

ART ACCESSTM



Archipenko: A Modern Legacy
Through April 30, 2017

FRYE
ART MUSEUM

Volume 26 March • April 2017 Number 2

www.ArtAccess.com



EXPLORE



EAT



SHOP



BAINBRIDGE ISLAND
MUSEUM OF ART

FREE ADMISSION
THANKS TO OUR SPONSORS & MEMBERS

550 WINSLOW WAY, BAINBRIDGE ISLAND

WWW.BIARTMUSEUM.ORG

DISCOVER
THE **ART &
CRAFT** OF
THE **PUGET
SOUND
REGION.**

Top image: Child and Great Grandmother viewing work by Julia Haack.

Here We Are

I'm not unlike many professional artists. My work means piecing together a career from teaching, publishing, speaking fees, grants, honorariums, and applying to choreograph in far away places, which satisfies my addiction to traveling, *and* my love of dancing. Dancers are my mobile community. Wherever I go, here we are.

I'm in KeriKeri, New Zealand, first studio on a North Island tour.

And it's not every day that I get to teach Polynesians, so, quickly as possible, I'm going to write this and press SEND. I'm sitting outside a private home, pilfering the wireless. My lodging doesn't have internet, possibly what I like best about it.

Talia walked into the studio slowly, but I didn't get the feeling it was because she is bigger than most people, only that she comes from a humid place in the middle of the Pacific Ocean and slowly is just how people move due to the heat.

"I know nothing about your kind of dancing," she said, "I worry I make fool of myself." But as soon as she started moving her hips, it didn't take long to see how there is *nothing* slow about her dancing.

"Hula is an amazing dance form," I whispered to the director.

"We have a lot of Samoan dancers," he said. "We had to have our floor reinforced."

I liked Talia right away. When I think more about why, I consider all the people who are moving to Seattle lately with lots of money and, oftentimes, airs to match. But Talia has the nature of someone who's had to work physically hard to earn her place in the world, and I can identify with that.

"I got the sugar," is how she put it, meaning she is diabetic and suffering from peripheral edema caused by bad diet and excessive salt and/or sugar intake. A lot of Polynesians, I've found, have a hard time giving up Spam for whole grains, fruits, and vegetables.

I'm fascinated by Talia's jet black braid winding into a bun on top of her head; by her long skirts in all colors of the rainbow worn by people back home in a parade maybe, but not out and about, not in Seattle anyway...except maybe in Fremont; by the way she places her hand in front of her mouth as if trying to hide her laughter because she naturally wants to laugh off her errors more than the rest of us. What she does next is rub one hand over her stomach while the other rubs the small of her back, as if she is literally trying to rub out the mistake. It's the funniest thing.

We talked about her sons who went to America to serve in the military; how she had her first baby at fifteen, nine others after. Nine! "Catholic, that's why," she said.

While the director is speaking, Talia says softly, "Fa'afafine," raising her eyebrows. Later, she explained how Samoan's don't believe there is any such thing as "homosexual." Fa'afafine is simply a third gender, well accepted and "celebrated in my culture," she said, just as a stripe of sunlight washed over the tattoo of a gecko slithering up her thigh.

No one could have choreographed the effect any better.

Mary Lou Sanelli

Sanelli's latest book is "A Woman Writing." She is speaking at Town Hall Seattle and joined by dancers from Cornish College of the Arts on April 27, 2017, 7:30 P.M. For more information, visit www.marylousanelli.com.

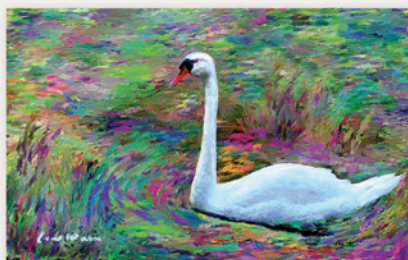
PARKLANE *fine art* GALLERY



Sylvia Portillo



Donna Wallace



Henk Dawson



Kimberly Adams



Anne Waters



Joan Frey



Ellen Williams



Hilda Bordianu



Ruby Lindner



130 Park Lane in Beautiful Downtown Kirkland
www.parklanegallery.org

ART ACCESS

Volume 26 Number 2

*"I did not take from Cubism,
but added to it."*

~ Alexander Archipenko (1887-1964)



Alexander Archipenko, "Boxing (Boxe)," 1914, bronze
© 2017 Estate of Alexander Archipenko
Artists Rights Society (ARS), New York
Frye Art Museum • Seattle, WA

FRONT COVER:

Alexander Archipenko • "Architectural Figure"
1939-54, painted terra-cotta

© 2017 Estate of Alexander Archipenko
Artists Rights Society (ARS), New York
Frye Art Museum • Seattle, WA

Archipenko: A Modern Legacy

Archipenko: A Modern Legacy is organized by
International Arts & Artists, Washington, D.C.,
in collaboration with the Archipenko Foundation,
and curated by Alexandra Keiser, PhD,
research curator at the Archipenko Foundation,
Bearsville, New York.

Lead support for the Frye Art Museum's
installation is provided by BNY Mellon.
Additional generous support is provided by
Seattle Office of Arts & Culture, ArtsFund,
Frye Foundation, and Frye Art Museum members.

INTERNATIONAL
ARTS & ARTISTS



FRYE ART MUSEUM

704 Terry Avenue • (206) 622-9250

www.FryeMuseum.org



Art Access

(888) 970-9991

press@artaccess.com

Box 4163, Seattle, WA 98194

May/June info is due April 11

Listing in Art Access is a paid service.
The charge for 60 word listing per month is
\$39 or \$45 with map placement, if available.
The Initial map placement fee is \$35.
Image(s) with the listing: \$110 each. Limit 3.

Submission and payment are done online:
www.artaccess.com/submitprintad

THE MONTHLY GUIDE TO THE ARTS

C O N T E N T S

FEATURES

Write of Way	
...Mary Lou Sanelli	3
Poetry	
...Diane Walker	8
Cascadia Art Museum	
...Edie Everette	10
Archipenko: A Modern Legacy	
...Lauren Gallow	14

VISUAL ART

Portland, OR	14
Anacortes, WA	14
Bainbridge Island, WA	14
Bellevue, WA	17
Bellingham, WA	17
Bothell, WA	18
Edison, WA	18
Edmonds, WA	19
Ellensburg, WA	20
Everett, WA	20
Friday Harbor, WA	21
Kirkland, WA	21
La Conner, WA	22
Mercer Island, WA	22
Olympia, WA	22
Port Orchard, WA	23
Port Townsend, WA	23
Poulsbo, WA	23
Seattle, WA	
• Ballard	24
• Columbia City	24
• Downtown	25
• First Hill	26
• Georgetown	26
• Pioneer Square	27
• SODO	29
• University District	30
Tacoma, WA	30
Vashon Island, WA	30
ART SUPPLIES	31
CALL TO ARTISTS	31

MAPS

Bainbridge Island, WA	15
Kirkland, WA	20
Seattle, WA	
• Downtown	25
• Pioneer Square	28
Tacoma, WA	31

Publisher

Debbi Lester

Special Thanks

Helen Johanson, Greg Miller, Reed Aitken, Karen Stanton,
Gregory Hirschak, Gwen Wilson, Alec Clayton, Sean Carman,
Deloris Tarzan Ament, Tom McDonald, Elizabeth Bryant,
Susan Platt, Molly Norris, Cheryl H. Hahn, Ron Glown,
Adriana Grant, Kathy Cain, Clare McLean, Molly Rhodes,
Milton Freewater, Erica Applewhite, Meg McHutchison,
David John Anderson, Rachella Anderson, Lauren Gallow,
Kim Hendrickson, Christine Waresak, Eleanor Pigman,
Edie Everette, Tammy Spears, Shauna Fraizer, Katie Kurtz,
Chris Mitchell, Ron Turner, Mitchell Weitzman,
Steve Freeborn & Tia Matthies, Bill Frisell & Carole d'Inverno,
Bainbridge Island Museum of Art, Schack Art Center,
Frye Art Museum, Henry Art Gallery, Bellevue Arts Museum,
Museum of Northwest Art, Portland Art Museum,
Allied Arts of Whatcom, Alliance for Pioneer Square,
Doris Lester (Happy Birthday!), Teresa Cassady, Joey Lester,
Danny Lester, Debbie (Happy Birthday!) & Richard Vencil,
Ryan, Corbin (Happy Birthday!) & Georgie,
Madeline, James, & Cayden

Features

Listings

Maps



artist George Rodriguez in his studio
Foster/White Gallery • Seattle, WA



(L-R) Friday Harbor Mayor Carrie Lacher
and artist Howie Rosenfeld
San Juan Islands Museum of Art
Friday Harbor, WA



artist Juventino Aranda
Greg Kucera Gallery •



artist Chris Hopkins with his paintings
photo by Kari Townsend Studios
Schack Art Center • Everett, WA



artist Billie Torbenson
Art Stall Gallery • Seattle, WA



(L-R) Bremerton Mayor
Show" artist Jeffro Uitto,
and Kitsap Credit Union
Collective Visions Gallery



artist Bill Baran Mickle with his artwork
Collective Visions Gallery • Bremerton, WA



artist Eric Day Chamberlain with his painting
Shift Gallery • Seattle, WA



(L-R) artists Terry
Bainbridge



artist Michelle Smith-Lewis with her art
photograph by Wendy Simons
Equinox Studios • Seattle, WA



(L-R) Susan and Casey Schanen,
co-owners of Nell Thorn Waterfront Bistro & Bar
Museum of Northwest Art • La Conner, WA



Suquamish artist Peg
photograph by
Bainbridge Island



(L-R) mural at Coyote Central
commemorating Brent McDonald by
artist Tim Kerr shown here with
Brent's partner Danielle Logan
photo by studio e • Seattle, WA



pop up studio e exhibit:
(R) Tim Marsden (and assistant/
daughter) at Amandine Bakeshop
photo by studio e • Seattle, WA



Suquamish artist Betty Pasco
Bainbridge Island Museum of Art



with his art
Seattle, WA



artist Kelly Lyles with her art screen
ArtXchange • Seattle, WA



artist Israel Shotridge carving
Raven's Nest Gallery
Vashon Island, WA



(L-R) artist Matthew X. Curry
with his wife Dura
Collective Visions Gallery
Bremerton, WA



Patty Lent, "Best of
Alan Newberg,
CFO Brad Miller
• Bremerton, WA



artist Michael Knutson with his artwork
Greg Kucera Gallery • Seattle, WA



artist Jack Gunter with his painting
Smith & Vallee Gallery • Edison, WA



Siebert and Lynn Anju
Island Studio Tour



artist Barbara Kowalski with her artwork
Bainbridge Arts & Crafts • Bainbridge Island, WA



artist Kathy Jones in her studio
Patricia Rovzar Gallery • Seattle, WA



Deam with her art
Wendy Simons
Museum of Art



(L-R) artists Jite Agbro and Juan Alonso-Rodriguez
with Agbro's art, photo by Wendy Simons
Juan Alonso Studio • Seattle, WA



(L-R) artist Terry Grasteit, Brad Miller,
and artist Alan Newberg
Collective Visions Gallery • Seattle, WA



jewelry designer
Joni Joachims
Proctor Art Gallery
Tacoma, WA



artist David Taber with sculpture
Smith & Vallee Gallery • Edison, WA



(L-R) artists Debbi Lester and Cayden Wilson
pose in front of their paintings
Blackbird Bakery • Bainbridge Island, WA

Poetry by Diane Walker**The painter's lament**

Whenever someone asks,
“How did you get from here to there;
How is it that you saw the possibilities?”
it's easiest to tell the truth —
I honestly don't know:
I sat and stared
and then followed my heart;
I let my chosen colors do their work,
and tried to balance light and dark;
to allow it to become
whatever it was born to be.
Creating art
is a quite bit like parenting,
except —
the outcome's slightly more
in your control.

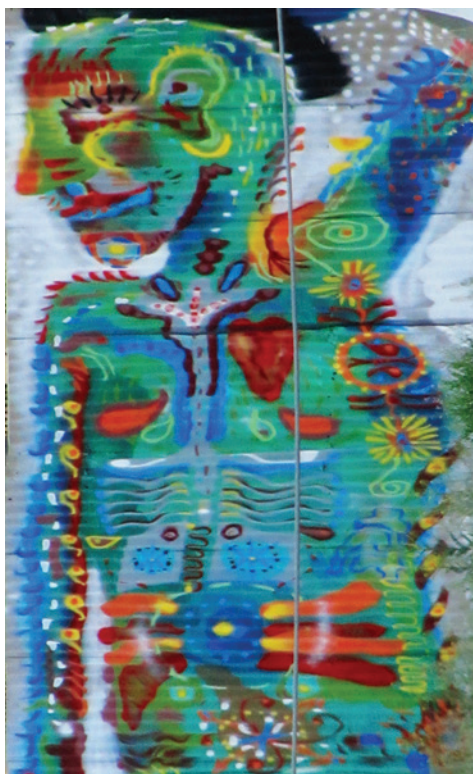


photo by Diane Walker of graffiti in Sante Fe, New Mexico

Art's challenge

The sacred challenge of art — even graffiti —
is to remind us of our commonality;
that whatever our gender, race, or creed, we share so much:
eyes to weep as well as see — or look away;
ears to listen or close; mouths to smile or curl in disgust;
arms to hold, resist, or fight; hearts to love or wound...

*Diane Walker is a poet, artist, and actress living in the Northwest.
To view her work, visit www.facebook.com/contemplativephotography
or www.contemplativephotography.com.*

CASCADIA ART + MUSEUM

is a
DREAM
come
TRUE!



(killer museum store!) →

It's in an
ex-
Safeway
building
near the
Edmonds, WA
ferry dock.



THE BUILDING
ALSO HOUSES A
BAR, DISTILLERY &
RESTAURANT. THE
MAIN HALLWAY
HOLDS A STUNNING
REPRODUCTION OF
A 1920 MURAL BY
LANCE WOOD HART.
CASCADIA ART
MUSEUM COMMISS-
SIONED ARTIST
TENOLD SUNDBERG
TO PAINT IT. ↓



From
the
Museum's
Website:
“We



premiered in September, 2015 as a result of the growing national and international interest in American regional art. We feature [artworks] created exclusively by artists active in the Northwest during the mid- 19th through the mid-20th centuries. With few exceptions, this fertile period of our creative history has been largely overlooked and understudied. The museum employs a series of five galleries; the Gateway Gallery changes yearly and features an overview of artistic activity created within the parameters of our focus. The remaining four galleries are dedicated to changing quarterly exhibitions.”

Edie Everette © 2017

And who is our local yet internationally recognized expert of this particular genre? David F. Martin of Martin-Zambito Fine Art gallery.

Martin curated the current, must-see show **NORTHWEST SOCIAL REALISM and the AMERICAN SCENE, 1930-1950**. THIS EXHIBITION FOCUSES ON NW artists and their depictions of scenes of everyday life in the NW during those decades.

The Social Realist themes of politics, America, social issues, the Great Depression, communism, labor, industrialization and racial and class inequities are all represented in this finely edited show.



Kathleen Houlahan (1887-1964)
Portrait of a young woman from
the Ruth School for girls, c. 1930
Oil on board, Private Collection



Virna Haffer (1899-1974) Hooverville,
circa 1936, gelatin silver (printed later
by Todd Gangler) Private Collection



Anne Kutka McCosh (1902-1994) Boys on the
Bus, circa 1938 Oil on canvas Private Collection

Exhibit through March 26. 190 Sunset Ave. #E, Edmonds,
WA 98020. 425 336 4809. admin@cascadiaartmuseum.org
Ticket prices: Adults \$10, Seniors, Youth 18 & under \$7.
Children 4 and under, free. Hours Wed-Sun 11 AM - 6 PM.
Art walk 3rd Thurs of month 5-8 PM. cascadiaartmuseum.org



Alexander Archipenko • "Torso in Space," 1935, aluminum
© 2017 Estate of Alexander Archipenko / Artists Rights Society (ARS), New York
Frye Art Museum • Seattle, WA

Archipenko: A Modern Legacy Frye Art Museum

Ukrainian-born American sculptor Alexander Archipenko set out to do the impossible. He sought to represent movement in sculpture. In "Archipenko: A Modern Legacy," on now at the Frye Art Museum, the artist's lifelong quest to expand the definitions and possibilities of sculpture raises a larger question about what it means to be an artist. About what an artist's role in society can be.

For Archipenko, the role of the artist was one of provocateur. Of driving forward and instigating social change through artistic production. Aligning himself with avant-garde artistic and literary groups quite early on in his career and all through it, Archipenko consistently experimented with what the sculptural form could (and couldn't) do.

Walking through the exhibit at the Frye, which is organized chronologically — (the historian in me rejoices!) — visitors can trace the evolution of

these experimentations in his abstract figurative sculptures. The moments where Archipenko really nails it, where the single curve of a hip or outline of a shoulder can suggest the most graceful saunter or the most delicate repose, are made all the more successful when seen next to the drawings and sketches where he was working out these ideas.

At the beginning, Archipenko's more modern, abstract sculptures are juxtaposed against an equal number of works adhering to more classical representations of the human form. A lifelike, white marble sculpture from 1921 effortlessly reads as a figure: the face is abstracted and one arm is truncated, but the all-too-familiar form of the reclining female nude is easy to discern. In case you still had doubts, just read the title: "Reclining." Case closed.

Right next to "Reclining," however, is "Walking" from 1912-18, a bronze sculpture that gestures at the human form, but abstracts and breaks it apart as much as constructing it. Here, Archipenko pushes the boundaries of what signifiers are needed in order for a sculpture to read as "human figure." A vertical rectangular form at the bottom suggests "leg," while the hourglass shape above reads "torso," and the circular form on top suggests "head." Much like the Cubists with whom he was often associated, Archipenko questions the very forms of representation themselves. "How much can I abstract the shape of the body," he seems to be asking, "until it no longer reads as human at all?"



Alexander Archipenko
"Boxing (Boxe)," 1914, bronze
© 2017 Estate of Alexander Archipenko
Artists Rights Society (ARS), New York
Frye Art Museum • Seattle, WA

While many of Archipenko's sculptures walk the line between representation and abstraction, many fall over into pure abstraction, where the human form is hardly recognizable at all. In "Boxing," the sculpture is so abstract that the title might be the only way to discern what he is representing.

Forms and masses meld together and are barely readable as two figures dueling. In the middle of the sculpture is a hole—Archipenko's trademark move. Putting negative space in the middle of a sculpture, the medium that is supposed to be about form and mass. This is what Archipenko is known for: sculpting the void. Representing nothingness. In so doing, Archipenko seems to be asking, "What are we trying to do here, anyway?"

Because the larger question informing Archipenko's work is not so much about representation vs. abstraction, positive vs. negative space, movement vs. stasis. It's about what the artist can do. It's about how far an artist can push the boundaries of representation, can push the limits of what's acceptable, and still be understood.

Archipenko's most successful works are the ones where he stretches these limits to their max, reducing the form down to its most essential parts, stripping away the layers of excess. "Torso in Space" from 1935 is nothing more than two curves and a line. But it nevertheless reads as a torso in the clearest, most modern way. Here, Archipenko proves that testing the boundaries of what's possible can yield highly elegant results.

We know that the history of Western art is a history of vanguard movements. It is a history of artists pushing

the limits of what's acceptable in art making. We remember those artists who went against the grain, who questioned their culture and tried to critique it in some way. Picasso, Monet, Rodin, Van Gogh, Warhol. We tend to forget it now, but all of these artists were considered radicals in their own time. Add Archipenko to that list—his experiments in sculptural abstraction parallel that of Brancusi or Boccioni.



Alexander Archipenko
"Nine Work Sketches for Sculpture"
1935–42, pencil on paper
© 2017 Estate of Alexander Archipenko/Artists Rights Society (ARS), New York
Frye Art Museum • Seattle, WA

What Archipenko and the rest of these artists tell us is that the status quo will always be there. There will always be rules and guidelines about what is possible or acceptable, in the world of art and in the larger culture by extension. It's the role of the artist, the cultural provocateur, to challenge this status quo. To test its limits and possibilities, to experiment and question. Or, in the case of Archipenko, to blow a hole right through the middle of it.

Lauren Gallow

Lauren Gallow is an arts writer, critic, and editor. You can read more of her work and learn about her immersive art project "Desert Jewels" at www.desert-jewels.com/writing.

"Archipenko: A Modern Legacy is on view through April 30 at the Frye Art Museum, located at 704 Terry Avenue in Seattle, Washington. Hours are Tuesday through Sunday from 11 A.M. to 5 P.M. Admission is always free. For more information, call (206) 622-9250 or visit www.fryeartmuseum.org.



Alexander Archipenko • "Cleopatra," 1957, wood, Bakelite, found objects, paint
© 2017 Estate of Alexander Archipenko/Artists Rights Society (ARS), New York
Frye Art Museum • Seattle, WA

OREGON.

PORTLAND

PORTLAND ART MUSEUM

1219 SW Park Avenue • (503) 226-2811
 • Tues-Weds: 10 A.M.-5 P.M., Thurs-Fri: 10 A.M.-8 P.M., Sat-Sun: 10 A.M.-5 P.M. • \$19.99 Adults, \$16.99 Seniors/Students, Free for children under 17 • www.portlandartmuseum.org

Rodin: The Human Experience
 —Selections from the

Iris & B. Gerald Cantor Collections

Presenting an exhibit of 52 bronzes by the groundbreaking French sculptor **Auguste Rodin** (1840-1917), staged in Portland to commemorate the 100th anniversary of the artist's death. One of the greatest artists of his time, Auguste Rodin revolutionized the art of sculpture. This exhibit of stunning bronzes demonstrates Rodin's particular passion for modeling the human form in clay, the medium in which his hand and mind are most directly evidenced. **Through April 16.**

Constructing Identity

In 21st century America, questions of race and identity are being explored as never before. This exploration has prompted many artists of color to investigate what constitutes identity, community, and the idea of a so-called "post-racial" society. This exhibit brings together paintings, sculpture, prints, and drawings by prominent contemporary African American artists along with a selection of historical works from the 1930s, 1940s, and the Civil Rights era. **Through June 18.**

WASHINGTON

ANACORTES

SCOTT MILO 11-GALLERY

420 Commercial Avenue (across from the Majestic Hotel) • (360) 293-6938 • Mon-Sat: 10:30 A.M.-4:30 P.M. and by appointment • galler@scottmilo.com • www.scottmilo.com

Past and Present

Presenting a collection of paintings by **Dederick Ward**, showing oils and acrylics from the 1990s to present. Also showing are oils by **Brooke Borcharding**, **Damon Brown**, **Matt Dollahite**, and **Melissa Jander**. Also on view is a new selection of jewelry, glass, custom tables and sculptures.

Reception: Friday, March 3 6-9 P.M. March 3-April 4.

Featuring 2017 Tulip Festival Artist, **Trish Harding**, with her oils and pastels. Also showing work by past Tulip Festival artists, **Randy Dana**, photography; **Sandy Haight**, watercolors; **Brett Varney**, oils and pastels. Also available Tulip Festival merchandise, in addition to showing quilts by **Fidalgo Island Quilters**. **Reception Friday, April 7 6-9 P.M. April 7-May 2.**

ACME CREATIVE SPACE

705 Commercial Avenue • (360) (360) 399-6333 • Tues-Sat: 8 A.M.-4 P.M. • lisa@acmecreative.co • www.acmecreative.com

Cut paper artist **Ann Reid** joins ACME Gallery in March. Her exquisitely detailed paper work garners inspiration from the environmental challenges particular to the rural landscape of Skagit County, the Cascade Mountains, and the Salish Sea.

April brings artists **Steve Klein** and **Meg Holgate** to the ACME Gallery. Klein's distinctive kiln-formed work and Holgate's paintings, drawings, and glass sculpture are a perfect marriage of quiet balance and gentle movement.

BAINBRIDGE ISLAND



Lou Cabeen • "St. Clare: Offering"
 (detail) cloth, hair, digital print, hand-stitching
 Bainbridge Arts & Crafts • Bainbridge Island, WA

BAINBRIDGE ARTS & CRAFTS

151 Winslow Way E. • (206) 842-3132
 • Mon-Sat: 10 A.M.-6 P.M., Sun: 11 A.M.-5 P.M. • galler@bacart.org • www.bacart.org

Offerings

Centuries-old drawing techniques of dry-point and copperplate etching metal leaf collage are featured in this memorial exhibition honoring British-born artist **Elizabeth Reed Smith**. **March 3-26.**

Reflections on Elizabeth Reed Smith

Join artists **Gillian Bull**, **Donna Leavitt**, and **Leigh Knowles Metteer** for a retrospective talk on the work

of their friend **Elizabeth Reed Smith**.
Saturday, March 4, 12:30 P.M.

Geography of Hope

Seattle-based artist **Lou Cabeen** ponders the relationship between art and cartography as she charts the emotional geographies of contemplation, belief, and desire. **March 31-April 23.**

Unearthing Landscape

Three artists share their works in response to global and local environmental issues of our time: **Scott Allen**, painter; **Claudia Meyer Newman**, photographer; and **Kay Walsh**, photographer. **March 31-April 23.**

Almost Perfect Sale

April 27-30

BAC artists clear out their studios to make room for new work, providing you an opportunity for new art in your home at incredible prices! Great deals will be had on amazing, one-of-a-kind fine art during this annual sale.



Chris Maynard • "Give and Take"
 Argus Pheasant tail support feather, 24 x 19 inches
 Bainbridge Island Museum of Art
 Bainbridge Island, WA

BAINBRIDGE ISLAND MUSEUM OF ART

550 Winslow Way • (206) 842-4451 •
 Daily: 10 A.M.-6 P.M. • Bistro: 9

A.M.-3 P.M. • Free Admission
 • info@biartmuseum.org • www.biartmuseum.org

Featherfolio

Chris Maynard displays his intricate and colorful compositions using cut feathers in his first solo museum exhibit.

Revering Nature

A group exhibit featuring twenty artists from the Puget Sound region working in diverse media, reflecting the inherent beauty of nature. Includes **Donna Leavitt, Aaron McKnight, Kait Rhoads, June Sekiguchi, Will Robinson, and Leslie Wu.**

Beneath the Surface

Lisa Stirrett has created a site-specific installation, submerging the viewer in her undersea world using multiple glass sculpture and printmaking techniques.

Artist's Books:

Chapter 10 –Singular Six

BIMA presents thematic selections from the collection of Cynthia Sears.

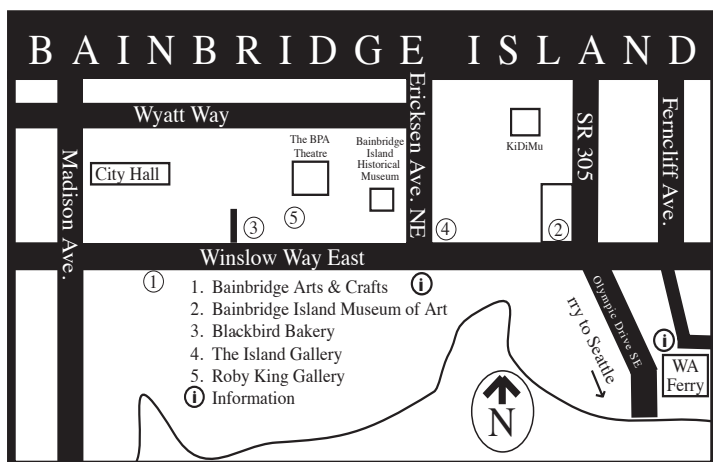
Permanent Collection Selections

BIMA reveals new art acquisitions plus visitor favorites.

BLACKBIRD BAKERY

210 Winslow Way East • (206) 780-1322 • Mon-Fri: 6 A.M.-6 P.M., Sat: 6:30 A.M.-6 P.M., Sun 7 A.M.-6 P.M.
 • heidi@blackbirdbakery.com •
www.blackbirdbakery.com

For March, showing the work of **Shinto Imai**. Paintings of celestial moon rocks that conjure distance between bodies. Paintings of ever fading, ever appearing dress patterns covering virginal legs. The consciousness of a body amidst vast space. To grasp for a fleeting purity.



Blackbird Bakery...

Carrie Schmitt is an artist, author and instructor who began painting as a therapeutic practice after being diagnosed with a life-threatening allergy to heat in 2009. Her bright, floral paintings reveal themselves through layers of paint in an intuitive process that involves play, experimentation, and a belief that everything unfolds as it should. **Through April.**



Amy Sie • "Peony Series #1"
Chinese ink on sized rice paper, 25 x 25 inches
Gallery at Grace • Bainbridge Island, WA

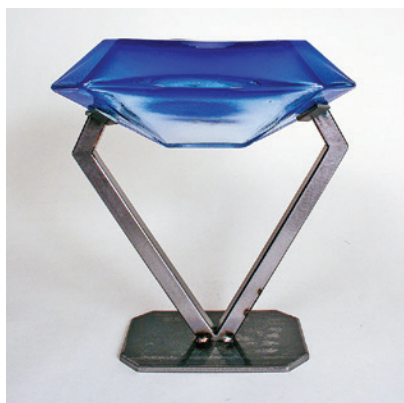
GALLERY AT GRACE

8595 Day Road East • (206) 842-9997

• Tues-Fri: 9 A.M.-4 P.M., Sun:
8-11 A.M., and by appointment
• www.gracehere.org

Looking Back.....

Amy Sie presents her recent flower paintings. The peony is known as the Emperor of Flowers. It is characterized by its magnificent beauty and noble fragrance. This beauty is represented in the traditional gongbi style and also free hand style (xieyi) placed on canvas. **Through April.**



KT Hancock & Sean Carleton • "Emerald Cornerstone"
glass and steel, 18 x 12 inches
The Island Gallery • Bainbridge Island, WA

THE ISLAND GALLERY

400 Winslow Way East, #120 • (206)
780-9500 • Tues-Fri: 11 A.M.-6 P.M.,
Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M.

Budding Out:

New Work by Gallery Artists

Ceramics: **Dave Berfield, Joe O'Brien, Ken Pincus**; Fiber: **Tom Johnson, Jacki Moseley**; Furniture & Sculpture: **Reid Anderson, Sean Carleton, Michelle de la Vega, KT Hancock, Chris Thompson**; Painting: **Renee Jameson**. **Opening Reception with the Artists: First Friday, March 3, 6-8 P.M.**



L. Wendy Dunder • "Harper's Bazaar"
wood and paper, 25 x 19 inches
The Island Gallery • Bainbridge Island, WA

Lighting Up Spring: Sculptural Illuminations

Presenting sculpture artworks by **Wendy Dunder, Sean Carleton, and KT Hancock**. One-of-a-kind light sculptures that enhance daily living, made from wood and paper, steel and glass. **Reception with the Artists, First Friday, April 7, 6-8 P.M.**



Pamela Wachtler • "Icon"
oil, 24 x 9 inches
Roby King Galleries • Bainbridge Island, WA

ROBY KING GALLERIES

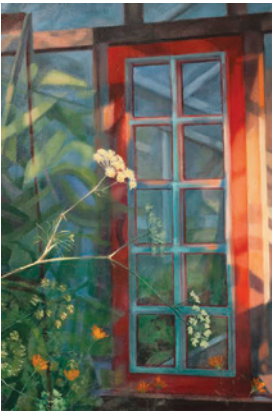
176 Winslow Way E. • (206) 842-
2063 • Tues-Sat: 10 A.M.-5:30 P.M.
• robbykinggalleries@gmail.com •
www.robbykinggalleries.com



Jane Wallis • "City Sunset"
oil, 16 x 12 inches

Roby King Galleries • Bainbridge Island, WA

Featuring art by **Pamela Wachtler**, **Jane Wallis**, and **Chris Witkowski**. Wachtler's understanding of the silvery gray skies and waters of the Northwest permeates her paintings. Wallis says, "I like to imagine that I am confronting this visual world like it was a symphony arranged by the light." Witkowski's draftsmanship, sense of color, and play of light are what anchor her paintings. **March 3-April 1.**



Chris Witkowski • "The Greenhouse Door"
oil, 36 x 24 inches

Roby King Galleries • Bainbridge Island, WA

BELLEVUE

BELLEVUE ARTS MUSEUM

510 Bellevue Way NE • (425) 519-0770
• Tues-Sun: 11 A.M.-6 P.M., Free First Friday: 11 A.M.-8 P.M. • \$12 Adults, \$10 Seniors/Students/Military, \$30 Family, \$5 Teen Tix, Children Free under 6 • www.bellevuearts.org

Al Farrow: Divine Ammunition

Using guns and ammunition, **Al Farrow** creates sculptures of mosques, cathedrals, synagogues, mausoleums, reliquaries, and other devotional objects. The surprising inventiveness and the technical tour-de-force of his craftsmanship are highlighted in

"Divine Ammunition," which features more than 20 works by the acclaimed artist. **Through May.**

The Contact:

Quilts of the Sierra Nevada

"The Contact" features over 30 of **Ann Johnston's** large-scale quilts inspired by the California Sierra Nevada range. The works demonstrate the mastery with which Johnston uses different processes in her fabrics to produce fascinating pieces that draw viewers in. **Through June 11.**

Electric Coffin: Future Machine

This exhibit offers a glimpse into the multidisciplinary approach of Seattle-based design studio Electric Coffin. The studio has set up a creative laboratory in the museum and asked local thinkers and makers to join in the construction of a machine which unfolds in five phases: Idea, Fuel, Mechanics, Illumination, and Future. **Through September 10.**

BELLINGHAM

ALLIED ARTS OF WHATCOM CO

1418 Cornwall Avenue • (360) 676-8548 • Mon-Fri: 10 A.M.-5 P.M., Sat: 12-5 P.M. • info@alliedarts.org • www.alliedarts.org

Whatcom READS! Art Challenge

Allied Arts of Whatcom County is excited to be collaborating again with the Whatcom County Library and Whatcom READS! by hosting a community art exhibit inspired by the novel "The Revised Fundamentals of Caregiving." Local artists were encouraged to read this year's book and create a piece of art inspired by it. **March 3- 31.**

Recycled Art Resource Expo

RARE is an event that serves as a unifying resource and provides a platform for the many green themed artistic endeavors in the area. In addition to a highly entertaining roster of events, RARE hosts a strong program of educational workshops, speakers, panel discussions, exhibits, and booths. **April 7-29.**

WHATCOM MUSEUM

Old City Hall Building, 121 Prospect Street, Thurs-Sun: 12-5 P.M. • *Lightcatcher Building*, 250 Flora Street, Wed.-Sun: 12-5 P.M. • (360) 778-8930 • Admission: \$10 general, \$8 student/senior/military, \$4.50 children under 5

Whatcom Museum...

• info@whatcommuseum.org • www.whatcommuseum.org

Lightcatcher Building:**Images of Resilience:****Chicano Art and its Mexican Roots**

Images of Resilience explores the development of Chicano art, from its beginnings in Mexican art of the early 1900s to the Chicano movement of the 1960s and '70s, to its relevance today. **Through May 28.**

The Katrina Decade:**Images of an Altered City**

Traveling to the Whatcom Museum courtesy of The Historic New Orleans Collection. This photo exhibit features the haunting black-and-white images of New Orleans-based photographer **David G. Spielman**. His photos chronicle the destruction of Hurricane Katrina and the arrested processes of rebuilding and recovery. **Through May 14.**

BOTHELL

Brooke Borcharding • "Best Coast"
acrylic, 24 x 30 inches
Tsuga Fine Art • Bothell, WA

TSUGA FINE ART

10101 Main Street • (425) 483-7385
• Tues-Thurs: 10 A.M.-6 P.M., Fri: 10

A.M.-5 P.M., Sat: 10 A.M.-4 P.M., Sun & Mon: by appointment

Deconstructions

Features award-winning local fine artist **Brooke Borcharding**'s dynamic new paintings deconstructing the landscape to shed light on the beauty of ordered chaos. She creates engaging visual scenes that take you deep into the visual space and dance between the real and inevitable unreal of paint on canvas.

Reception: Saturday, March 25, 4-7 P.M. March 25-May 12.

EDISON

Juliana Heyne • "Driving in Iceland #2"
monotype and oil on paper
i.e. • Edison, WA

I.E.

5800 Cains Court • (360) 488-3458 • Fri-Sun: 11 A.M.-5 P.M.
• i.e.edisonwa@gmail.com • www.i.edison.com

Juliana Heyne's new series, "Driving in Iceland," is based on a recent trip through Iceland done first as monotypes and then painted over in oil. **Louise Kikuchi**'s series, "Horizon Line," is based on her sense of closeness of time. She paints in sumi and gansai on paper. **Through March 26.**

VISIT & EXPLORE Whatcom County's visual arts community. Enjoy restaurants, craft breweries, live theater and musical events year round.

DISCOVER Art and Cultural Adventures in our **FREE 2017-2018 Arts and Culture Guide**

Find it at the Gallery — 1418 Cornwall Ave. in downtown Bellingham and locations throughout Whatcom County.

MORE information at www.alliedarts.org or 866.650.9317

UPCOMING EVENTS from Allied Arts

RARE – Recycled Arts and Resource Expo April 7 & 8, 2017

Rotating Gallery Shows Throughout the year

Holiday Festival of the Arts November 17 – December 24, 2017



Lisa McShane • "Rain Shadow, Samish Island Road"
oil on linen, 26 x 42 inches
Smith & Vallee Gallery • Edison, WA

SMITH & VALLEE GALLERY

5742 Gilkey Avenue • (360) 766-6230 • Daily: 11 A.M.-5 P.M. •
info@smithandvallee.com •
www.smithandvalleegallery.com

In March featuring **Lisa McShane**. McShane layers oil and resin over linen to create deeply luminous paintings. This show is inspired by her work with Tribal nations and time spent along the Salish Sea and the Palouse. Her paintings show a profound love of the wide-open land and water and capture an abstracted, light-filled world. **Artist Reception: Saturday, March 4, 5-8 P.M. March 3-26.**



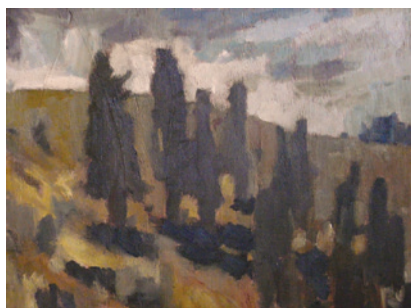
Gregg Laananen • "Autumn 1"
oil on wood, 11 x 14 inches
Smith & Vallee Gallery • Edison, WA

On the Road to Heavy Mountain

In April, featuring two Pacific Northwest oil painters, **Gregg Laananen** and **Rob Vetter**. Skagit Valley artist, Gregg Laananen, makes pictures in the woods and mountains of the North Cascades. Seattle artist, Rob Vetter, rarely ventures east of the mountains to paint, but when he does, it's special. **Artist Reception: Saturday, April 1, 5-8 P.M. March 31-April 27.**



List your art exhibit
in Art Access
for a mere \$39 per month
and reach 11,000 readers



Rob Vetter • "Ellensburg Pines"
oil on panel, 12 x 16 inches
Smith & Vallee Gallery • Edison, WA

EDMONDS

CASCADIA ART MUSEUM

190 Sunset Avenue, Suite E • (425) 336-4809 • Weds-Sun: 11 A.M.-6 P.M. •
admin@cascadiaartmuseum.org • www.cascadiaartmuseum.org

Northwest Social Realism and the American Scene: 1930-1950

This exhibit focuses on Northwest artists and their depictions of everyday life in the Northwest. The works reflect the industrial, political, and social aspects of the Great Depression and WWII period. Artists include **Yvonne Twining Humber, Kenneth Callahan, Pieter van Dalen, and Abe Blashko**. **Through March 26.**

FRANCES ANDERSON CENTER

700 Main Street • (425) 771-0230
• Mon-Fri: 9 A.M.-7 P.M., Sat: 9 A.M.-1 P.M. • hardarmc@frontier.com • www.eaffoundation.org • www.edmondsartscommission.org

EAF Foundation Gallery & Display Case:

Presenting the Hekinan Collection of the Art from Edmonds' Sister City—1990 to present. **Through March 13.**

Next, showing the art of **Terri Shinn**. **March 16-April 28.**

Edmonds So-Isle

Library Art Area:

Showing mixed media art by **Naoko Morisawa**. **Through March 15.**

Paintings by **Judith Larsen**. **March 15-April 28.**

For information about exhibits, events, and classes, visit www.artworks-edmonds.org. For further information about the organizations visit www.eaffoundation.org and edmondsartscommission.org

<http://www.artaccess.com>

ELLENSBURG

GALLERY ONE

408 North Pearl Street • (509) 925-2670
 • Mon-Fri: 11 A.M.-5 P.M., Sat: 11 A.M.-4 P.M., Sun: 12-4 P.M. • renee@gallery-one.org • www.gallery-one.org

During March, Gallery One features a show about “mom” with works by artists from across the state.

Main Gallery & Mezzanine:**Like Mother (Like Daughter)**

March features artwork celebrating mothers. Curated by Kelly Lyles, over 20 artists are represented in this group show — **Cecilia Alvarez, Malpina Chan, Lauren Iida, Steve Jensen, Jane Orleman**, and many more. **Reception: Friday, March 3, 5-8 P.M. March 3-April 1.**

Eveleth Green Gallery:**Tales of Evocation**

Showing art by **Libby Eastman Sullivan**. **Reception: Friday, March 3, 5-8 P.M. March 3-April 1.**

Hallway Gallery:**March Signs**

Featuring poster and sign art created for the Women’s March on Washington. **Reception: Friday, March 3, 5-8 P.M. March 3-April 1.**

In honor of arts education month, Gallery One features children’s art and install an artist-designed putt putt golf course.

Main Gallery & Mezzanine:**Ball in Play: An Unconventional Putt Putt Experience****Eveleth Green Gallery:****Community School of the Arts Annual Show**

Children from Gallery One’s Art After School program show off their best work from this school year. **Reception: Friday, April 7, 5-8 P.M. April 7-29.**

EVERETT



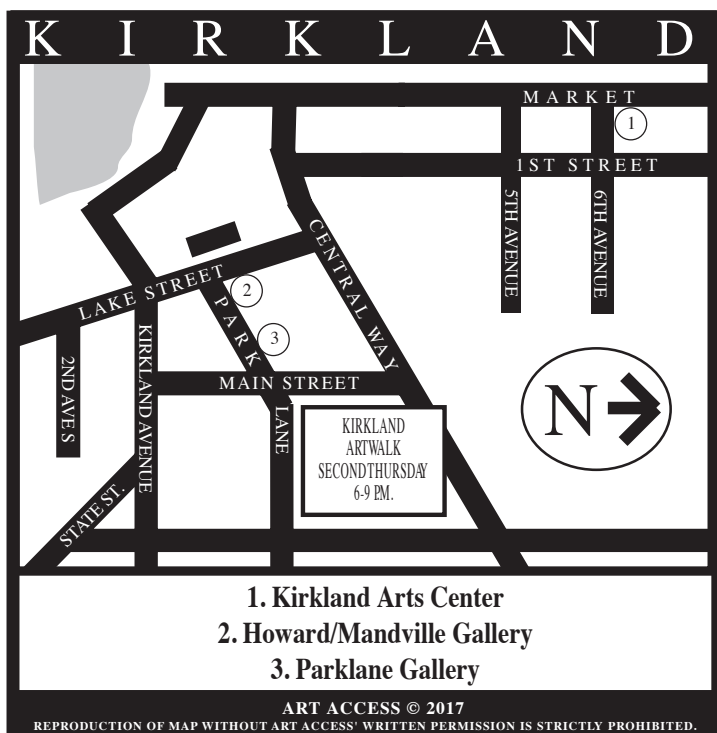
Claire Jones • “Whole Surface Vitality”
 Schack Art Center • Everett, WA

SCHACK ART CENTER

2921 Hoyt Avenue • (425) 259-5050
 • Mon-Fri: 10 A.M.-6 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M.
 • artsinfo@schack.org • www.schack.org • Admission: General \$10, Students/Seniors, Members, Ages 7-18, and Military \$5, Children under 6 Free, Free Most Mondays except Labor Day

Fiber Fusion

Group exhibit featuring 64 members of the **Surface Design Association of Washington**. Several fiber and basketry



1. Kirkland Arts Center
2. Howard/Mandville Gallery
3. Parklane Gallery

ART ACCESS © 2017

REPRODUCTION OF MAP WITHOUT ART ACCESS' WRITTEN PERMISSION IS STRICTLY PROHIBITED.

workshops are being offered at the Schack in conjunction with this exhibit. Visit schack.org/classes for schedule. **Opening Reception: Thursday, March 9, 5-8 P.M. March 9-April 15.**

Convergence: Contemporary Mex-Xicano Artists in the PNW

Guest curated by Dr. Lauro H. Flores.

Opening Reception: April 27, 5-8 P.M. April 27-June 3.

Over the Rainbow

Solo exhibit featuring the art of **Alfredo Arreguin**. **Opening Reception: April 27, 5-8 P.M. April 27-June 3.**

FRIDAY HARBOR



Morse Clary • "Waiting II"
sculpture made with multiple woods and fish hooks
San Juan Islands Museum of Art • Friday Harbor, WA

SAN JUAN ISLANDS MUSEUM OF ART

540 Spring Street • (360) 370-5050
• Fri-Mon: 11 A.M.-5 P.M. • admin@sjima.org • www.sjima.org • Admission: \$10 for 19 years+

Celebrations

Morse Clary sees each of his elegant "books" as a study of sculptural metaphor and the visual and tactile qualities of wood. **March 14-May 15.**



Aaron Haba • "Vessel," wood sculpture
San Juan Islands Museum of Art • Friday Harbor, WA

A Reflection of Vessel

Aaron Haba invites the viewer to look heavenward to see the beauty inside our human vessels through this site-specific installation. **March 14-May 15.**

Charred Totems

Suze Woolf's anxiety about climate change emerges in this series on burned-over forests. **March 14-May 15.**

KIRKLAND



Christopher Mathie • "Good Yields"
mixed media, 48 x 48 inches
Howard/Mandville Gallery • Kirkland, WA

HOWARD/MANDVILLE GALLERY

120 Park Lane Suite D • (425) 889-8212 • Mon-Fri: 10:30 A.M.-6 P.M., Sat: 10 A.M. - 5 P.M., Sun: 12-5 P.M.

A Contemporary Showcase

This show features the gallery's abstract and contemporary painters and sculptors and includes: **Quincy Anderson, Susan Faust, Melanie Ferguson, Chuck Gumpert, Tracey Lane, Christopher Mathie, and Leo Osborne**. **Opening Reception: Saturday March 11, 1-4 P.M. March 14-April 2.**



Craig Kosak • "Dreamers At Dusk"
oil, 36 x 36 inches
Howard/Mandville Gallery • Kirkland, WA

Dreams

Northwest artist **Craig Kosak** has created a new body of work exploring the dreamscape of atmospheres filled with shimmering light and messages that are not quite clear. **Opening Reception: Saturday, April 8, 1-4 P.M. April 8-30.**

PARKLANE GALLERY

130 Park Lane • (425) 827-1462 • Tues-Sun: 11 A.M.-7 P.M.; Fri: 12-8 P.M.; Second Friday Art Walk 5-8 P.M. • gallery@parklanegallery.com • www.parklanegallery.com

March featured artists are **Anne Waters** and **Heidi Barnett**. Waters has always loved flowers and has found many ways to express that love in her floral paintings utilizing both bold and soft color palettes. Barnett, affectionately dubbed the “Q-Tip Artist” by her fans, experiments with palette knives, fingers, and a variety of eclectic tools to apply paint to her canvases.

In April presenting art by **Adrienne** and **Ann Gan**. Adrienne primarily fancies using acrylic – on canvas, glass, wood, denim, paper, as well as wash/watercolor; along with a great deal of Prismacolor drawing and also charcoal, graphite, mixed media, and digital. Gan likes to catch the romantic charm of an object and express its spirit in simple strokes. Her favorite subjects are landscapes and her media is ink and watercolor on rice paper.

25th Annual Juried International Miniature Show

Parklane Gallery presents a new featured exhibit at the front of the gallery each month and hosts both local and international showings, including juried shows in September and December and the International Juried Miniature Show in May. **May 2-June 4.**

LA CONNER

MUSEUM OF NORTHWEST ART

121 South First Street, P.O. Box 969, La Conner, WA 98257 • Sun & Mon: 12-5 P.M., Tues-Sat: 10 A.M.-5 P.M. • (360) 466-4446 • Free admission • ChristyL@museumofnwart.org • www.monamuseum.org

Paul Havas: A Life of Painting

This retrospective honors the forty-year career of the artist (1940-2012) known for his large-scale landscapes and cityscapes. **Through March 26.**

Indigenous Influences

This display examines artworks from MoNA's permanent collection influenced by Pacific Northwest Indigenous communities. **Through March 26.**

Continuum: Glass from the Permanent Collection

This exhibit focuses on both the range and continuity that exists in the medium of glass in the Pacific Northwest. **Through March 26.**

Paphiopedilum

Debora Moore, influenced by the colors and elegance of orchids, creates vibrant colors and textures in glass.

Reception: Saturday, April 1, 2 P.M. April 1-June 11.

Turn Up the Volume >>>gofast

New works by **Camille Patha**, explore structured energy in bold colors and large scale. **April 1-June 11.**

Clockwork White: Light and Signs

Sara Siestroom's exhibit contains contemporary video and photography, and ancestral indigenous weaving culture. **Reception: Saturday, April 1, 2 P.M. April 1-June 11.**

MERCER ISLAND

MIVAL GALLERY

2836 - 78th Avenue SE • (206) 619-6276 • Weds-Sat: 12-6 P.M., Sun: 12-4 P.M., ljfalterman@gmail.com • www.mival.org/mival-gallery-2

Stepping Stones—

From Then to Now

MIVAL Gallery (Mercer Island Visual Arts League) features **Surya Gaertner**, a talented multi-media artist. **Reception: Sunday, March 5, 4-8 P.M. March 2-April 2.**

Treasures in Miniature

During April, featuring the ninth annual “Treasures in Miniature” show. This very successful event had 100 participants last year. The show is to be juried and cash prizes are offered. **Opening Celebration: First Thursday, April 6, 5-8 P.M.**

OLYMPIA

THE ARTISTS' GALLERY

2505 4th Ave. W, Suite 105 Capital Mall Promenade • (360) 357-6920 • Weds-Sat: 10 A.M.-7 P.M., Sun: 12-5 P.M. • info@theartistsgallery.com • www.artistsgallery.com

The Artist's Gallery is a cooperative with 28 local artists and features paintings in all media, photography, jewelry, cards and prints by representative artists. Beautiful gifts for that special occasion.

PORT ORCHARD



J. Louis King • "Morning Sun"
photography, 11 x 17 inches

Sidney Art Gallery and Museum • Port Orchard, WA

SIDNEY ART GALLERY AND MUSEUM

202 Sidney Avenue • (360) 876-3693
• Tues-Sat: 10 A.M.-4 P.M., Sun: 1-4
P.M. • info@sidneymuseumandarts.com
• www.sidneymuseumandarts.com

39th Annual Student Show

March features this student show
with work from both the high school and
the local junior high schools students.
Reception: Sunday, March 12, 1-4

P.M. Come support these budding artists!

Travel Art: Trains, Autos, Places

April features the travel art
photography of **J. Louis King**. As a
former attendant on the Empire Builder
Amtrak run between Seattle and
Chicago, King shares a special eye
insight from his travels. **Reception:**
Sunday, April 9, 1-4 P.M.

PORT TOWNSEND

NORTHWIND ARTS CENTER

701 Water Street • (360) 379-1086 •
Daily: 12-5 P.M. • info@northwindarts.org
• www.northwindarts.org

Wind & Water

Presented in conjunction with
Port Townsend Public Library's 2017
Community Read: "Before the Wind"
by **Jim Lynch**. The goal is for artists to
be inspired by ideas and interpretations
of the book and life on or around the
waters of Puget Sound. **Art Talk by**
juror Susan Parke: Sunday, March
5, 1 P.M. March 2-27.

Thanks for Sharing

Eighteen contemporary artists from
around the world have connected via
Instagram to inspire each other. This
group exhibit brings works by these
artists together in the same physical
space to highlight the evolving practice
of artists forging real-world community
online. **Art Talk by curator Mike**
Biskup: Sunday, April 2, 1 P.M.
March 30-April 30.



Anne Schreivogl • "My Third Life"
acrylic on canvas, 20 x 20 inches

Simon Mace Gallery • Port Townsend, WA

SIMON MACE GALLERY

236 Taylor Street • (360) 385-4433
• Thurs-Mon: 11 A.M.-5 P.M. •
christina@simonmacegallery.com •
www.simonmacegallery.com



Kimberly Murton • "Little Round Heads"
terra cotta with colored slip, 3 to 4 inches tall
Simon Mace Gallery • Port Townsend, WA

Enchanted April

Featuring long-time friend and painter,
Anne Schreivogl, and introducing ceramic
artist, **Kimberly Murton**. You can expect
color, fun, texture, literary themes, birds,
and quite a few cats. **March 30-May 1.**

POULSBO

VERKSTED GALLERY

18937 Front Street • (360) 697-4470
• Open Daily: 10 A.M.-5:30 P.M. •
info@verkstedgallery.com • www.verkstedgallery.com

This 30-year-old co-op art gallery
has a lot to offer, with fine hand-crafted
art from local artists. Look for beautiful
pottery, stunning photography, mixed
media jewelry, watercolors, and more.
Over 35 artists and reasonable prices,
the local gallery for you, since 1987.

SEATTLE

• Ballard •

NORDIC HERITAGE MUSEUM

3014 NW 67th Street • (206) 789-5707 •
Tue-Sat: 10 A.M.-4 P.M., Sun: 12-4 P.M.
• nordic@nordicmuseum.org • www.nordicmuseum.org

Marimekko, With Love

This exhibit offers a retrospective look at the company's mid-century origins and the role Marimekko played in shaping a new aesthetic and approach to living through fashion and design. This exhibit draws together landmark Marimekko fabrics and fashions created by pioneering designers under **Armi Ratia's** leadership from the 1950s to the 1970s. **March 10-July 9.**

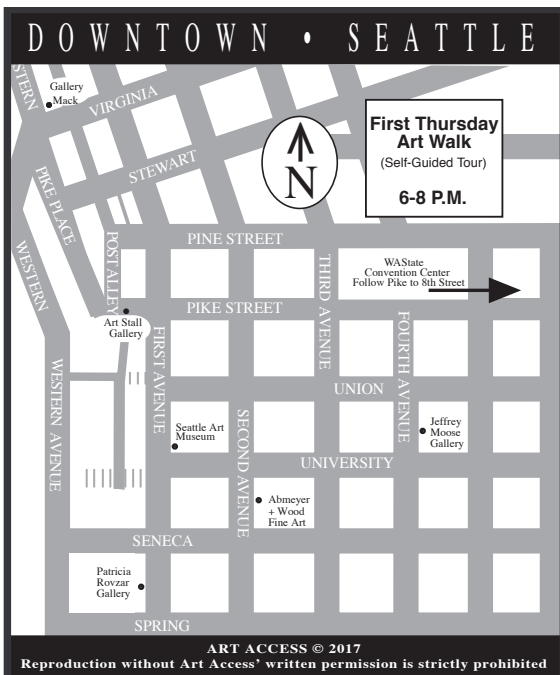


Alice Dubiel • "Re:Seeding Gaia Responsible Care"
acrylic and mixed media on wood, 10 x 9 inches
Planet Art • Ballard / Seattle, WA

PLANET ART

2811 NW 93rd Street •
(206) 782-7455 • classes,
studio, and by appointment
• alicedubiel@planetart.us •
www.planetart.us

Planet Art is the studio of **Alice Dubiel**. Thunder and Lightning Press is a low toxicity studio; **Barbara Bruch** and Alice Dubiel create print editions and offer workshops in collagraph and other printmaking techniques. For information, see Planet Art Blog: <http://planetart-alicedubiel.ghost.io/Check> schedule in March for spring and summer. Follow on Twitter @odaraia.



ART ACCESS © 2017
Reproduction without Art Access' written permission is strictly prohibited

New work by Alice Dubiel is to appear in "Art Trumps, a Flash Sale," a benefit for Planned Parenthood to be held on **Thursday, March 16, 6-9 P.M.** at BallardWorks, 2856 NW Market Street, Seattle. Alice Dubiel is a visual artist and educator, interested in critical theory, natural history, and music, working over 35 years.

• Columbia City •

COLUMBIA CITY GALLERY

4864 Rainier Avenue South • (206) 760-9843 • Weds-Sun: 11 A.M.-7 P.M.
• betsyf@columbiacitygallery.com •
www.columbiacitygallery.com

Guest Gallery:**Youth in Focus: Shelter**

A photography exhibit by Youth in Focus students on the theme of "shelter." The mission of Youth in Focus is to empower urban youth. For further information, visit YouthinFocus.org.

Through April 2.

Main Gallery:**Melange**

Presenting new works by **Kerri Eden, Sandra Fleming, and Karen Graber.** **Through April 2.**

Main Gallery:

Featuring art by **Jacqui Beck, Joanne Bohanon, Osa Elaiho, and Shari Kaufman.** **Artists' Reception: Saturday, April 8, 5-7 P.M. April 5-May 14.**

<http://www.artaccess.com>

Guest Gallery:**Housing as a Human Right**

Displaying art by Path with Art students. **Reception: Saturday, April 8, 5-7 P.M. April 5-May 14.**

• Downtown Seattle •



Ellen Andersen • "Market Entrance"
pen & ink, 4 x 6 inches
Art Stall Gallery • Seattle, WA

ART STALL GALLERY

97 Pike Street • (206) 623-7538
• Mon-Sat: 10 A.M.-6 P.M. •
www.artstallgallery.com

The Market Senior Center has been declared March 31st as **Ellen Andersen Day**. In 1964, Ellen Andersen and a small group of women artists working with "Friends of the Market" auctioned off their paintings to save Market from demolition. Andersen was a member of the Art Stall Gallery for over 43 years and was very involved with the Market family.

Located in "Pike Street Market: Seattle's own since 1907." Art Stall Gallery has been a landmark gallery for 53 years. Presenting artworks by women artists working in oil, watercolor, acrylics, pastels, and collage.



Beth Betker • "City Harbor"
acrylic/watercolor, 11 x 14 inches
Art Stall Gallery • Seattle, WA

Big Picture

Featuring fine artist **Beth Betker's** paintings celebrating the Pacific Northwest life in works ranging from large to small. **March 30-April 27.**



Jon Kuhn • "Crystal Reverie"
solid clear Schott glass, 15 x 7.25 inches
Gallery Mack's Art Connection • Seattle, WA

GALLERY MACK'S ART CONNECTION

2100 Western Avenue • (206) 448-1616
• Mon-Sat: 10 A.M.-5:30 P.M., Sun: 11 A.M.-5 P.M. • www.gallerymack.com

Gallery Mack, an active leader in Seattle's vibrant art scene since 1977, shows the finest in contemporary art in a variety of media: paintings, unique glass art, and an exceptional collection of stone and bronze sculptures suitable for both indoor and outdoor environments. Gallery Mack's regionally, nationally, and internationally recognized artists are exhibited at all times.

JEFFREY MOOSE GALLERY

1333 - 5th Avenue Rainier Square, Second Level • (206) 467-6951 • Mon-Fri: 10:30 A.M.-5 P.M., Sat: 12:30-5 P.M.
• jmoose@jeffreymoosegallery.com
• www.jeffreymoosegallery.com

This is it, folks! Jeffrey Moose Gallery's extraordinary **closing sale!** Absolutely **everything must go:** artwork including paintings, sculpture, blown glass, prints, and jewelry is **on sale now**, so get on down there! No door prizes, free hot dogs or balloons but you are sure to find values beyond belief on actual works of art, fixtures, and equipment. Yes! **Through April.**

In Rainier Tower Mezzanine, 1301 5th Avenue, and in the space adjacent to the atrium gallery, Jeffrey Moose exhibits work by **Jeffrey Moose**. Pastels from a series initiated in 1988, including the coveted work, "Eye of the Geoduck," featured on the cover of the new CD by Ranger and the Re-Arrangers, are featured. The originals are large, about 5 feet square.

<http://www.artaccess.com>

PATRICIA ROVZAR GALLERY

1111 First Avenue • (206) 223-0273 • Daily: 11 A.M.-5 P.M.
• mail@rovzargallery.com •
www.rovzargallery.com

Dondolare

Joyce Gehl presents new works in encaustic and mixed media. In her new series titled, "Dondolare", (Italian: to swing or dangle), the works are an exploration and reflection of the artist's life. **Reception for the artist: Thursday, March 2, 6-8 P.M. Through April 2.**

Thrive

In April, featuring acrylic on panel works by **Fred Lisaius**. "Thrive" represents Lisaius' personal journey to explore man's relationship to one another through an exploration of the natural world. Iconic and symbolic imagery like trees, birds, and flowers are kept simple and naive. **Artist's Reception: Thursday, April 6, 6-8 P.M. Through April 30.**

WASHINGTON STATE CONVENTION CENTER

705 Pike Street • (206) 694-5000 •
Daily: 7 A.M.-10 P.M. • info@wscc.com • www.wscc.com

Level 2 Galleria:**Avenidas y Generaciones**

Showing a diverse group of artists from the contemporary Northwest Latino art scene. Artists include **Alfredo Arreguin, Blanca Santander, Cecilia Alvarez, Fulgencio Lazo, Gabriel Marquez, Juan Alonso, Rene Julio, and Tatiana Garmendia.** **Through March 30.**

**Seattle Metals Guild
Biennial Exhibition**

The **Seattle Metals Guild** gives the general public an opportunity to view the skill and creativity of the metals artists living in the Northwest. **April 5-June 27.**

**Level 2AB Lobby:
Quiet Voices**

Artists include: **Marura Donegan, Linda Gisbrecht, Kristin Kunhardt, Anna Macrae, and Lynne Rigby.** **Through March 30.**



List your art exhibit
in Art Access
for \$35 per month
to reach 11,000 readers

• First Hill •**FRYE ART MUSEUM**

704 Terry Avenue • (206) 622-9250
• Tues-Sun: 11 A.M.-5 P.M., Thurs:
11-7 P.M., Closed Monday • Admission
always free • info@fryemuseum.org •
fryemuseum.org

Archipenko: A Modern Legacy

On view is a major retrospective of the life and work of **Alexander Archipenko** (American, born Ukraine, 1887-1964), a leading figure in the historic European avant-garde, who reinvigorated sculpture with dynamic creativity at the beginning of the twentieth century. **Through April 30.**

**The Pig Went Down to the Harbor
at Sunrise and Wept**

A solo exhibit of ink drawings by Seattle-based artist and cartoonist **Jim Woodring** created using an oversize pen of his own invention. The series, newly commissioned by the Museum, delves deeper into the surreal and fantastical universe that is central to the artist's greater project. **Through April 16.**

• Georgetown •

Stephanie Buer • "Lions Party Store"
oil, 22 x 16 inches
studio e gallery • Seattle, WA

STUDIO E GALLERY

609 S. Brandon Street • (206) 762-3322 •
Fri & Sat: 1-6 P.M. • studioegallery.com

Urban/Suburban Memories

Featuring artists: **Stephanie Buer, Jon B. Dove, Ann Duffy, Molly Magai, and Karen Woods.** Artists in this group show depict scenes from our lives in and around cities. These isolated scenes are connected to feeling of alienation, whether a fleeting moment from yesterday's commute, or a faint and distant image. **Reception: Saturday, March 11, 6-9 P.M. March 10-April 15.**

• Pioneer Square •

AXIS GALLERY

308 First Avenue South • (206) 681-9316 • Mon-Sat: times vary • www.geometica.com

Patterns That Connect

Showing an exhibit by the new artist collaborative: Geometica. **Opening: First Thursday, April 6, 5-9 P.M.** The exhibit continues at the Axis Annex Gallery. **April 10-May 5.** For further details, call (206) 681-9316.

CAFE PALOMA

93 Yesler Way • (206) 405-1920 • Mon-Sat: 9 A.M.-5:30 P.M., Dinner: Thurs-Sat: 6-9:30 P.M. Open for First Thursday Art Walk • www.cafepaloma.com

Cafe Paloma offers lunches and light dinners with a Mediterranean authenticity. Owner Sedat Uysal has hosts fine art photography shows.



Laurie Le Clair • "Encyclopedia—A Matter of Record" (studio view), mixed-media with old personal papers, dimensions variable
Core Gallery • Seattle, WA

CORE GALLERY

117 Prefontaine Place South • (206) 467-4444 • Weds-Sat: 12-6 P.M. • info@coregallery.org • www.coregallery.org

Hair Suit

Paintings and sculptures by **Tony Dattilo** explore the hair suit and its references. Sculptures are carved from wood and most are large scale. **Reception: Thursday, March 2, 6-9 P.M. March 1-25.**

Pretend Friends and Small Gods—The Secret Team

Kate Harkins revives the power of imagined friends to create portraits of imagined friends for getting through the everyday. **Reception: Thursday, March 2, 6-9 P.M. March 1-25.**

Encyclopedia—A Matter of Record

Laurie Le Clair exposes lost or abandoned personal papers which

hint at or reveal the private histories of families and communities. **Reception: Thursday, April 6, 6-9 P.M. March 29-April 29.**

Ripple Effect

Inspired by the industrial waterfront, **Robin Siegl** explores with paint on paper the powerful shapes and forms reflected in the water. **Reception: Thursday, April 6, 6-9 P.M. March 29-April 29.**

DAVIDSON GALLERIES

313 Occidental Avenue South • (206) 624-7684 • Tues-Sat: 10 A.M.-5:30 P.M. • info@davidson galleries.com • www.davidson galleries.com

Middle Fork

This exhibit celebrates the return of **John Grade's** sculpture, "Middle Fork," from the Renwick Gallery at the Smithsonian American Art Museum, Washington D.C. for installation in its final form at the Seattle Art Museum. **Through March 25.**

The Art of Gaming

In coordination with BigFish Games, Davidson Galleries hosts an exhibit of the artists who design video games. It features their personal projects as well as preliminary illustrations and information about how their art becomes a game. **March 28-April 29.**

FOSTER/WHITE GALLERY

220 Third Avenue South, #100 • (206) 622-2833 • Tues-Sat: 10 A.M.-6 P.M. • seattle@foosterwhite.com • www.foosterwhite.com

Sanctuary

Through ceramics, **George Rodriguez** explores community as sanctuary and solace in times of transition and emotional upheaval. **March 2-25.**

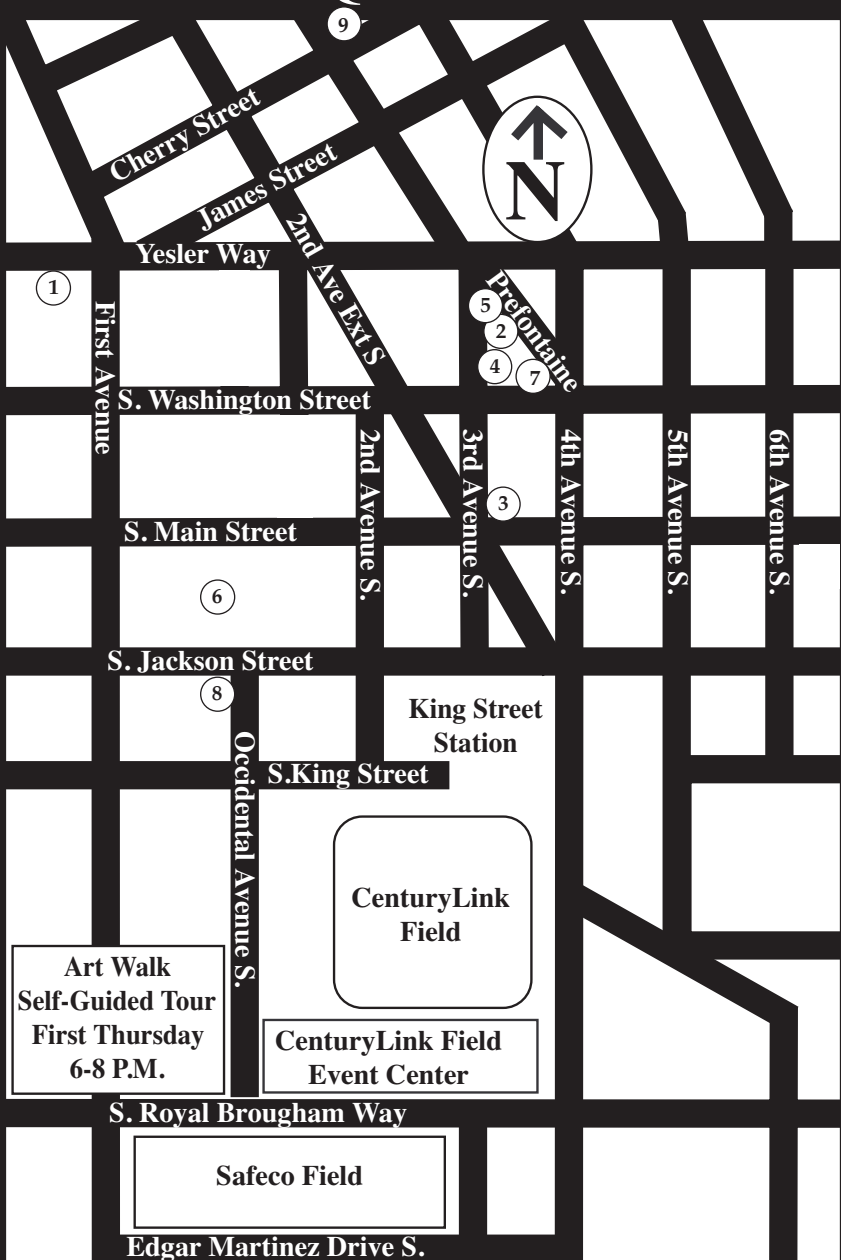
Celestial Navigation

Canadian artist, **Sheri Bakes**, provokes wonderment through her ethereal paintings, which continue her study of light and movement. **March 2-25.**

Between Parallels and Meridans

Introducing **David Burdeny** and new work by **Chase Langford**. Burdeny and Langford explore geography through two different mediums, painting and photography. Their work offers exciting perspectives of the land we inhabit, while inviting us to contemplate our inner landscapes. **April 6-22.**

PIONEER SQUARE • SEATTLE



Art Walk
Self-Guided Tour
First Thursday
6-8 P.M.

CenturyLink Field
Event Center

Safeco Field

1. Cafe Paloma
2. Core Gallery
3. Foster/White Gallery
4. Gallery 110
5. Gallery4Culture

6. Glasshouse Studio
7. Shift Gallery
8. Stonington Gallery
9. Women Painters of WA

ART ACCESS © 2017

Reproduction of map without the permission from Art Access is strictly prohibited.

<http://www.artaccess.com>

GALLERY 110

110 Third Avenue South • (206) 624-9336 • Thurs-Sat: 12-5 P.M. or by appointment • director@gallery110.com • www.gallery110.com

Places and Spaces

Presenting work by **Greg Pierce** and **Ray Schutte**. "Place and Spaces" is a cluster of ideas that through deliberative planning, and association of accident, seek to understand the identity of the physical elements of natural and geographic space. **March 2-April 1.**

West Gallery:**Unknown Faces**

David Beckley abstracts and reconceptualizes the portrait using both film and digital photography. **April 6-29.**

East Gallery:**Climb**

Susan Christensen's lively sense of color and composition shine in new series of pastel abstract drawings, united by the image of a ladder. **April 6-29.**

GALLERY4CULTURE

101 Prefontaine Place South • (206) 263-1589 • Mon-Fri: 9-5 P.M., First Thursdays: 6-8 P.M. Closed weekends and holidays • www.4culture.org

Space: Inside/Out

Abstract drawings and paintings by **Deanne Belinoff** express ideas about reality and its underpinnings, the vast rotations of solar systems, and the implicit connection of all things in the universe. Her exhibition, "Space: Inside/Out," features recent work inspired by infinity, gravity, and time, revealing her personal relationship with the cosmos. **Opening: Thursday, March 2, 6-8 P.M. March 2-30.**

Caché

With a vision of a stranger future and a mix of hope, irony, and apprehension, **Caché** (**Jackson Baker Ryan, Alex Boeschstein, and Max Cleary**), unveil their new body of work surrounding the shifting dynamics of urban space and its industries. **Opening: Thursday, April 6, 6-8 P.M. April 6-27.**

GLASSHOUSE STUDIO

311 Occidental S. • (206) 682-9939 • Mon-Sat: 10 A.M.-5 P.M., Sun: 11 A.M.-4 P.M., First Thursday: 10 A.M.-8 P.M.

- glasshouse@glasshouse-studio.com
- www.glasshouse-studio.com

Glasshouse Studio is Seattle's oldest glassblowing studio showcasing a wide range of glass and custom lights with an emphasis on Northwest artists. Open daily and providing the unique opportunity to watch the glassblowing process from start to finish.

SHIFT GALLERY

Tashiro-Kaplan Building, 312 South Washington Street • Fri-Sat: 12-5 P.M., First Thursday: 5-8 P.M., or by appointment. • info@shiftgallery.org • www.shiftgallery.org

Land-Marks

Carolyn Gracz abstracts marks on the landscape from past and present, layering intersections between nature and humans. **Reception: Thursday, March 2, 5-8 P.M. March 2-April 1.**

Glittering City

Artworks by **Rachel Holloway** deconstruct iconic Seattle buildings; explore color, pattern, and reflections; and blends abstraction and realism. **Reception: Thursday, March 2, 5-8 P.M. March 2-April 1.**

Crutch & Wince

New work by **Jodi Waltier** explores her collision with tide pools, cess pools, and pools of doubt. **Reception: Thursday, April 6, 5-8 P.M. April 6-April 29.**

• SODO •

Cathy Woo • **Untitled**
acrylic on board, 24 x 48 inches
Cathy Woo Studio • Seattle, WA

CATHY WOO STUDIO

Sunny Arms Studio Coop • 707 South Snoqualmie Street • by appointment • cmwoo@msn.com • blac

Cathy Woo Open Studio Hours in the Sunny Arms Artist Coop. Visitors welcome. Open by appointment. New work available.

• University District •

**JACK STRAW
NEW MEDIA GALLERY**

4261 Roosevelt Way NE • (206) 634-0919
• Mon-Fri: 9 A.M.-5 P.M. • jsp@
jackstraw.org • www.jackstraw.org

Forgetting of Being

A visual and responsive sound installation by **Rachel Green** and **Daniel Salo** that looks at the anatomy of memory and finding a pulse of existence in a fleeting experience with the use of interactive visual sound design. **Chapter 3 - Live performance: Friday, March 3, 7 P.M. Through March 24.**

**CityMeditation Crew & Vaughn Bell:
Meditations on Water**

An installation of sound works inspired by meditations on the Duwamish River and Puget Sound with rock sculptures and rock-making events open to the public. **Opening Reception & rock-making workshop: Friday, April 14, 7 P.M. Artist panel with Vaughn Bell, Janet Knox, and Susie Kozawa: Friday, April 28, 7 P.M. April 14-June 2.**

HENRY ART GALLERY

15th Avenue NE & NE 41st Street • (206) 543-2280 • Weds, Fri, Sat, & Sun: 11 A.M.-4 P.M., Thurs: 11 A.M.-9 P.M., Closed: Monday & Tuesday • \$10 general admission, \$6 Seniors, Free to Henry Art Gallery Members, U.W. students, faculty, and staff with ID, children age 13 and younger • info@henryart.org • www.henryart.org

Chuck Close Photographs

This exhibit shows the full range of the **Chuck Close's** exploration of photography—from early black and white maquettes for his paintings to monumental composite Polaroids and intimately-scaled daguerreotypes. This showing at the Henry includes a selection of objects from local collections including key paintings, works on paper, and tapestry related to the photographs. **Through April 2.**

In Summer Wheat: Full Circle

An exhibit of large-scale paintings, celestial bodies are an entry point to engage themes of inner and outer space. Bodily forms and the cosmic realm engage a dialogue across these figurative works, and open a space to ponder the mysterious depths of the universe that

infuse and encircle human existence. **March 4-September 17.**

Fun. No Fun. Kraft Duntz

Dawn Cerny overtakes Henry's lower level gallery with four large but discrete areas. The installation locates itself between sculpture and architecture to consider states of togetherness and aloneness, purity and impurity, pragmatism and aspiration. **March 4-September 17.**

TACOMA

LeRoy Jewelers • "Citrine & Diamond Pendant"
The Art Stop & LeRoy Jewelers • Tacoma, WA

THE ART STOP

940 Broadway • (253) 274-1630 • Tues-Fri: 9:30 A.M.-5:30 P.M., Sat: 9:30 A.M.-4:30 P.M. • artstop@hotmail.com • www.ArtStopTacoma.com

The Art Stop features fine, hand-made American craft in a variety of media and showcases artists from the Pacific Northwest and across the U.S. The gallery shares space with LeRoy Jewelers, an independent and family-owned jewelry store specializing in custom design.

VASHON ISLAND**KOCH GALLERY**

Vashon Center for the Arts, 19600 Vashon Hwy. SW, historic Odd Fellows Hall (located two lights from the Northend ferry) • (206) 463-5131 • Mon-Fri: 10 A.M.-5 P.M., Sat: 12-5 P.M. • JaniceM@vashoncenterforthearts.org • www.VashonCenterfortheArts.org

In March, showcasing works by members of **Northwest Designer Craftsmen**. Sixty artists come together in this juried exhibit to display work in mediums which include weaving, quilting, basketry, jewelry, and metal arts. This group is known for impeccable craftsmanship and creative use of texture, color, pattern, and form. **Reception: Friday, March 3, 6-9 P.M. March 3-30.**



**Artist Premium Online Profile
for \$10 per month includes:**

- Artist Directory Images
- Listing in Artist Directory
- Multiple Photo Albums



**List your art exhibit
in Art Access
for a mere \$39 per month
and reach 11,000 readers**

CALL TO ARTISTS

April features Washington artists, **Leo Adams** and **Mark Bentley**, who draw inspiration from nature and the objects they collect. Painter Adams' creative genius is reflected in his ability to transform ordinary items into beautiful paintings and designs. Bentley's series "Urban Bowerbird" reinterprets natural forms with sculptural "nests" from organic and man-made materials. **Reception: Friday, April 7, 6-9 P.M. April 7-28.**

ARTIST SUPPLIES

WASHI ARTS

(415) 952-7282 • info@washiarts.com
• www.washiarts.com • online 24 hours
• site visit by appointment

Exquisite Japanese papers, tools, and supplies for artists, bookbinders, printmakers, calligraphers, designers, and conservators. Natural handmade papers of kozo, gampi, and mitsumata with deckle edges, large format roll paper and decorative papers (marbled paper, chiyogami, and katazome-shi). Also a selection of tools and supplies, brushes, sumi ink, and adhesives. Wa = Japanese and shi = paper. Washi = Japanese paper.

Schack Art Center is seeking 2D and 3D garden-themed artwork for an exhibit from **June 15-September 2**. Artists may submit up to 6 pieces. Gallery receives 40% commission. \$5 application fee. **Due Date: May 4.** For further information, visit www.schack.org/calls-to-artists.

Seeking artists for the annual **Fresh Paint Art Festival** at the Everett Marina on **August 19 & 20**. \$10 application fee. **Due Date: April 7.** For further information, visit www.schack.org/calls-to-artists.

Call for artists and an invitation for sponsors for **Le Arti della Festa Italiana**, a juried art show of works about Italy! **FESTA Italiana Seattle** is held **September 23-24, 2017**, at the Seattle Center Armory in the shadow of the Space Needle. A unique event showcasing Italy, through a variety of art categories while giving artists exposure to 30,000 guests. Contact: Joel Patience, FESTA Event Curator at LeArtiDellaFestaItaliana@gmail.com.



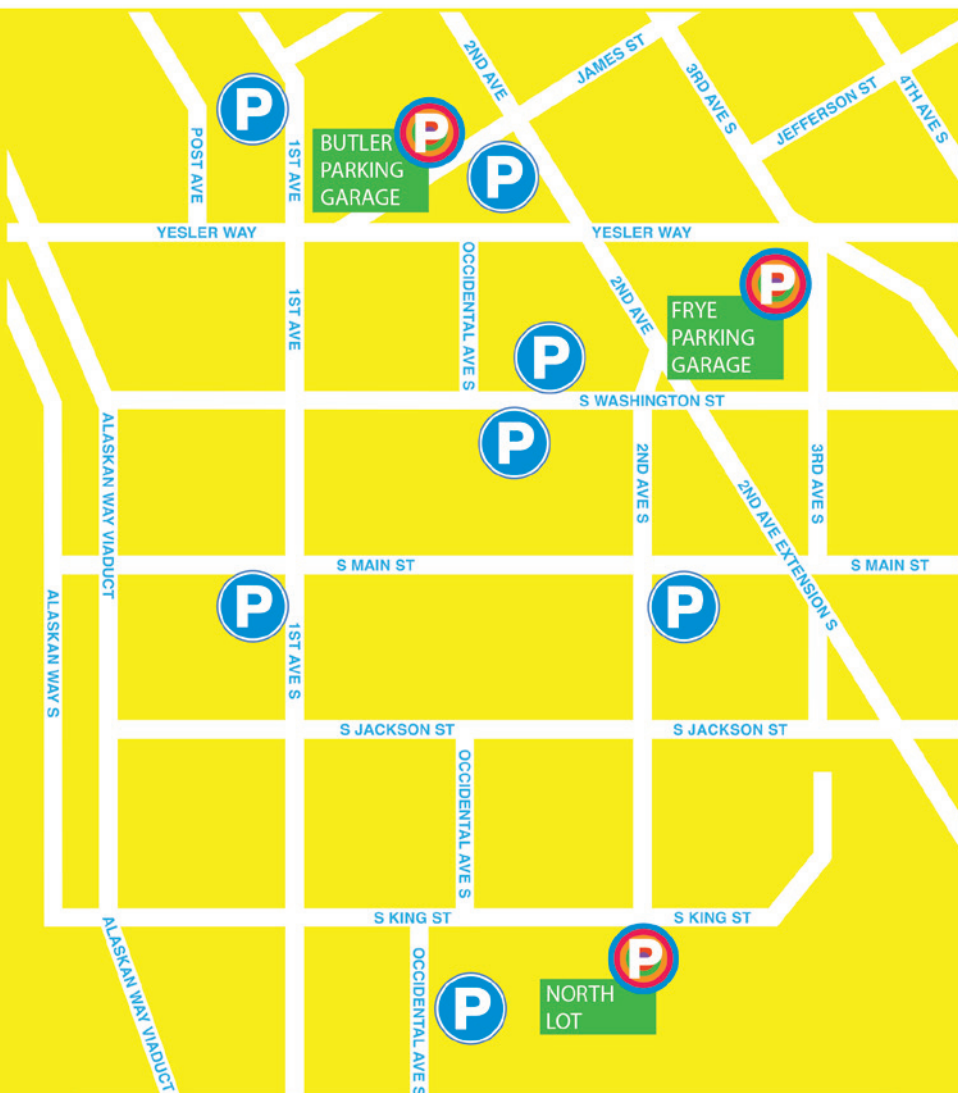
REAL HISTORY.
REAL ART.
**REAL
FREE
PARKING.**



PARK FOR FREE AT PIONEER SQUARE'S FIRST THURSDAY ART WALK

1. Park at one of the below garages marked with a multi colored "P"
2. Pick up a free voucher at any participating business on the art walk!
3. Present your voucher to the parking attendant as you leave the garage.

CONGRATS! You just got FREE PARKING!



**Free First Thursday
Parking Location.
Open from 5-10 pm**



**Pioneer Square parking
facility. Standard
parking rates apply.**

Visit FirstThursdaySeattle.com for more information.

*Free parking from 5 pm to 10 pm on First Thursdays. Must present voucher when leaving. Free parking is available on a first- come, first- serve basis. Parking facility participation may vary.