney allows visual textures and colors from her surroundings to be her muse and explores relationships and childhood memories which frequently spur her into inspirational works that virtually come alive!

Annual South Kitsap Artists Association Juried Exhibition

In October, members of the South Kitsap Artists Association display work in all media. The mediums that are represented include soft pastels, conte, charcoal, oil pastels, acrylics, watercolors, mixed media, and oils. Membership consists of both professional fine artists and those who paint as a hobby.

PORT TOWNSEND

CENTRUM ARTS

Fort Worden State Park/Building, 205 South Fort Worden Way (Across from Madrona Mind Body Institute) • (360) 385-2470 • info@centrum.org • www.centrum.org • http://johnhillmer.com

Resident Bird
Friday, September 9, 5-8 P.M.
Saturday, September 10, 12-3 P.M.

"Resident Bird" celebrates Centrum artist **John Hillmer**'s 20 years of art

migrations to Fort Worden. "Music, myth, and madness" reside in images for Centrum's Jazz, Blues, Fiddle, plus Earshot Jazz, Zootunes, and NW Folklife Festival. He now spends half his time in Mexico, an energy that also shines through these paintings and prints. Please join John Hillmer and Centrum Arts in this scenic park.

NORTHWIND ARTS CENTER

701 Water Street • (360) 379-1086 • Daily: 12-5 P.M. • info@northwindarts.org • www.northwindarts.org

Make.Believe

Presenting the work of three artist who find inspiration in surfaces and structure. This exhibition of Northwind award winners promises to engage the spirit—experimental abstracts of **John Adams** draw out imagination, multi-layered narrative assemblages of **Steve Parmelee** provoke thought, and collages and assemblages of **Diane Haddon** touch the soul. **Art Talk: Sunday, September 4, 1 P.M. September 1-25.**

Poem Inspired

This show celebrates ten years of the Northwind Reading Series. Ten juried-selected poems, all by poets who have read at the Reading Series, are offered. Artists are invited to choose one or more of these poems to interpret in their medium of choice. **Art Talk by juror Susan Christian: Sunday, October 2, 1 P.M. September 29-October 31.**

Max Grover • "Ferry Ride"
acrylic & collage on paper, 15 x 15.5 inches
Simon Mace Gallery • Port Townsend, WA

SIMON MACE GALLERY

236 Taylor Street • (360) 385-4433 • Thurs-Mon: 11 A.M.-5 P.M. • www.simonmacegallery.com

Simon Mace Gallery is very excited to welcome much-loved Port Townsend artist **Max Grover** for his first ever show at the Gallery and fabulous ceramic artist **Sara Swink**! No theme here. These two are unleashed to create whatever their artistic hearts' desire! **September 1-October 31.**

Sara Swink • "Catman & Robin"
ceramic, chain, 14 inches tall
Simon Mace Gallery • Port Townsend, WA

POULSBO

Max Hayslette • "Woodland Pond"
oil & mixed media, 24 x 18 nches
Carrie Gollery Gallery • Poulsbo, WA

CARRIE GOLLER GALLERY

18801 Front Street • (360) 779-2388 • Weds-Sun: 11 A.M.-5:30 P.M. • info@CarrieGoller.com • www.CarrieGoller.com

Featuring a wide range of regional contemporary fine art, in all sizes, including paintings, mobiles, bronze/wood sculpture and jewelry. From realism to impressionism, including sea/landscape, still life, figurative, nature, wildlife, plein air and abstract. All mediums, including oil, encaustic, egg tempera, watercolor and mixed media. Home of world renowned modernist, **Max Hayslette**. Visit us in Poulsbo, or shop online: www.CarrieGollerGallery.com.

http://www.artaccess.com

FRONT STREET GALLERY

18881 Front Street, P.O. Box 2697 • (360) 598-6133 • Daily: 11 A.M.-5:30 P.M. • frontstreetgallerypoulsbo@gmail.com • www.frontstreetgallerypoulsbo.com

Fall with its colors and the smell of burning of leaves! Potter **Sherri Underwood** harnesses fire with her new show raku pottery. Also on display is her beautiful, functional daily pottery with delicious, fall glazes. **Opening: Saturday, September 10, 5-8 P.M. as part of Poulsbo Second Saturday ArtWalk. September 10-October 3.**

Transitions

Haden Starbuck presents mixed media, fiber, and jewelry. Painted silk and woven wool scarves, organic silver jewelry, and recent mixed media collage work. **Reception: Saturday, October 8, 5-8 P.M. as part of Poulsbo Second Saturday Art Walk. October 8-November 7.**

VERKSTED GALLERY

18937 Front Street • (360) 697-4470 • Daily: 10 A.M.-5:30 P.M. • info@verkstedgallery.com • www.verkstedgallery.com

This 29-year-old cooperative art gallery has a lot to offer, with fine hand-crafted art from local artists. Look for beautiful pottery, stunning photography, mixed media jewelry, cigar box guitars, watercolors, paintings, metal garden bells, and more. With over 35 artists and reasonable prices, it's the local gallery for you. Pofulsbo's fine arts co-op since 1987.

SEATTLE

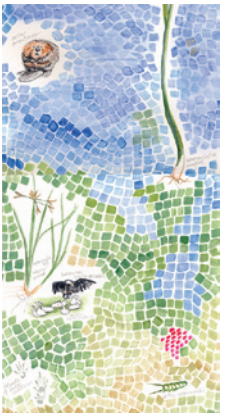
• Ballard •

NORDIC HERITAGE MUSEUM

3014 NW 67th Street • (206) 789-5707 • Tues-Sat: 10 A.M.-4 P.M., Sun: 12-4 P.M. • nordic@nordicmuseum.org • www.nordicmuseum.org

The Weather Diaries

On assignment from Nordic House in Reykjavik, artist duo **Cooper & Gorfer** explore the driving forces of creativity behind the fashion of the Western Nordic islands—Iceland, the Faroe Islands, and Greenland. This breathtaking exhibit showcases large-scale photographic works by Cooper & Gorfer next to installations by select fashion designers. **Through November 6.**



Alice Dubiel • "Study for A Tale of Skagit Marshes"
acrylic, watercolor, pencil on paper, 11 x 6 inches
Planet Art • Ballard / Seattle, WA

PLANET ART

2811 NW 93rd Street • (206) 782-7455 • classes, studio, and by appointment • alicedubiel@planetart.us • www.planetart.us

Planet Art is the studio of **Alice Dubiel**. Thunder and Lightning Press is a low toxicity studio where **Barbara Bruch** and Dubiel create print editions and offer workshops. For current activities, information, and registration for workshops, see Planet Art Blog, https://planetart-alicedubiel.ghost.io Follow Alice on Twitter @odaraia.

Working for over 35 years, Alice Dubiel is a visual artist, educator, and theorist. Her fall exhibitions include an installation, "The Lay of the Land: A Tale of Skagit Marshes" at Museum of Northwest Art, SURGE festival, September 17–25, http://www.monamuseum.org/event/surge-0. She has paintings in a group exhibit, "BIG," at the Women Painters of Washington Gallery, Columbia Tower through September 30, http://womenpainters.com/wp/essential_grid/big/.

• Belltown •

NW WOODWORKERS GALLERY

2111 First Avenue • (206) 625-0542 • Mon-Fri: 10 A.M.-6 P.M., Sat & Sun: 10-5 P.M. • contact@nwwoodgallery.com • www.nwwoodgallery.com

Off the Wall: Everyday Art
September 15-October 31.

Northwest Woodworkers Gallery celebrates 36 years of museum quality art with purpose and function. A treasured destination for collectors of visionary studio furniture and fine wood art, Northwest Woodworkers Gallery displays a combination of innovative

designs and museum quality furniture crafted here in the Pacific Northwest.

• Columbia City •

COLUMBIA CITY GALLERY

4864 Rainier Avenue South • (206) 760-9843 • Weds-Sun: 11 A.M.-7 P.M. • art@columbiacitygallery.com • www.columbiacitygallery.com

H20: What is it Worth?
1th Annual Juried Exhibit

Take a dive into Columbia City Gallery. Cool like H2O. **Through September 25.**

Summer Heat Art Show

Hot like CCG's artists—an annual all member review with art by Gallery Members. **Through September 25.**

Alchemy

Art by **Tina Albro, Osa Elaiho, Kate Harkins, Tara McDermott**, and **Juliette Ripley-Dunkelberger. Opening Reception: Saturday, October 1, 5 P.M.**

Pan-African Art

Reception: Saturday, October 1, 5-8 P.M.

• Downtown Seattle •

Marsha LIppert • "Market Shopper"
collage, 8 x 6 inches
Art Stall Gallery • Seattle, WA

ART STALL GALLERY

97 Pike Street • (206) 623-7538 • Mon-Sat: 10 A.M.-6 P.M. • www.artstallgallery.com

Located in "Pike Place Market: Seattle's own since 1907," the Art Stall Gallery the landmark gallery in the Pike Market. Established in 1965 to help save the Market. The 14 Art Stall artists are commitment to each other and Pike Place Market.

Natures Bounty

September show features original works in oil, watercolor, acrylics and collage. **August 26-September 29.**

Two Cut-Ups

October exhibit presents **Willadene Torbenson** and **Marsha Lippert**. Torbenson has perfected the art of sculptured painting, exploring three dimensions applying bright colors, cutting, lifting paper taking advantage of light and shadows. Lippert's new collage work is created from hand-painted papers by printing, stamping, and painting. The collages are one-of-a-kind art of the Pike Market.

Jeffrey Zygmunt • "Power"
bronze, 7 x 6 inches
Gallery Mack's Art Connection • Seattle, WA

GALLERY MACK'S ART CONNECTION

2100 Western Avenue • (206) 448-1616 • Mon-Sat: 10 A.M.-5:30 P.M., Sun: 11 A.M.-5 P.M. • www.gallerymack.com

Gallery Mack, an active leader in Seattle's vibrant art scene since 1977, shows the finest in contemporary art in a variety of media: paintings, unique glass art, and an exceptional collection of stone and bronze sculptures suitable for both indoor and outdoor environments. Gallery Mack's regionally, nationally, and internationally recognized artists are exhibited at all times.

Neil Andersson • "Long Lake, Looking East"
oil on canvas, 42 x 50 inches
Art Stall Gallery • Seattle, WA

JEFFREY MOOSE GALLERY

1333 - 5th Avenue Rainier Square, Second Level • (206) 467-6951 • Mon-

Jeffrey Moose Gallery…

Fri: 10:30 A.M.-5 P.M., Sat: 12:30-5 P.M. • jmoose@jeffreymoosegallery.com • www.jeffreymoosegallery.com

2016 is to be Jeffrey Moose Gallery's last year in Seattle. In celebration of twenty years, the gallery exhibits work by those who made it happen: **Bob Lucas, Suzanne Haddon, Cheri O'Brien, Lillian Pitt, Warlukurlangu Artists of Australia, Neil Andersson, Steve Schneider, Dianne Rasmussen, Darlene Morgensen, Rick Stafford, Long Gao**, and **Glen Mackie.Through September 30.**

A group of multi-media works by kids from the Rotary Boys and Girls Club of Seattle's Central District show in the Rainier Tower Mezzanine, 1301 Fifth Avenue, Seattle for October courtesy of Jeffrey Moose Gallery. This is the second exhibit of work by kids from the club's Art program, working under the guidance of Luis Albizo.

PATRICIA ROVZAR GALLERY

1111 First Avenue • (206) 223-0273 • Daily: 11 A.M.-5 P.M. • mail@rovzargallery.com • www.rovzargallery.com

At One with the Landscape

A collection of concept driven paintings by **Z.Z. Wei** that convey the artist's affection for the Northwest landscape including the Palouse and the Puget Sound. Also premiering, a video documentary that focuses on the Z.Z. Wei's life and work produced by renowned filmmaker John Forsen. **Reception: Thursday, September 1, 6-8 P.M. Through October 2.**

Torque

Terry Turrell shows mixed media paintings and sculpture. Turrell's work is distinguished by a remarkable range of subjects and materials. Favoring found objects, the works are complex, yet playful and reference his personal experiences and thoughts. **Opening: Thursday, October 6, 6-8 P.M. Through October 30.**

• First Hill •

FRYE ART MUSEUM

704 Terry Avenue • (206) 622-9250 • Tues-Sun: 11 A.M.-5 P.M., Thurs 11 A.M.-7 P.M., Closed Monday • info@fryemuseum.org • www.fryemuseum.org

Chronicles of Solitude

Presenting masterworks by 19th century's most distinguished of the Symbolist painters, Danish artist, **Vilhelm Hammershøi** (1864–1916). These works are from the SMK, The National Gallery of Denmark. A master of atmospheric and psychological interiors, Hammershøi was admired by his contemporaries in Europe and the United States. **Through September 25.**

To: Seattle | Subject: Personal

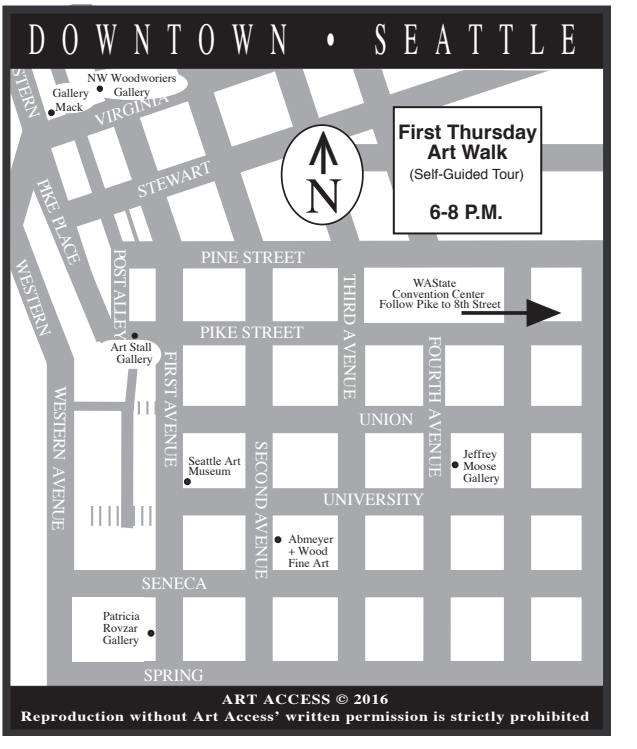
This exhibit embraces the idea that a museum and its collection are living entities in constant transformation. It brings together a selection of significant works of contemporary art acquired by the Frye Art Museum's Board of Trustees between 2009-2016 during the directorship of Jo-Anne Birnie Danzker.

• Georgetown •

GUEST SHED GALLERY

739 S Homer Street • Sat-Sun: 12-2 P.M. • tammyspears8@gmail.com • www.tammyspears.com

Guest Shed Gallery is so happy to present large scale epic landscape-based paintings by Portland artist **Renee**



Zangara. This is one of Guest Shed's most exciting shows of the season and not to be missed. **Reception: Saturday, September 10, 6-9 P.M.** Also open **Sunday, September 11, 1-5 P.M.** Guest Shed is thereafter open by appointment through the end of the month.

On Hold

An exhibit of ceramic sculptures by **Barbara Shaiman** (former director of SAM Gallery), paintings by Art Access' own **Debbi Lester** and work by **Tia Matthies** (owner of Seattle music venues including the beloved O.K. Hotel). This is a tribute show to three women who put their own art careers on hold for the betterment of Seattle's arts community!

• Pioneer Square •

CAFE PALOMA

93 Yesler Way • (206) 405-1920 • Mon-Sat: 9 A.M.-5:30 P.M., Dinner: Thurs-Sat: 6-9:30 P.M. Open for First Thursday Art Walk • www.cafepaloma.com

Cafe Paloma offers lunches and light dinners with a Mediterranean authenticity. Owner Sedat Uysal has hosted fine art photography shows since he opened its doors.

CORE GALLERY

117 Prefontaine Place South • (206) 467-4444 • Weds-Sat: 12-6 P.M. • info @coregallery.org • www.coregallery.org

Sea & Stone

Where land and sea meet, **Jeff Olson**'s colorful canvases with energetic brushstrokes portray the interaction between artist and nature. **Reception: Thursday, September 1, 6-9 P.M. August 31-September 24.**

Small Visits

Sketches in video, ink, and paint by **John Smither.** Smither continues his exploration of the integration of video, painting, and woodcut with four wall mounted multi-media shrines. **Reception: Thursday, September 1, 6-9 P.M. August 31-September 24.**

Fall

Aaliyah Gupta's new work explores her response to geopolitical events occurring across the globe. **Reception: Thursday, October 6, 6-9 P.M. September 28-October 29.**

Topographies in Black and White

Krista Lutz draws inspiration for her ceramic sculptures from geological forms. She creates abstract topographies through association with familiar physical features. **Reception: Thursday, October 6, 6-9 P.M. September 28-October 29.**

Aaron Coleman • "The Vulture East Between its Meals" lithograph, 43 x 20 inches
Davidson Galleries • Seattle, WA

DAVIDSON GALLERIES

313 Occidental Ave South • (206) 624-7684 • Tues-Sat: 10 A.M.-5:30 P.M. • info@davidsongalleries.com • www.davidsongalleries.com

In September and October, Davidson Galleries hosts group exhibits. The first, "Introductions" features accomplished and innovative printmakers new to the Galleries, some exhibiting for the first time in America. The second, "Twisted Impression" features imagery from the darker side of printmaking from around the world to get you the spirit of October.

FOSTER/WHITE GALLERY

220 Third Avenue South, #100 • (206) 622-2833 • Tues-Sat: 10 A.M.-6 P.M. • seattle@fosterwhite.com • www.fosterwhite.com

Alden Mason (1919-2013)

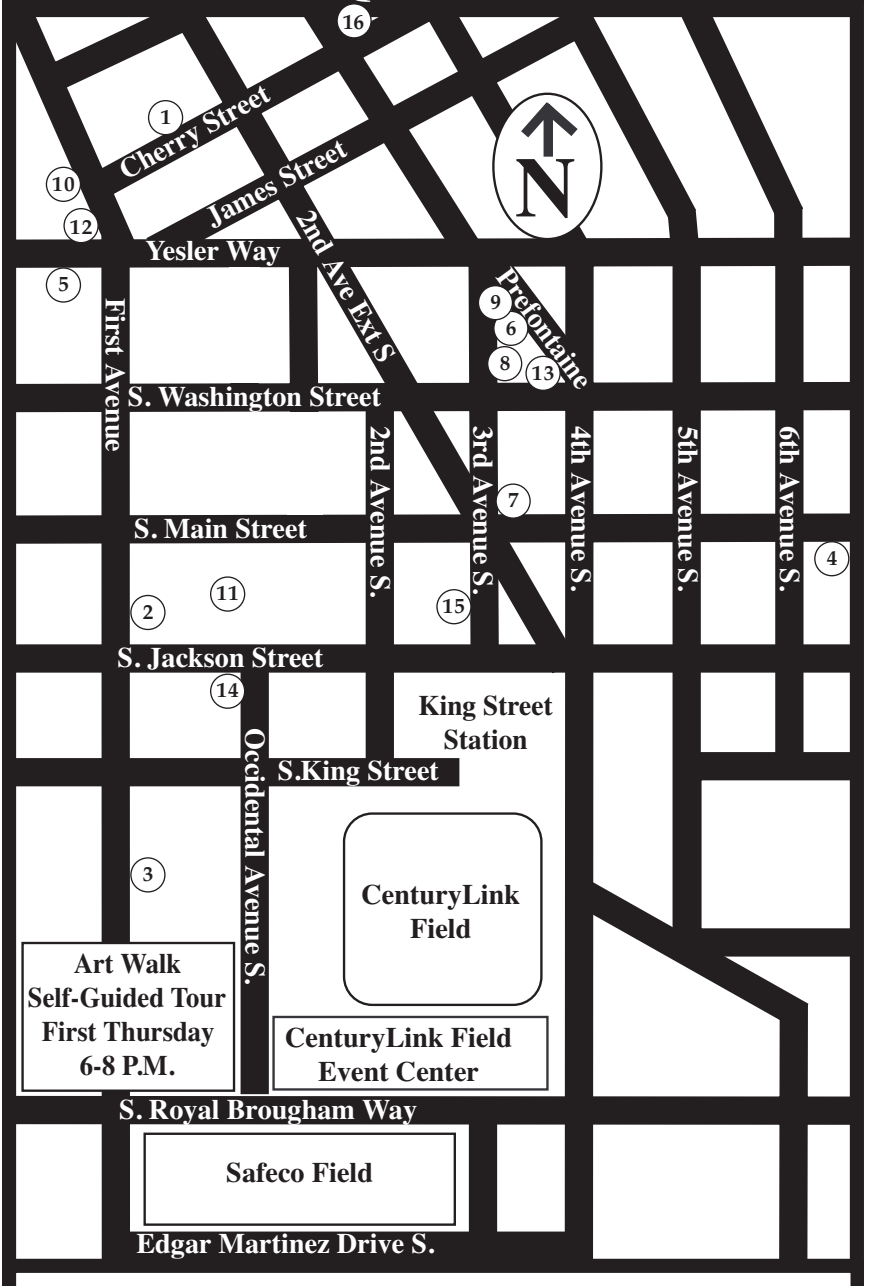
Select Works

This exhibit spans the prolific artist's career and fortifies his unique place in the rich art history of the Northwest. Rare works from the archives—some never before exhibited—will showcase a range of painting by the artist from the 1960s, 80s, 90s, and 2000s. **September 1-24.**

Painted Hills

Allison Collins' 16th solo exhibit marks 35 years with Foster/White Gallery. Collins draws upon the raw beauty of the John Day Fossil Bed's stratified landscape accentuating languid rivers and roads, rolling hills, and trees dotting the horizon of these Painted Hills. **October 6-22.**

PIONEER SQUARE • SEATTLE



1. '57 Biscayne
2. ArtForte Gallery
3. ArtXchange
4. Bonfire
5. Cafe Paloma
6. Core Gallery
7. Foster/White Gallery
8. Gallery 110
9. Gallery4Culture
10. Gallery Voblikov
11. Glasshouse Studio
12. Ragazzi Flying Shuttle
13. Shift Gallery
14. Stonington Gallery
15. Treason Gallery
16. Women Painters of WA

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http://www.artaccess.com

Naughty

Paintings & Sculpture by Michael Abraham

Bad Guys

Paintings by David Haughton

October 6 - 29, 2016
Noon - 6pm, Thursday-Saturday

GALLERY 110

110 Third Avenue S, Seattle WA, 98104 | www.gallery110.com
www.haughton-art.ca | michaelabraham.com

Li Turner • "Red Parasols"
monotype and chine collé, 19.5 x 15 inches
Gallery 110 • Seattle, WA

GALLERY 110

110 Third Avenue South • (206) 624-9336 • Thurs-Sat: 12-5 P.M. or by appointment • director@gallery110.com • www.gallery110.com

Umbrellas, Parasols, and Bumbershoots

Li Turner exhibits vivid use of color in this delightful, whimsical and enchanting series of paintings and prints. **September 1-October 1.**

M R McDonald • "Under the Sky"
print from photograph, 30 x 24 inches
Gallery 110 • Seattle, WA

Painting Ann Arbor

Not paintings in any traditional sense, these photographs depict **M R McDonald**'s experimental work in painting and arrangement into the end product of photography. **September 1-October 1.**

Naughty

Michael Abraham explores the darker facets of modern society with his illusionistic, masterfully constructed paintings depicting the guiltless, flawed and naughty. **October 6-29.**

Bad Guys

David Haughton presents his own perspective on human misbehavior in his painting: the bad guys and the question of our own visceral fascination with what "bad" and "evil" look like. **October 6-29.**

GALLERY4CULTURE

101 Prefontaine Place S. • (206) 263-1589 • Mon-Fri: 9-5 P.M., First Thursdays: 6-8 P.M. Closed weekends and holidays • jordan.howland@4culture.org • www.4culture.org

Image Space

Sylwia Tur's new body of work, Image Space, expresses the language of structures, space, and movement. By juxtaposing sculptural objects, primarily in porcelain, she constructs new spatial relationships, accesses memory, and expands perceptual awareness in an attempt to find the meeting point between image and architecture. **Opening: Thursday, September 1, 6-8 P.M. September 1-29.**

Blue Hotel

Brit Ruggirello lives in a house called Blue Hotel. Her installation of the same name references the people and personalities of this unique environment, negotiating between the imagined and the real, with found objects, vibrantly colored light bulbs, pastel gradients, and digitally altered images. **Opening: October 6, 6-8 P.M. October 6-27.**

GALLERY VOBLIKOV

625 First Avenue, 3rd Floor • (206) 682-7765 • Tues-Sat: 11 A.M.-6 P.M. • seattle@galleryvoblikov.com • www.galleryvoblikov.com

Gallery Voblikov specializes in 17th century Dutch & Flemish paintings. Established in 2003, Gallery Voblikov is now located in Pioneer Square area of Seattle and is the only gallery featuring Old Master paintings in the Pacific Northwest. The Gallery was founded by two brothers, Sergei, an art historian and Nikolay, a conservator-restorer who has over 25 years of experience.

GLASSHOUSE STUDIO

311 Occidental S. • (206) 682-9939 • Mon-Sat: 10 A.M.-5 P.M., Sun: 11 A.M. -4 P.M., First Thursday: 10 A.M.-8 P.M. • glasshouse@glasshouse-studio.com • www.glasshouse-studio.com

Glasshouse Studio is Seattle's oldest glassblowing studio showcasing a wide range of glass and custom

lights with an emphasis on Northwest artists. Open daily and providing the unique opportunity to watch the glassblowing process from start to finish.

RAGAZZI'S FLYING SHUTTLE

607 First Avenue • (206) 343-9762 • Mon-Sat: 10:30 A.M.-6 P.M., Please call first for Sunday hours • www.ragazzisflyingshuttle.com

SHIFT GALLERY

Tashiro-Kaplan Building, 312 South Washington Street • Fri-Sat: 12-5 P.M., First Thursday: 5-9 P.M., or by appointment. • info@shiftgallery.org • www.shiftgallery.org

Deluge

Dawn Endean shows her collaged shellac plate prints of images inspired the story of the flood that is shared by so many cultures. **Reception: Thursday, September 1, 5-8 P.M. September 1-October 1.**

Can You Smell The Rain?

Exhibiting ceramic, cast glass, and bronze figurative sculpture by **Crista Matterson**. **Reception: Thursday, September 1, 5-8 P.M. September 1-October 1.**

By Way Of

Patrice Donohue exhibits an exploration of the collective through dense black work created with layers of newspaper, black ink, and thread**. Reception: First Thursday, October 6, 5-8 P.M. October 6-29.**

In Dialogue

Pam Galvani's monotype prints consider the dialogue between paper and ink, line and gesture, artist and audience. **Reception: First Thursday, October 6, 5-8 P.M. October 6-29.**

TREASON GALLERY

319 Third Avenue South • (206) 257-5513 • Tues-Sat: 12-6 P.M. • info@treasongallery.com • www.treasongallery.com

Susanne Werner · "On the Edge"
encaustic, 12 x 12 inches
Women Painters of Washington Gallery
Pioneer Square / Seattle, WA

WOMEN PAINTERS OF WASHINGTON GALLERY

Columbia Center, 701 - 5th Avenue, Suite 310 • (206) 624-0543 • Mon-Fri: 11 A.M.-4 P.M. • www.womenpainters.com

Red

This show is called "Red"... fitting the holiday season. Red can denote love, danger, passion, good cheer, and it means Christmas. Red is light's longest wavelength on the color spectrum—what we need in the dark days of Winter. Enjoy these vibrant,

Women Painters of Washington

Coast to Coast (Seattle & New York)

The Women Painters of Washington and the National Association of Women Artists are partnering in an exhibition to showcase visionary women in the arts from the Atlantic to the Pacific.

Esperanza Grundy

Seeroon Yeretzian

Washington State Convention Center - 705 Pike Street, Seattle, WA 98101

Oct. 13, 2016 – Jan. 11, 2017 **Catered opening - October 13 from 5-8pm**

Women Painters of Washington…

red-themed paintings. **Reception: Thursday, October 6, 4-6 P.M.** Also see new work by WPW artists at Macy's Skybridge Gallery.

• University District •

HENRY ART GALLERY

15th Avenue NE & NE 41st Street • (206) 543-2280 • Weds, Fri, Sat, & Sun: 11 A.M.-4 P.M., Thurs: 11 A.M.-9 P.M., Closed: Monday & Tuesday • $10 general admission, $6 Seniors, Free to Henry Art Gallery Members, U.W. students, faculty, and staff with ID, children age 13 and younger • info@henryart.org • www.henryart.org

Senga Nengudi:
Improvisational Gestures

This exhibit surveys the sculpture, performance, video, and related work of **Senga Nengudi** (U.S., born 1943), from the 1970s to the present. Trained as a dancer and sculptor, Nengudi developed a style defined by the use of humble, everyday materials, and inspired by forms of modern dance and ritualistic performances. **Through October 9.**

White Snow, Wood Sculptures

An exhibition of black walnut sculptures by American artist **Paul McCarthy** (born 1945). Ranging in height from four to fourteen feet, the works are the product of the artist's interest in the 19th century German folktale "Schneewittchen" and the 1937 Disney classic "Snow White and the Seven Dwarfs." **Through January 15.**

Trans Hirstory in 99 Objects

This exhibition gathers archival materials and works by contemporary artists that narrate the history of transgender communities in the Pacific Northwest. This is the second iteration of an ongoing series of exhibitions organized by **Chris E. Vargas** and **MOTHA. August 13-June 4.**

JACK STRAW NEW MEDIA GALLERY

4261 Roosevelt Way NE • (206) 634-0919 • Mon-Fri: 9 A.M.-5 P.M. • jsp@jackstraw.org • www.jackstraw.org

Casting Shadows

"Casting Shadows" is a multi-sensory video installation by **E.T. Russian** of comics exploring disability culture and the human experience. Projections of hand drawn comics and original soundscapes envelop the viewer in a wash of story. **Reception: Friday, September 9, 7 P.M. Artist Talk: Friday, September 30, 7 P.M. Closing Reception: Friday, October 28, 7 P.M. September 9-October 28.**

Atrium Gallery:
Our Time Is Up

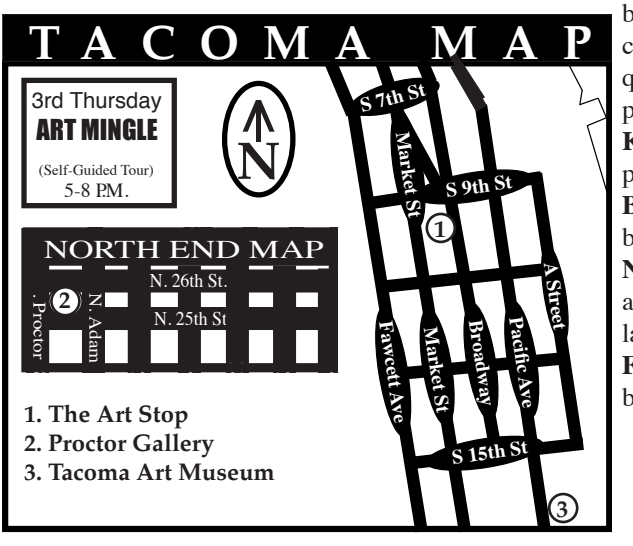
This multi-channel sound installation by **Erin Anderson** that brings you into the therapist's office to hear the story of an elderly couple struggling to save their troubled marriage. The two main characters' voices were constructed by the artist from separate oral history recordings of two people who never met. **Through September 30.**

TACOMA

AMERICAN ART COMPANY

1126 Broadway • (253) 274-4327 • Tues-Fri: 10A.M.-5:30 P.M., Sat: 10 A.M.-5 P.M. • Tammy@americanartco.com • www. americanartco.com

Showing new works—acrylics/oils by **Brooke Borcherding**, urban pastels by **Brenda Boylan**, contemporary art quilts by **Erica Carter**, pastels by **LaDonna Kruger**, panoramic photography by **Joseph Boyle**, and pastel art by **Barbara Benedetti Newton**. Also on view are amazing Northwest landscapes by **Michael Ferguson** and enamels by **Jean Tudor.**



THE ART STOP

940 Broadway • (253) 274-1630 • Tues-Fri: 9:30 A.M.-5:30 P.M., Sat: 9:30 A.M.-4:30 P.M., Third Thursdays: 9:30 A.M.-8 P.M. • artstop@hotmail.com • www.ArtStopTacoma.com

The Art Stop features fine, handmade American craft in a variety of media and showcases artists from the Pacific Northwest and across the United States. The Art Stop shares space with LeRoy Jewelers, an independent and family-owned jewelry store specializing in custom design. **Tacoma Art Mingle: Third Thursdays, September 15 & October 21, 5-8 P.M.**

Bridge Work!

Introducing a new line of fabulous tea towels depicting Tacoma's iconic and historic structures with towels featuring the Murray Morgan (formerly 11th Street) drawbridge and the Tacoma Narrows Bridges. Fanciful but authentic drawings by Philadelphia artist **Sara Villari** printed on good old flour-sack towels. Drying your dishes has never been so much fun!

Start a New Story

October's focus for The Art Stop and LeRoy Jewelers is making new from old and adding new chapters to old stories. Whiskey barrels become Lazy Susans and wine flights. Guitar parts become jewelry. Great grandmother's wedding ring fits the finger of the family's newest bride.

PROCTOR ART GALLERY

3811 N. 26th Street • (253) 759-4238 • Mon-Sat: 10 A.M.-6 P.M., Sun: 11 A.M.-5 P.M., 3rd Thursday Art Mingle until 8 P.M. • burt-cd@comcast.net • www.proctorartgallery.com

September features artists **Dan Suckow** and **Claudia Wild**. Suckow is renowned for his award-winning photography capturing first place in the Washington State Fair's International Photography Exhibit and other juried shows. Wild has some of the most creative jewelry. She uses the PMC (Precious Metal Clay) method to achieve a high level of patterns and designs in her silver jewelry.

October features **Carolyn Burt, Andrea Greenfield**, and **Carol Stockdale**. **October 15-16**, Burt demonstrates the art of scratchboard engraving. Greenfield's watercolors focus on beautiful enlarged flowers, colorful tropical birds, florals, and whimsical moon and fairies. Stockdale is sure to amaze you with what she can do pushing the limits with fused glass.

VASHON ISLAND

KOCH GALLERY

Vashon Center for the Arts, 19600 Vashon Hwy. SW, historic Odd Fellows Hall (located two lights from the Northend ferry) • (206) 463-5131 • Mon-Fri: 10 A.M.-5 P.M., Sat: 12-5 P.M. • JaniceM@vashoncenterforthearts.org • www.VashonCenterfortheArts.org

Vashon Center for the Arts
Art Auction
Friday & Saturday
September 23 & 24

"Come Together," the theme for the VCA Art Auction, features works by more than 130 local and regional artists on two nights. Auction income directly supports the arts in the community and education and development of artists of all ages. **Reception: Friday, September 2, 6-9 P.M. September 2-22.**

Three unique artists—**George Rodriguez, Deborah Schwartzkopf**, and **Barbara Lee Smith**—are brought together in this show through varied textures, beautiful colors, and interesting forms. Rodriguez's large ceramic work combines suggested psychological narrative with embellished surfaces. Schwartzkopf's functional pottery combines thrown and hand-built techniques and finished with bright inviting colors. Smith'sa atmospheric textile paintings are distinctively layered and intricately stitched.

ARTIST SUPPLIES

WASHI ARTS

(415) 952-7282 • info@washiarts.com • www.washiarts.com • online 24 hours • site visit by appointment

Exquisite Japanese papers, tools, and supplies for artists, bookbinders, printmakers, calligraphers, designers, and conservators. Natural handmade papers of kozo, gampi and mitsumata with deckle edges, large format roll paper and decorative papers (marbled paper, chiyogami, and katazome-shi). Also a selection of tools and supplies, brushes, sumi ink, and adhesives. Wa = Japanese and shi = paper. Washi = Japanese paper..

EVENTS

98221 STUDIO TOUR

Various sites • (360) 293-1918 • 10 A.M.-5 P.M. • studiotour98221@yahoo.com • www.anacortesartscommission.com

98221 Studio Tour
Anacortes/Guemes Island
October 22 & 23
Saturday & Sunday, 10 A.M.-5 P.M.

Anacortes Arts Commission presents the 98221 Studio tour featuring 30 Anacortes Artists and 5 galleries. Many mediums represented: painting, fiber, ceramics, jewelry, photography and more. Tour maps available on the website. Enjoy a beautiful fall weekend, great restaurants, hotels, and art by well known Northwest artists including **Al Currier, Anne Schrievogel, Anne Martin McCool, Jennifer Bowman, Anita Mayer**, and more.

LE ARTI DELLA FESTA ITALIANA

Seattle Center Armory Building • 305 Harrison Street • (206) 282-0627

Le Arti della Festa Italiana
Festa Italiana Seattle
September 24-25

A juried art show of works about Italy through a variety of art categories. For further information contact **Joel Patience**, Curator: LeArtiDellaFestaItaliana@gmail.com or visit the website: www.festaseattle.com/art-photography.htm.

ART'S ALIVE! LA CONNER

Maple Hall, 104 Commercial Street • Friday, November 4, 5-9 P.M.; Saturday, November 5, 10A.M.-6 P.M.; Sunday, November 6, 10 A.M.-4 P.M. • arts@townoflaconner.org • www.artsalivelaconner.com

Art's Alive! presented by the La Conner Arts Commission celebrates its 32nd year on **November 4, 5 & 6** with regional and local artists, and featured artist **Marla Baggetta**. **Reception: Friday, November 4, 5-9 P.M.** at Maple Hall. Invitational exhibition, open show, merchant art exhibits, and live music continue on **Saturday, November 5, 10 A.M.-6 P.M. and Sunday, November 6, 10 A.M.-4 P.M.**

WHATCOM ARTIST STUDIO TOUR

Various sites • Saturdays & Sundays, October 1, 2, 8, 9, 10 A.M.-5 P.M. • info@studiotour.net • www.studiotour.net

22nd Annual Whatcom
Artist Studio Tour
Saturdays & Sundays
October 1, 2, 8, 9, 10 A.M.-5 P.M.

This juried, free, self-guided tour of many of the best artists in Whatcom County gives you the rare opportunity to meet the artists, see their creative spaces and purchase amazing works of art at the source. Many artists give daily demonstrations of their craft. Multiple locations throughout Whatcom County. Information and maps available online year-round. Come see where creativity begins!

PARKLANE *fine art* GALLERY

130 Park Lane in Beautiful Downtown Kirkland

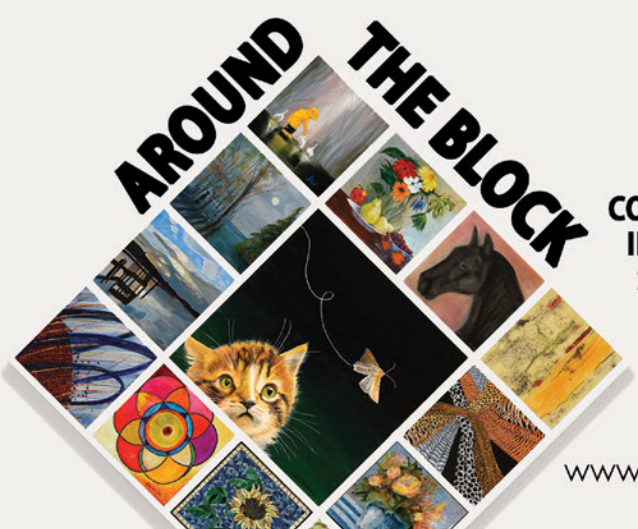
Larey McDaniel

Heidi Barnett

Henk Dawson

Hilda Bordianu

Forrest Goldade



A JURIED SHOW
CONSISTING OF WORKS
IN A 12 X 12 FORMAT
Sept 6 - Oct 2, 2016

www.parklanegallery.org

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REAL ART.

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1. Park at one of the below garages marked with a multi colored "P"
2. Pick up a free voucher at any participating business on the art walk!
3. Present your voucher to the parking attendant as you leave the garage.

CONGRATS! You just got FREE PARKING!

Visit FirstThursdaySeattle.com for more information.

*Free parking from 5 pm to 10 pm on First Thursdays. Must present voucher when leaving. Free parking is available on a first- come, first- serve basis. Parking facility participation may vary.