# ART ACCESS™

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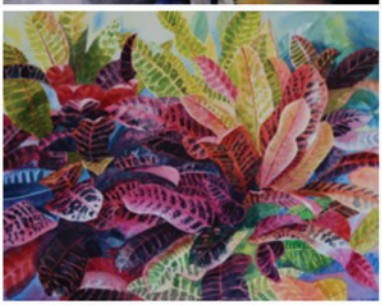
Women Painters of Washington



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***and***
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***October 13, 2016 - January 11, 2017***

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# KAREN HACKENBERG
*presents*
# 'OIL AND WATER'

*'Going Places II', Oil on Panel, 10"x10", 2016*

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*January 2017: Patty Haller & Brian O'Neill*
*February 2017: Annual Bird Invitational*
*March 2017: Lisa McShane*
*April 2017: Gregg Laananen & Rob Vetter*

## All This

I've learned to be wary of women who walk up to me with a frown that is not mean, necessarily, but it's not generous either. And while the downward curve of her mouth would seem perfectly normal had I just addressed, say, terrorism, my talk was about how we can better accept and support each other. Here she comes, I think, arms locked, question loaded. I've triggered something. She wants to take me down a notch, there is contempt in her eyes.

"That was cute," she said.

I just stared at her. And if my mind could have abandoned my feelings, it would have. I could feel a slow hiss seeping out of my pride, like when my bicycle tire rolls over a thorn. I'd just given a talk at the State Capitol for a group of visiting writers. Cute was not what I was going for. I thank God my skin has grown thick.

"So, where do you see yourself going with all this?" she said.

"All this?" I said.

"Where do you see yourself in five years?"

I have a limited tolerance for this generic question. I never know if it's a need to instruct or to compete, but the two always seem joined in people like this. They can't seem to fathom that life can be less conventional and more entrepreneurial than they know it to be.

I wanted to say, this is my soul you are talking about, not an investment portfolio. What you are asking is beside the point.

What I did say was, "It hardly matters," and, after a pause, "because if I've learned anything, it's that there is no brass ring five years from now, because there is no brass ring. " It was one of the rare times when the words came to me without my having to wait until three in the morning. Mostly because of good advice I received from a colleague: "If you think everyone in the audience is going to be kind, you really need to consider doing something else. But if you stick with it, it's good to have a few good comebacks up your sleeve. There is nothing more difficult than being clear and honest when you are taken aback."

Now, I wish I'd also said: "You know what? When I'm putting myself out there, I'm not the least bit concerned with five years from now, or even tomorrow. I have to be wholly in the present to be effective."

Today, I'm lucky to know people who've been at this business of writing and speaking much longer than I have, who get paid far more than I ever will. (I can still hope!) And I'm always surprised when, in the green room, they seem just as worried as I am that they will, to quote one, "flounder like a fish and sink like a stone."

I once had so much to prove—to others, to myself—but not anymore. Now, I just want to be around people who find meaningful work reward enough, who have carved out careers with everything they have, raked their insides raw with the effort, who know what it takes to create a creative life, who understand that having work we love is "all this." And much more.

Because the moment is all we have. And it's everything, all at once.

But there will always be the naysayer who wants to snatch it from us because, I suspect, they haven't had one of their own to celebrate in far too long.

**Marylou Sanelli**

*Sanelli's works as a writer and literary speaker. Her latest book is* A Woman Writing. *She is speaking at Town Hall Seattle on April 27, 2017 at 7:30 pm. Visit her website at www.marylousanelli.com*

# ART ACCESS

Volume 25 Number 6

THE MONTHLY GUIDE TO THE ARTS


*"The Holy Land is everywhere."*

~ **Black Elk** (1863-1950)
Sioux medicine man

**Patty Rogers, "Union"**
**acrylic, conte, collage on wood panel, 24 x 24 inches**
**Bainbridge Island Museum of Art Bistro Gallery**
**Bainbridge Island Museum of Art • Bainbridge Island, WA**

## FRONT COVER:

**Danielle Morsette (T'at'miye), Suquamish/Sto'lo,**
**"Cedar Bark Potlatch Dress"**
**2013, woven mohair, cedar bark**
**Photo by Kathleen Cadigan**

**"Native Hands:**
**Indigenous Art of the Salish Sea"**
Through February 5, 2017

Other Fall/Winter Exhibitions include:
Alan Newberg: *Abstractions in Wood*
Catherine Alice Michaelis:
*Imprinted & Unbound*
Patty Rogers: *Joys Within Reach*
Annette Fourbears: *Weaving the Dream*
Artist's Books: Chapter 9 - *Local Heroes, Book Artists of Washington State*

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**Debbi Lester**

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**Special Thanks**

Helen Johanson, Greg Miller, Karen Stanton, Gregory Hischak, Elizabeth Bryant, Reed Aitken, Alec Clayton, Deloris Tarzan Ament, Sean Carman, Tom McDonald, Gwen Wilson, Cheryl H. Hahn, Ron Glowen, Susan Platt, Adriana Grant, Katie Kurtz, Molly Rhodes, Clare McLean, David John Anderson, Milton Freewater, Molly Norris, Rachella Anderson, Kathy Cain, Lauren Gallow Edie Everett, Christine Waresak, Eleanor Pigman, Tammy Spears, Shauna Fraizer, Kim Hendrickson, Meg McHutchison (Happy Birthday!), Erica Applewhite, Chris Mitchell, Ron Turner, Mitchell Weitzman, Steve Freeborn & Tia Matthies, Bill Frisell & Carole d'Inverno, Bainbridge Island Museum of Art, Schack Art Center Museum of Northwest Art, Seattle Art Museum, Tacoma Art Museum, Henry Art Gallery, Portland Art Museum, Frye Art Museum, Allied Arts of Whatcom, Bellevue Arts Museum, Doris Lester, Teresa Cassady, Joey Lester (Happy Birthday!), Danny Lester, Debbie & Richard Vancil, Ryan, Corbin & Georgie, Madeline (Happy Birthday!), James, & Cayden

artist Jacob Faron
with his sculpture
Zinc Contemporary • Seattle, WA

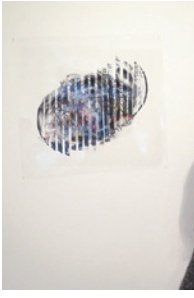
artist Alan Newberg
with his sculpture
Bainbridge Island Museum of Art
Bainbridge Island, WA

artist Birgit Josenhans
with her bench
Bainbridge Arts & Crafts
Bainbridge Island, WA

artist Kathe Fraga
Museo Gallery •

artist Crista Matteson with her sculptures
Shift Gallery • Seattle, WA

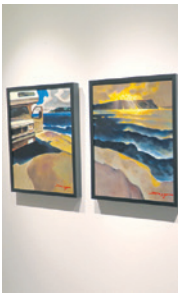
artist Krista Lutz stands with her wall sculptures
Core Gallery • Seattle, WA



artist Aaliyah Gupta
Core Gallery

(L-R) artists Pieter VanZanden and
Mandy Jene Turner with their artworks
Smith & Vallee Gallery • Edison, WA

(L-R) artists David C. Kane, Jasmine Valandani,
and Tom Wood
Smith & Vallee Gallery • Edison, WA



artist Z.Z. Wei with
Patricia Rovzar

artist Amy D'Apice with her paintings
Bainbridge Arts & Crafts • Bainbridge Island, WA

artist Patrice Donohue with her artworks
Shift Gallery • Seattle, WA

artist Jessica Jorgensen with
her paintings curated by Axis
Knick Knack Records

artist Patty Rogers with her artwork
Roby King Galleries • Bainbridge Island, WA

artists Max Grover surrounded by his
paintings and Sara Swink with sculpture
Simon Mace Gallery • Seattle, WA

artist Dawn Endean
Shift Gallery

with her art
Langley, WA

artist Michael Abraham
with his painting
Gallery 110 • Seattle, WA

artist Terry Turrell
with his sculpture
Patricia Rovzar Gallery
Seattle, WA

artist Chelsea Wong
with her painting
Zinc Contemporary • Seattle, WA

with her artwork
• Seattle, WA

artist David Haughton with his paintings
Gallery 110 • Seattle, WA

artist W. Scott Trimble stands with his sculpture
Method Gallery • Seattle, WA

his paintings Patricia
Gallery • Seattle, WA

artist Allison Collins with her painting
Foster/White Gallery • Seattle, WA

artist Karen Chaussabel with her paintings
Island Gallery • Bainbridge Island, WA

her paintings
Axis Gallery
• Seattle, WA

artist Pam Galvani's with her artworks
Shift Gallery • Seattle, WA

artist Susan LeVan with her artwork
Roby King Galleries • Seattle, WA

her print artwork
• Seattle, WA

artist Brandon Perhac among his lighting designs
The End. on Bainbridge Island, WA

(L-R) artists Barbara Shaiman, Debbi Lester,
and Tia Matthies stand with Lester's art
Guest Shed Gallery • Seattle, WA

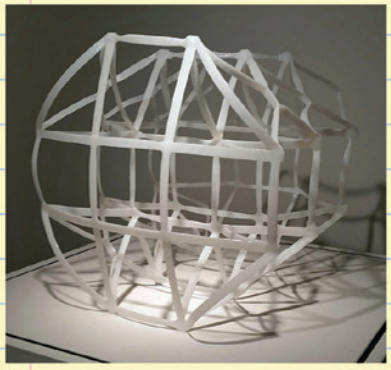
# Matched Makers

## Northwest Artist Couples

October 1, 2016 - January 1, 2017

LaConner, Wash.

Museum of Northwest Art



Matthew Szosz, *Snare*, 2013, glass

*Matched Makers*, guest curated by Vicki Halper, features 28 Northwest couples who make art – some collaboratively, others separately, in mediums ranging from painting to sculpture, video to embroidery. From early-20th century to contemporary artist couples, a theme runs through this group: they are "happy pairs," in Halper's words, and she wonders if there may be something about the Northwest environment that encourages this supportive creativity.

Excerpt from MoNA mag, Autumn 2016

I sometimes have an 'attitude' about theme exhibits. But curator Halper's vision here is so disciplined that content and context suspend in perfect balance. It's all here: art, money, babies, talent, fame & non-fame, sex, endurance, ideas, dreams and love. Epic stuff deftly handled.

Zack Bent, *Bloodline*, inkjet print, 36 x 48", photo by the artist

In Zack Bent's large-scale print Bloodline, his play-on-word is poetic and visceral. Bent's wife, artist Gala Bent, helped with this photo that includes one of their sons. Bent resembles the profile of a greek vase warrior or a prize fighter in a Scorsese film. He is vanquished by the sheer fact of time. A seemingly mundane, domestic scene is transformed here into a grown man's surrender to youth taken to mythic proportions.

Right: Ryan Wilson Paulsen and Anna Gray, *We Already Quit*

Go to Ryan Wilson Paulsen & Anna Gray's website ryannaprojects.com to purchase a bumper sticker that says "We were collaborating before collaboration was cool," which is hilarious coming from a couple of young upstarts! They also create books and suggestions and... book suggestions! This is a young family digging art/life.

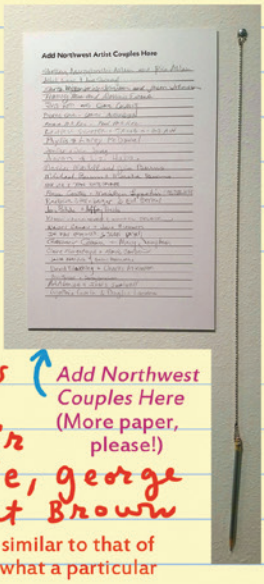
Not only does art age, but the way we see it does, too. When I was young I would have seen Niemi's Sayings as silly; now I see them as truth!

Above: Ries Niemi, *Sayings* (detail)

This piece by Klein is astonishing.

Right: Sheila Klein, *Sarkej Rosa*, 2015, tea-dyed cotton, 82 by 79 inches

Michael Spafford, *Labors of Hercules*, 1995, stencil/oil on paper




*Add Northwest Couples Here* (More paper, please!)

I remain in awe of Spafford's virtuoso blending of mythology and sexuality. Writing about Sir Kenneth Clark's classic The Nude, George P. Landow, Prof. of Art History at Brown University wrote "...the nude in art plays a role similar to that of the hero in epic: it provides the means and occasion to figure forth what a particular society takes to be greatest excellence."

Heidi says, "I took a huge gamble coming to the U.S." to be with Gaylen the following year.

"I was a somebody in Canada and a nobody here. I felt very diminished. Gaylen was very supportive of my work. He didn't dwell on his success."

Artist Heidi Oberheide regarding her relationship with artist Gaylen Hansen. Excerpt from *Matched Makers, Northwest Artist Couples* catalog.

Heidi Oberheide, *Through the Trees*, 2014, acrylic on canvas, 30 by 34 inches

This shot of Sindell's installation on the land of a former missle factory looks like it could have been taken from a plane -- until you see the footprints!

Laura Sindell, *Ginko* (Blessings of the Land series) 2014, Photograph of crushed glass installation

Gertrude Stein would be glad to see her words in this strong & delicate piece about LOVE. (Remember - never lose your place a G.S. book!)

Right: Sally Schuh, *Beautiful (Portfolio of 5), Print 3*, 2008 etching and chine colle

*Museum of Northwest Art*
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*LaConner, WA 98257*
*monamuseum.org*
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*See website for hours*

Edie xo
Everette

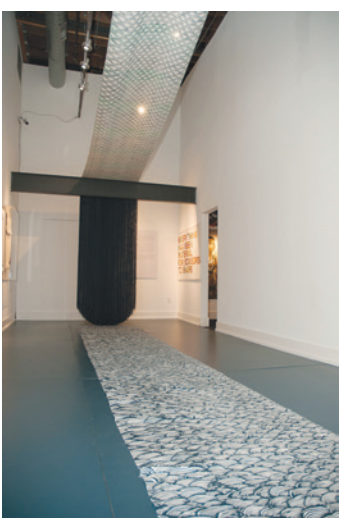
**Stephanie Syjuco • "Cargo Cults (False Villager)," 2013**
**self-portrait, digital print on outdoor vinyl, 60 x 46 inches**
**Wing Luke Museum • Seattle, WA**

## Everything has been Material for Scissors to Shape

The Wing Luke Museum of the Asian Pacific American Experience

The title of this stunning exhibition at the Wing quotes from Pablo Neruda's "Odes to Common Things" which celebrates scissors in every imaginable way including cutting clothes for people from the cradle to the grave. In "Everything has been Material for Scissors to Shape" Stephanie Syjuco, Surabhi Ghosh, and Aram Han Sifuentes, create dramatic textile-based installations that comment on history, mythology and the exploitations of commodity culture. Adding resonance to their work, Portland-based Guest Curator Namita Gupta Wiggers incorporated historical selections from the Museum's permanent collection into the exhibition.

As we enter the first gallery, "A Hair's Breath, the Unfurled Sea" by Surabhi Ghosh, forms a canopy the length of the gallery, then drops down and flows over the floor. The artist painted the homespun khadi fabric with a pattern that suggests the waves of the sea on the ground and the scales of a flying serpent above. At one end the fabric ends in a curtain of long blue threads that resemble hair. On the wall is an unpainted Khadi bag, its raw cotton physicality reminding us that Khadi connects to Gandhi who spun it, wove it and wore it and encouraged all Indians to do the same, as a means of resistance to colonial rule. Great Britain took India's cotton at bargain rates, then sold it back as fabric at exorbitant prices. Today, khadi has near sacred status, it cannot be sold or exported, but Ghosh managed to bring the fabric back in her suitcase.



**Surabhi Ghosh • "A Hair's Breath, The Unfurled Sea"**
**2016, cotton cloth, tencel yarn, textile ink,**
**and thread, 44 inches x 88.5 feet**
**photograph by WalterTui**
**Wing Luke Museum • Seattle, WA**

While the celestial snake Ananta supports the universe above our heads, the rest of the sweeping fabric refers to a dramatic story about Draupadi, the central female figure of the Hindu epic Mahabharatha. Draupadi asks Krishna to save her honor after she is sold in a card game and forced to disrobe and dishonor herself: her sari becomes endless, the long blue threads suggest her hair that is also protecting her. Celestial serpents, magic saris, and anti colonialism, all connect in this installation.

Stephanie Syjuco's self portraits "Cargo Cults (False Villager)" seem to present a young woman dressed in traditional "native" garb, while actually the artist has purchased all of her clothes and adornments from import stores like Pier I. Syjuco creates the "look" of a

"native," from the fake traditional fabrics and objects, then returns all of them to the store. Around her neck in one photograph, she wears door numbers inverted, that look like a tradition-laden symbolic necklace. The term "cargo cult" refers to post World War II Pacific Islanders who gained status by acquiring commodity items dropped on them from the sky to support troops stationed there.

Facing the photographs and further playing with the theme of authentic/inauthentic, baskets from the Wing collection range from ancient and valuable containers to unidentified woven baskets that might actually be cheap imports. The creative display underscores the charisma of museum techniques that can endow objects with authenticity just by means of arrangement and lighting.

In the third gallery, Aram Han Sifuentes created "A Mend, A Collection of Scraps From Local Seamstresses and Tailors," 2011-2013 with the cut off legs of blue jeans. Its sagging gapping forms suggests a weak wall with holes in it, an incomplete quilt, an incomplete story. The artist collected the story of each workers who cut jeans. She listed the people that she interviewed in a small chart which outlines how many years they have been in the US, how many worked as a seamstress, their country of origin, and what work (in many cases a profession), they had in their country of origin. Also paired in this display are archival interviews with garment workers recorded by Wing Luke Museum in 2001, from textile workers in the Pacific Northwest, women who created the clothing that has made us famous.

Finally, an interactive exhibit offers viewers an opportunity to create their own embroidery based on historical stitches.

The combination of hands on activity, stunning contemporary art, and connections to Asian Pacific American history is vintage Wing Museum. The museum pioneers community-based exhibitions, chosen and curated by community members, such as the second show on display, "Naga Sheds Its Skin" about Khmer Americans, their history, their language, their contemporary presence in the United States, and the horrifying statistics on their deportations.

Also on exhibit is Part III of the Bruce Lee exhibitions, "A Day in the Life of Bruce Lee," which opened on October 1. Martial artist Bruce Lee defied racism in Hollywood and in his life. His gravesite here is an ongoing shrine and performance focus for people from all over the world. (There is a new biopic about him raising new accusations of racism from his daughter).

Opposite the Tsutakawa Gallery, the permanent display "Honoring our Journey," presents painful histories (best known of which is the Japanese incarceration during World War II), and contemporary culture in the US of some of the fifty- one (!) ethnic groups included in the Museum.

**Aram Han Sifuentes • "A Mend: A Collection of Scraps from Local Seamstresses and Tailors," 2011-2013, jean scraps and gold denim thread, charted print on vellum, 9 x 15 feet Wing Luke Museum • Seattle, WA**

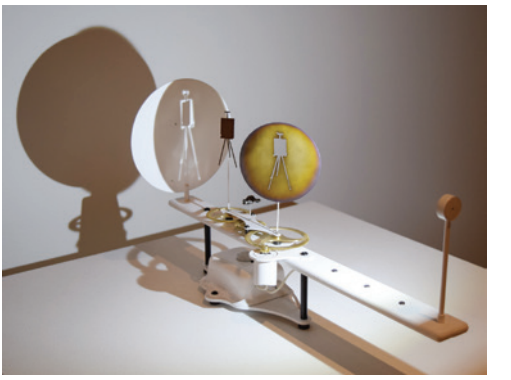
Finally there is the historical tour of the other side of the 1910 museum building, the East Kong Yick building, the preserved living quarters and cultural center for hundreds of immigrants.

This remarkable museum in the International District is one of my favorite destinations in Seattle, both for its remarkable contemporary art exhibitions as well as its pioneering museology techniques that engage people of all ages and backgrounds.

**Susan Noyes Platt, Ph.D.**

*Susan Noyes Platt, Ph.D. is an art historian, art critic, curator, and activist. She continues to address politically engaged art on her blog www.artandpoliticsnow.com.*

*"Everything has been Material for Scissors to Shape" is on view through April 17, Tuesday through Sunday from 10 A.M. through 5 P.M. at The Wing Luke Museum of the Asian Pacific American Experience, located at 719 South King Street in Seattle, Washington. For more information, visit www.wingluke.org.*



Kirk Lang, "Constellation Series: Pictor Minor"
mixed media sculpture, photo by Abby Osborne
Bellevue Arts Museum • Bellevue, WA

## BAM Biennial 2016: Metalmorphosis

Bellevue Arts Museum

Bronze. Aluminum. Silver, gold, and copper. Iron. Cast iron. Steel. Forged steel, mild steel, stainless steel.

When I first saw the theme of this year's BAM Biennial at the Bellevue Arts Museum—"metal"—it didn't occur to me how many variations of the material actually exist in this earthly realm. It is one of the most base materials available to artists today. Forged from the ground itself, mined and dug up and extracted from the earth, metal possesses an inherently primordial quality in its very makeup. The flip side, though, is that metal, perhaps more than any other material, conjures a sense of the metaphysical, the cosmic, the supernatural. Metal means alchemy, that ancient sorcery of transforming lead into gold. Metal means magic.

The 49 Northwest artists included in this year's BAM Biennial "Metalmorphosis" explore this and many more of the paradoxes intrinsic to metal. It is both liquid and solid, soft and hard, stable and malleable. Metal has a long history in this region, as local Northwest tribes have made good use of the abundance of copper here for centuries. The maritime industry in the Northwest has also helped generate a large population of metalworkers and tradesmen here. Our region has a history of exploiting the technical possibilities of metal, ultimately resulting in the establishment of the aerospace industry here in the early 20th century.

Functionally, metal has a history of driving technological innovation and progress. Artistically, however, historians have long been fascinated with the question of how metal in particular has driven artistic breakthroughs.

For many artists in the show, one gets the sense that metal and its infinite possibilities and associations are driving the form. Chris McMullen's "Haystack" is a prime example of this—the giant wall-mounted steel rods and bronze bearings come alive when you turn the crank at the bottom. Undulating and swelling in time as you crank, the piece recalls a writhing insect in its movements, a sharp departure from the mechanized heaviness of the piece in stillness.

For other Biennial artists, however, metal is merely means of solving a problem or visualizing an idea. Kirk Lang's "Constellation Series" uses a light beamed onto thin metal cutouts to cast shadows on the walls behind. The metal forms rotate and move, breaking the shadow image apart and bringing it back together as gears silently crank. The mechanisms producing this movement are clearly visible, but the magic of

Catherine Grisez • "The Compromise"
photo by Doug Yaple
Bellevue Arts Museum • Bellevue, WA

the image produced by the shadows somehow remains otherworldly.

Some of the most successful pieces in "Metalmorphosis" are the ones that explore the expansive, volumetric qualities of metal. That capture its ability to be both formless and any form at all, flowing through space like soft waves as in Ruth Beer's work, or bolstering the fortress doors of a cabinet, as in Maria Cristalli's "Perfect External Disorder."

Maria Phillips' piece "Mapping Monotony" immediately captures your attention upon entering the exhibit, certainly in part because of its scale. But then, its texture. Incomprehensibly whispy pieces of steel dot the white wall, cascading down in tufts and patches of metal that beg to brushed and combed. When I heard another gallery-goer describe the image as "snow-covered grasses," I did a double take. The white wall now stood in as snow, with the metal tufts reading as plant-like protrusions. That is the beauty of metal—it can take any form we dream it to be.

Catherine Grisez similarly explores the malleability of metal in her collection of pieces, titled "Dignifier," "The Compromise," and "Surrender," which all attempt to treat copper as a kind of skin. Melting off corners and sliding down edges, the works alternately resemble gooey caramel and that weird spray-foam insulation. Grisez is able to instigate the odd feeling that comes when you can't tell what something is made of by its form. Her forms hint they should be something they're not. These pieces, made out of copper, should say, "Hard." But the forms—squishy, layered, melted-ice-cream-like shapes—say, "Soft."

Many artists in "Metalmorphosis" take a different tact, drawing not on the forms of metal, but on its association with machinery and mechanization—the technology that has helped us go faster and stronger as a society. However, rather than blindly embracing this forward movement, several of the Biennial artists question whether this is necessarily "progress." David Keyes, in his work "Classicism Fleeing the Onslaught of Modernism," features cast-bronze classical figures being flattened by the printing press. Literally—the piece incorporates a cast iron roller from an actual 19th-century printing press. Keyes makes us wonder how much our reliance on technology and mechanization has similarly flattened our culture, reduced as we are to looking at screens.

**Ruth Beer • "Antenna"**
**mixed media sculpture, photo by Emile Smith**
**Bellevue Arts Museum • Bellevue, WA**

Andrew Fallat's kinetic sculpture, "Novelties in Simulacra," is beautiful in its reminder of how clumsy this technology can actually be. Metal gears, levers, and weights clank together awkwardly, in no sort of rhythm and with no clear purpose. Coming to life at random times, I was in the other room when all of a sudden I heard it begin to move and ran to see what all the ruckus was. There is something ancient and imperfect about Fallat's work, despite the gears and pulleys pleading of their modernity.

Perhaps this is the ultimate beauty of metal. As much as we pull and ply it into modern forms and shapes, it will always be ancient and base. The artists in "Metalmorphosis" remind us that this material, in its infinite uses and formal possibilities, will always speak of its original home. It will always bring us back down to earth.

**Lauren Gallow**

*Lauren Gallow is an arts writer, historian, and editor. You can read more of her work and learn about her immersive art project "Desert Jewels" at www.desert-jewels.com/writing.*

*"Metalmorphosis" is on view through February 5, 2017 at the Bellevue Arts Museum, located at 510 Bellevue Way NE in Bellevue, Washington. Hours are Tuesday through Sunday from 11 A.M. to 6 P.M. For more information, visit www.bellevuearts.org.*

## OREGON

### PORTLAND

#### PORTLAND ART MUSEUM

1219 SW Park Avenue • (503) 226-2811 • Tues-Weds: 10 A.M.-5 P.M., Thurs-Fri: 10 A.M.-8 P.M., Sat-Sun: 10 A.M.-5 P.M. • $19.99 Adults, $16.99 Seniors/Students, Free for children under 17 • www.portlandartmuseum.org

**Andy Warhol: Prints from the Collections of Jordan D. Schnitzer and His Family Foundation**

Featuring the largest **Andy Warhol** print retrospective ever. Warhol's prints are a journey through the reproduced image in American popular culture. **Through January 1.**

## WASHINGTON

### ANACORTES

#### SCOTT MILO 11-GALLERY

420 Commercial Avenue (across from the Majestic Hotel) • (360) 293-6938 • Mon-Sat: 10:30 A.M.-4:30 P.M. and by appointment • gallery@scottmilo.com • www.scottmilo.com

Welcoming **Jeanne Levasseur**'s latest collection of oils featuring her rolling hills, billowing clouds, and birds. Also showing are oils by **Ramona Hammerly**, pastels by **Christine Troyer**, oils by **Keith Sorenson**, and oils by **Don deLlamas**. Come see our new selection of jewelry by **Melanie Brauner** of Seattle. **Reception: Friday, November 4, 6-9 P.M. November 4-29.**

Come see our collection of pastels by **Amanda Houston**, photographs by **Randy Dana**, and **Lewis Jones**, photo encaustics by **Kathy Hastings**, acrylics by **Jennifer Bowman**, and flame painted steel wire mesh by **Lanny Bergner**. Also featuring a great selection of jewelry, glass, custom tables, and sculptures. **Reception: Friday, December 2, 6-9 P.M. December 2-January 31.**

#### ACME CREATIVE SPACE

705 Commercial Avenue • (360) 299-2566 • Tues-Sat: 8 A.M.-4 P.M. • lisa@acmecreative.co • www.acmecreative.com

In November, **Scott Kolbo**, an Associate Art Professor at Seattle Pacific University, and accomplished print, drawing, installation, and projection artist presents a solo exhibit. His work is about humor but also the comedy and tragedy he sees in the world and himself; an investigation into the ways our nature manifests itself in our individual lives and society.

In December, ACME Creative welcomes local favorite **Kathleen Faulkner** and Bellingham ceramist **AnnMarie DeCollibus.** Faulkner's beautiful Northwest scenes are an interesting pairing with functional water inspired vessels by DeCollibus.

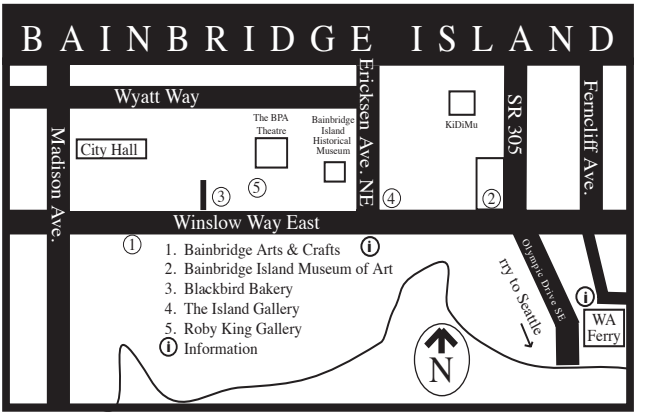
### BAINBRIDGE ISLAND

Rebecca Lynn Parker • "Scarf"
hand painted silk, 68 x 13 inches
Bainbridge Arts & Crafts • Bainbridge Island, WA

#### BAINBRIDGE ARTS & CRAFTS

151 Winslow Way E. • (206) 842-3132 • Mon-Sat: 10 A.M.-6 P.M., Sun: 11

Bainbridge Island Map



A.M.-5 P.M. • gallery@bacart.org • www.bacart.org

**BARN at BAC:**
**Making Community**

In a proud partnership, Bainbridge Arts & Crafts shows a juried exhibition of work by the members and studios of BARN: The Bainbridge Artisan Resource Network. **Through November.**

**Holiday Bazaar**

Meander through BAC's holiday extravaganza of glass, ceramics, sculpture, fiber, photographs, paintings, and prints. Showing artworks by **Jason DeVinney, Pat Espey, Michael Frey, Larry Halvorsen, Solia Hermes, Joan Kinsman, Colleen Meacham, Rebecca Lynn Parker, Kim Simonelli, Tiffany Thiele**, and more! **Through December.**

Carolyn Doe • "Walking I Am Listening To a Deeper Way"
palette knife oil painting, 20 x 16 x 1.5 inches
Bainbridge Island Studio Tour • Bainbridge Island, WA

## BAINBRIDGE ISLAND STUDIO TOUR

Masonic Lodge, 1299 Grow Avenue NW • (206) 842-0504 • Fri-Sun: December 2-4, 10 A.M.-5 P.M. • www.bistudiotour.com • info@bistudiotour.com

**December 2-4, Friday-Sunday**
**10 A.M.-5 P.M.**

This winter you'll find 63 regional artists at this high quality juried art show. The self-guided tour of 8 island studios and halls includes live music, refreshments, and a variety of mediums like jewelry, pottery, paintings, photography, encaustics, metal and more. Bring a friend, shop locally, buy hand-crafted art. You're sure to find some gems!

List your art exhibit
in Art Access
for a mere $39 per month
and reach 11,000 readers

Alan Newberg • "Folded Space: Homage to Origami"
black walnut sculpture
Bainbridge Island Museum of Art • Bainbridge Island, WA

## BAINBRIDGE ISLAND MUSEUM OF ART

550 Winslow Way • (206) 842-4451 • Daily: 10 A.M.-6 P.M. • Bistro: 9 A.M.-3 P.M. • Free Admission • info@biartmuseum.org • www.biartmuseum.org

**Native Hands:**
**Indigenous Art of the Salish Sea**

A group show featuring over thirty Native American artists from/or working in the Salish Sea region. A collaboration with Steinbrueck Gallery, Stonington Gallery, Suquamish Museum, and The Suquamish Tribe, with Guest Curators Miranda Belarde-Lewis (Independent Curator/Advisor), Janet Smoak (Director of Suquamish Museum), and Angela Flemming (Suquamish Foundation).

**Abstractions in Wood**

Presenting **Alan Newberg**'s newest series of large scale abstract sculptures, with a few earlier works for context.

**Imprinted & Unbound**

Showing prints and artist's books by **Catherine Alice Michaelis**.

**Weaving the Dream**

Master weaver **Annette Fourbears** displays her intricate beaded baskets and other art including cedar weavings and paintings.

**We Keep It Inside Us**

**Patty Rogers** has been developing brand new work just for the BIMA show for the past year, based on nature and other personal inspirations.

**Artist's Books: Chapter 9**

Local Heroes, Book Artists of Washington State.

http://www.artaccess.com

## BLACKBIRD BAKERY

210 Winslow Way East • (206) 780-1322 • Mon-Fri: 6 A.M.-6 P.M., Sat: 6:30 A.M.-6 P.M., Sun 7 A.M.-6 P.M. • heidi@blackbirdbakery.com • www.blackbirdbakery.com

Featuring glass and metal works by artist duo **Kelly Asadorian and Dave Myers** of Myorian Studio. Of their work they state, "Walking in the woods, talking at the beach and tending to the garden we experience the seeds plants and pods that all speak a power language of growth, potential and inspiration. To work from the experiences we transform simple observations, manipulate things such as scale and interpret ideas that we believe nature suggests." **Through December.**

## BLOEDEL RESERVE

7571 NE Dolphin Drive • Tues-Sun: 10 A.M.-4 P.M. • www.bloedelreserve.org

***Art in the Bloedel Dining Room:***
**The Sun is Up**

This show of artworks by **Fatima Young** was the result of love, loss, grief, and then finding light once more. Young was born of Russian heritage in Europe. She received degrees from F.I.T. and C.W. Post University in New York. **Through December 9.**

**Virginia H. Davison • Untitled**
**linoleum cut print with collage and sewn elements**
**15 x 11 inches**
**Gallery at Grace • Bainbridge Island, WA**

## GALLERY AT GRACE

8595 Day Road East • (206) 842-9997 • Tues-Fri: 9 A.M.-4 P.M., Sun: 8-11 A.M., and by appointment • www.gracehere.org

**Fantasy Flowers**
**and the Abstract Muse**

The new work by **Virginia H. Davison** in this show focuses on a Shellac Plate flower series, a linoleum cut puzzle piece series, collage elements, sewing machine details, mixed media including encaustic work, hand built frames, as well as stone carving. At its core this show is about joy, playfulness, color, design, and abstraction. **November-December.**

**Eva Funderburgh • "The Peril of Beauty"**
**cast bronze with patina, 15 x 11 x 10 inches**
**Island Gallery • Bainbridge Island, WA**

## ISLAND GALLERY

400 Winslow Way East, Suite 120 • Mon-Fri: 11 A.M.-6 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M. • ssn@theislandgallery.net • www.theislandgallery.net

**Holiday House**

Furniture designers **Carol Fiedler Kawaguchi, Carl Yurdin, David Kellum**, and **Wendy Dunder**; fiber artists **Tom Johnson** and **Jacqueline Moseley**; glass artists **Ted Jolda** and **Ken and Ingrid Hanson**. Discover unique gifts and furnish your holiday home with contemporary furniture pieces, festive glassware, and vases, and fiber sculpture. **Opening Reception: Friday, November 4, 6-8 P.M.**

**Beneath Still Waters**

Presenting new work from **Eva Funderburgh**. In the Main Gallery, a select group of Funderburgh's bronze and wood fired ceramic forest and aquatic creatures. **Opening Reception: Friday, December 2, 6-8 P.M**.

**11th Annual Wearable Art Show**

Featuring the Gallery's talented textile and jewelry designers. **Opening Reception: Friday, December 2, 6-8 P.M**., with Ranger and the Re-Arrangers in concert.

List your art exhibit
in Art Access
for $35 per month
to reach 11,000 readers

Susan LeVan • "Snowshoe Hare"
mixed media on panel, 24 x 36 x 2 inches
Roby King Galleries • Bainbridge Island, WA

## ROBY KING GALLERIES

176 Winslow Way E.• (206) 842-2063 • Tues-Sat: 10 A.M.-5:30 P.M. • robykinggalleries@gmail.com • www.robykinggalleries.com

**Susan LeVan Solo Exhibition**

**Susan LeVan** says of her art, "Encounters with wild animals have been the focus of my work for a long time. Human beings and animals in the wild seem to exist in parallel universes, but now and again we glimpse one another, our otherwise separate existences overlap. For me there is always a frisson of excitement when this occurs."**Opening Reception: Thursday, November 4, 6-8 P.M. November 4-26.**

Adam Grosowsky • "Boys and Birds"
oil on canvas, 48 x 36 inches
Roby King Galleries • Bainbridge Island, WA

**Inspired by**

This holiday exhibition features all the gallery artists. What is an artists inspiration or muse and what do they glean from the source? It could be the influence of another artist or music, poetry/prose, etc. **December 2-31.**

# BELLEVUE

## BELLEVUE ARTS MUSEUM

510 Bellevue Way NE • (425) 519-0770 • Tues-Sun: 11 A.M.-6 P.M., Free First Friday: 11 A.M.-8 P.M. • $12 Adults, $10 Seniors/Students/Military, $30 Family, $5 Teen Tix, Children Free under 6 • www.bellevuearts.org

**Strategies for Survival**

Presenting an emotionally charged and witty selection of autobiographical samplers by San Francisco artist **Bren Ahearn**. **Through January 15.**

**Emancipating the Past: Tales of Slavery and Power**

This exhibit showcases the work of one of the most high-profile and controversial artists creating in America today. **Kara Walker**'s powerful, large-scale murals and cut-paper silhouette installations tackle issues of race, slavery, sexuality, identity, and power —offering dissected representations of racial and gender stereotypes from America's not-so-distant past. **Through November 27.**

**BAM Biennial 2016: Metalmorphosis**

Every two years since 2010, Bellevue Arts Museum has held the BAM Biennial, a juried exhibition which showcases the work of Pacific Northwest artists, craftspeople, and designers, with an emphasis on current and new work. "BAM Biennial 2016: Metalmorphosis" focuses on the medium of metal and features 49 Northwest artists. **Through February 5.**

**Al Farrow: Divine Ammunition**

Using guns and ammunition, **Al Farrow** creates sculptures of mosques, cathedrals, synagogues, mausoleums, reliquaries, and other devotional objects. The surprising inventiveness and the technical tour-de-force of his craftsmanship are highlighted in "Divine Ammunition," which features more than 20 works by the acclaimed artist. **December 16-May 2017.**

# BELLINGHAM

## ALLIED ARTS OF WHATCOM CO

1418 Cornwall Avenue • (360) 676-8548 • Mon-Fri: 10 A.M.-5 P.M., Sat: 12-5 P.M. • info@alliedarts.org • www.alliedarts.org

***2016 Gallery Series:***

**The Artist's Eye**

This exhibit features bright colors, cartoons, and other forms of illustration. Artworks are by **Geoffrey Wilce, Erin Libby, Margaux Jacobs**, and **George Jartos**. **Reception: Friday, November 4, 6-9 P.M. at Allied Art Gallery. November 4-26.**

*Allied Arts of Whatcom Co…*

*2016 Gallery Series:*
**Love of Land**

This show presents beautiful landscapes and the objects within them. "Love of Land" features art by **Joanne Plucy, Lori Hill, Ginny Baker,** and various metal artists from the Bellingham area. **December 2-24.**

### WHATCOM MUSEUM

*Old City Hall Building,* 121 Prospect Street, Thurs-Sun: 12-5 P.M. • *Lightcatcher Building,* 250 Flora Street, Wed.-Sun: 12-5 P.M., Thurs: 12-8 P.M., Sat: 10 A.M.-5 P.M. • (360) 778-8930 • Admission: $10 general, $8 student/senior/military, $4.50 children under 5 • info@whatcommuseum.org • www.whatcommuseum.org

*Lightcatcher Building:*
**Spineless:**
**Portraits of Marine Invertebrates**

Showcasing the photographic techniques **Susan Middleton** has developed over the past three decades in 50 portraits of never-before-seen marine invertebrates, many of which live in Northwest waters. **Through December 31.**

*Lightcatcher Building:*
**National Geographic's**
**50 Greatest Photographs**

This exhibition showcases some of National Geographic magazine's most-remembered and celebrated photographs from its over 120-year history, including **Steve McCurry**'s unforgettable Afghan girl and **Nick Nichols**' iconic image of Jane Goodall with a chimpanzee. The Whatcom Museum is this traveling exhibit's only West Coast stop. **Through January 15, 2017.**

*Old City Hall:*
**History Exhibits**

Bellingham's 1892 Old City Hall building features a variety of new exhibits that tell the stories of the building architecture, Bellingham's early days, and maritime history. The photo exhibition, "Nostalgic Saturation," features photographs captured by Ektachrome and Kodachrome slide film, highlighting Bellingham of the 1940s, '50s, and '60s. **Ongoing.**

## BOTHELL

### HERITAGE GALLERY & STUDIO

720 - 238th St. SE, Suite F • (425) 985-0924 • Thurs-Sat: 11 A.M.-5 P.M. and by appointment • art@elenabalekha.com • www.heritagegalleryart.com

Heritage Gallery & Studio, owned by fine artists **Irina Kirienko Milton** and **Elena Balekha**, shows original oil and watercolor paintings in a beautiful gallery setting. Offering commission portraits (wedding, group, individual), landscapes, pets, as well as art classes and individual tutorials.

November through December, the gallery presents new holiday collection of oil paintings by Russian artists. **Reception: Saturday, November 12, 3-5 P.M.**

alliedarts OF WHATCOM COUNTY
always in season · www.alliedartsmap.org

VISIT & EXPLORE Whatcom County's visual arts community. Enjoy restaurants, craft breweries, live theater and musical events year round.

DISCOVER Art and Cultural Adventures in our FREE 2016–2017 Arts and Culture Guide

Find it at the Gallery — 1418 Cornwall Ave. in downtown Bellingham and locations throughout Whatcom County.

MORE information at www.alliedarts.org or 866.650.9317

UPCOMING EVENTS from Allied Arts

Holiday Festival of the Arts November 18 – December 24, 2016

Rotating Gallery Shows Throughout the year

RARE – Recycled Arts and Resource Expo April 1 & 2, 2017

alliedarts OF WHATCOM COUNTY

City of Bellingham TOURISM COMMISSION

## EDISON

Karen Hackenberg • "Marine Artifact No.1"
oil on canvas, 6.75 x 6.75 inches
Smith & Vallee Gallery • Edison, WA

### SMITH & VALLEE GALLERY

5742 Gilkey Avenue • (360) 766-6230 • Daily: 11 A.M.-5 P.M. • info@smithandvallee.com • www.smithandvalleegallery.com

**Oil and Water**

Following noteworthy inclusion in "Northwest Art Now" exhibit at Tacoma Art Museum, **Karen Hackenberg**'s vibrant paintings take a light-hearted yet subversive approach to issues of ocean pollution, referencing history painting and archeology. Debuting Marine Artifacts of the Salish Sea, an intimate catalog-in-paint of marine debris. **Reception: Friday, November 5, 5-8 P.M. Artist Talk: Saturday, November 26, 4-5 P.M. November 4-27.**

Sam McMillen • "Cupped Up"
sculpted glass with canework, 15 x 8 x 6 inches
Smith & Vallee Gallery • Edison, WA

**Objectification 9**

It's that time of year again! Smith & Vallee Gallery's annual 3-dimensional/functional artwork exhibit features over 40 artists, and the bonus is you get to take your purchased artwork that same day! Smith & Vallee Gallery replenishes the art throughout the entire month. **Special Holiday Hours: December 17 & 23, 11 A.M.-8 P.M. (cider and cookies provided). December 3-31.**

## EDMONDS

### FRANCES ANDERSON CENTER

700 Main Street • (425) 771-0230 • Mon-Fri: 9 A.M.-7 P.M., Sat: 9 A.M.-1 P.M. • hardarmc@frontier.com • www.eaffoundation.org • www.ci.edmonds.wa.us/ArtsCommission

***EAF Foundation Gallery & EAC Display Case:***

Presenting abstract expressionist artwork by **Yael Zahavy-Mittelman. November 2-December 14.**

***Edmonds Library:***

Featuring encaustic/mixed media art by **Susanne Werner. November 2-December 13.**

***EAF Foundation Gallery & Display Case:***

Displaying the EAFF Collection. **December 21-January 27.**

***Edmonds Library:***

Highlighting mixed media, acrylic, encaustic artwork by **Sue Robertson**. **December 14-January 30.**

For information about exhibits, events, and classes, visit eaffoundation.org, artworks-edmonds.org, and edmondsartscommission.org

## ELLENSBURG

### GALLERY ONE

408 N Pearl Street • (509) 925-2670 • Mon-Fri: 11 A.M.-5 P.M., Sat: 11 A.M.-4 P.M., Sun: 12-4 P.M. • renee@gallery-one.org • www.gallery-one.org

Browse Gallery One's expanded gift shop with unique handcrafted items for everyone on your shopping list.

***Main Gallery & Mezzanine:***

**Annual Holiday Show**

***Eveleth Green Gallery:***

Featuring artwork by **Lindsay Breidenthal. Reception: Friday, November 4, 5-8 P.M. November 4-26.**

December continues the focus on handcrafted holiday items.

***Main Gallery & Mezzanine:***

**Annual Holiday Show and Artist-designed Stockings**

***Eveleth Green Gallery:***

**Adult Student Art Exhibit**

Showing art created by students in Gallery One's classes for adults.

**Reception: Friday, December 2, 5-8 P.M. December 2-30.**

## EVERETT

Barbara Robertson • "Stacked"
ink, collage, and graphite on paper, 44 x 30 inches
Schack Art Center • Everett, WA

### SCHACK ART CENTER

2921 Hoyt Avenue • (425) 259-5050 • Mon-Fri: 10 A.M.-6 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M. • artsinfo@schack.org • www.schack.org • Admission: General $10, Students/Seniors, Members, Ages 7-18, and Military $5, Children under 6 Free, Free Most Mondays except Labor Day Hours: 12-5 P.M., Closed July 4.

**Pressing On**

Presenting arworks by members of **Seattle Print Arts**. Exhibit galleries also feature local glass, ceramic, and wood pieces perfect for holiday gifts. The Schack is offering 10% off on art purchases on Thursdays in December. **Opening Reception: Thursday, November 17, 5-8 P.M. November 17-December 24.**

## FRIDAY HARBOR

### WATERWORKS GALLERY

315 Argyle Avenue • (360) 378-3060 • Mon, Weds-Sat: 10:30 A.M.-5:30 P.M. • ruth@waterworksgallery.com • www.waterworksgallery.com

**The Art of the Earring**

Jewelers were chosen from the **Seattle Metals Guild** members by jurors Micki Lippe, Virginia Causey, and Ruth Offen. Selected jewelers, create earrings in materials from traditional materials to unconventional materials. **Reception: Saturday, November 6, 2-6 P.M. November 6-January 4.**

**Holiday Show**

This contemporary, gorgeous, light-filled gallery, continues to evolve as it remains dedicated to showing artists from the Islands, Washington, Oregon, and British Columbia. Represented artists, printmakers, painters, sculptors, and jewelers reflect the area's beauty through both conventional and unusual representations. The "Holiday Show" showcases unique works for gift giving. **November 12-January 4.**

## KINGSTON

### CRESCENDA GALLERY

9321 NE State Hwy 104 • (360) 297-4223 • First Sundays, 1-5 P.M. or by appointment

**Selected Works**

Showing a collective exhibit of a unique variety of original art by amazing local and national artists. **Reception: Sunday, November 13, 1-5 P.M.** Come by for hot cider, snacks and the gift of ART. Open First Sundays or by occasion or appointment. Free shuttle from Kingston Ferry. Give a call (360) 297-4223.

## KIRKLAND

### HOWARD/MANDVILLE GALLERY

120 Park Lane Suite D • (425) 889-8212 • Mon-Fri: 10:30 A.M.-6 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M.

**26th Annual Invitational Small Works Show**

Featuring paintings 11 x 14 inches or smaller by over 50 regional and nationally known artists. Each artist presents 2-3 pieces so the show offers approximately 150 paintings ranging in price from $500-$,4000. All paintings are offered for sale on a first come basis. **November 19-December 4.**

### PARKLANE GALLERY

130 Park Lane • (425) 827-1462 • Tues-Sun: 11 A.M.-7 P.M.; Fri: 12-8 P.M.; Second Friday Art Walk 5-8 P.M. • gallery@parklanegallery.com • www.parklanegallery.com

**From My Collection**

**Rachel Muller** shows a retrospective exhibit of paintings and sculptures from her journey in art. **November 8-December 4.**

**A Sense of Place**

**Marne Jensen**'s paintings evoke local color. With a palette ranging from

tranquil to vibrant, she shares her journey between impressionism and abstraction inspired by the colors and shapes of nature. **November 8-December 4.**

**Winter Show of Small Works**

Parklane Gallery's second annual national juried exhibit of small works in all media with sizes ranging from 5x7 inches to 11x14 inches, including frames. **December 6-January 1.**

## LA CONNER

### MUSEUM OF NORTHWEST ART

121 South First Street, P.O. Box 969, La Conner, WA 98257 • Sun & Mon: 12-5 P.M., Tues-Sat: 10 A.M.-5 P.M. • (360) 466-4446 • Free admission • ChristyL@museumofnwart.org • www.monamuseum.org

**Matched Makers:**
**Northwest Artist Couples**

Guest curated by Vicki Halper, this show features 28 Northwest couples who make art—some collaboratively, others separately. Ranging from early 20th-century to emerging artist couples, the work in mediums ranging from painting to embroidery, installation to performance. Artists include: **Robert Sperry & Patti Warashina, Flora Mace & Joey Kirkpatrick**, and John **Buck & Deborah Butterfield**.

## MERCER ISLAND

### MERCER ISLAND VISUAL ARTS LEAGUE GALLERY

2836 - 78th Avenue SE • (206) 619-6276 • Weds-Sat: 12-6 P.M., Sun: 12-4 P.M. • jroan@fhcrc.org • www.MIVAL.org

**Annual Holiday Art Show**

MIVAL's Annual Holiday Art Show opens at the Mercer Gallery at Mercer Island Community and Event Center. Featured art includes the painting, sculpture, jewelry, fabric art, cards and other work of the talented MIVAL artists; a wonderful shopping opportunity. **Holiday Show Opening Reception and Award Ceremony: Thursday, November 3, 6:30-8 P.M.** Visit: www.MIVAL.org or miparks@mercergov.org. **Through December 16.**

**Transfer of Perceptions**

In November, MIVAL Gallery features "Transfer of Perceptions" by Haitian American artist **Yanick Moravia**. **Reception: Sunday, November 6, 4-8 P.M.** Come celebrate the art of Moravia and 30 local artists.

**Coming Full Circle**

In December, 30 local artists show acrylic, watercolor, photography, seasonal ornaments/wreaths, jewelry, and glass artworks. Be inspired by the revolving and unique one-of-a-kind artwork for purchase.

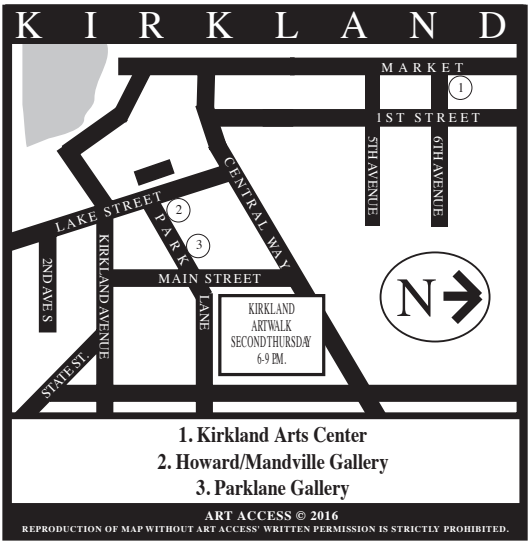
Inspiring community through visual arts since 1961. MIVAL is a charitable 501 c 3 organization. Proceeds fund MIVAL's annual scholarship fund and gallery operations.

## OLYMPIA

### THE ARTISTS' GALLERY

Capital Mall Promenade, 2505 - 4th Avenue West, Suite 105 • (360) 357-6920 • Tues-Sat: 10 A.M.-7 P.M., Sun: 12-5 P.M. • info@theartistsgallery.com • www.theartistsgallery.com

The Artists' Gallery is a co-operative gallery specializing in outstanding fine arts and crafts by Washington artists. With over thirty visionary artists in the cooperative, you will find styles to compliment everyone's taste; from traditional paintings to modern abstract, or gifts made with hands and heart.




Café Paloma
93 YESLER WAY · SEATTLE WA
206.405.1920

## PORT ORCHARD

Sidney Art Gallery and Museum • Port Orchard, WA

### SIDNEY ART GALLERY AND MUSEUM

202 Sidney Avenue • (360) 876-3693 • Tues-Sat: 10 A.M.-4 P.M., Sun: 1-4 P.M. • info@sidneymuseumandarts.com • www.sidneymuseumandarts.com

In November, the show features repurposed art—both two dimensional and three dimensional art including iron work, fiber, copper, wood, and more. While short, this is a new show and should be interesting and fun! **November 1-19.**

**Annual Membership Meeting & Holiday Party: Saturday, November 26 at 5:30 P.M.**

December at Sidney Art Gallery is all about the holidays. Volunteers and featured artists bring seasonal arts and crafts designed for the holiday season. November 21 through Christmas. There is no reception in December. **Shop Small Saturday: Saturday, November 26 and Christmas Tea: Saturday, December 10.**

## PORT TOWNSEND

### JEFFERSON MUSEUM OF ART & HISTORY

540 Water Street • (360) 385-1003 • Daily: 11 A.M.-4 P.M. • info@jchswa.org • ww.jchsmuseum.org

***In the Court Room Gallery:***

**Quilting Memories**

A stunning display of historic quilts gathered from the community and from the permanent collection of the Jefferson County Historical Society featuring stories of the quilts and the quilters. **Through February 2017.**

***In the Jail House Gallery:***

**The Printed Word in Port Townsend: Literary Presses of the 1970s & 80s**

An exhibit of beautiful handmade books from a time when an impressive number of literary presses operated in Port Townsend. Included are Copper Canyon Press, Graywolf Press, The Wale, Empty Bowl Press, Dragon Gate, Lockhart Press, and Sagittarius Press. **Through February 2017.**

### NORTHWIND ARTS CENTER

701 Water Street • (360) 379-1086 • Daily: 12-5 P.M. • info@northwindarts.org • www.northwindarts.org

**Contemporary Abstractions**

Presenting artworks by **Jan Hoy** and **Stephen Yates.** The bold, large-scale paintings of Stephen Yates provide a foil for the potent, organic sculpture of Jan Hoy. **Artists' Reception: Saturday, November 5, 5:30-8 P.M. Art Talk: Sunday, November 6, 1 P.M. November 3-27.**

**Small Expressions 15**

On display is a juried show of small-format fine art. **Artists' Reception: Saturday, December 3, 5:30-8 P.M. Art Talk by juror Donna Watson: Sunday, December 4, 1 P.M. December 1-January 2.**

Alison O'Donoghue • "Tall Fruit"
acrylic on canvas, 36 x 18 inches
Simon Mace Gallery • Port Townsend, WA

### SIMON MACE GALLERY

236 Taylor Street • (360) 385-4433 • Thurs-Mon: 11 A.M.-5 P.M. • www.simonmacegallery.com

**What a Wonderful World**

Portland contemporary folk artist **Alison O'Donoghue** and joyful Seattle ceramicist **Elizabeth Copland** are warmly welcomed back and joined by **Ann Chadwick Reid** from Samish Island making her Simon Mace debut with her elaborate naturalist paper-cut creations. **November 3-December 19.**

## POULSBO

Max Hayslette • "Greenbrier Moment"
oil and mixed media, 18 x 32 inches
Carrie Goller Gallery • Poulsbo, WA

### CARRIE GOLLER GALLERY

18801 Front Street • (360) 779-2388 • Weds-Sun: 11 A.M.-5:30 P.M. • info@CarrieGoller.com • www.CarrieGoller.com

Featuring a wide range of regional contemporary fine art, in all sizes, including paintings, mobiles, bronze/wood sculpture and jewelry. From realism to impressionism, including sea/landscape, still life, figurative, nature, wildlife, plein air and abstract. All mediums, including oil, encaustic, egg tempera, watercolor and mixed media. Home of world renowned modernist, **Max Hayslette**. Visit us in Poulsbo, or shop online: www.CarrieGollerGallery.com.

Kim Pinkerton • "Blue Heavens"
fused glass, 12 x 12 x 1 inches
Verksted Gallery • Poulsbo, WA

### VERKSTED GALLERY

18937 Front Street • (360) 697-4470 • Daily: 10 A.M.-5:30 P.M. • Open late: Friday & Saturday from Thanksgiving to Christmas • info@verkstedgallery.com • www.verkstedgallery.com

This 29-year old cooperative art gallery has a lot to offer, with fine hand-crafted art from local artists. Look for beautiful pottery, stunning photography, mixed media jewelry, watercolor paintings, cigar box guitars, metal garden bells, and more. With over 35 artists and reasonable prices, it's the local gallery for you. Poulsbo's fine arts co-op since 1987.

## SEATTLE

### • Ballard •

Alice Dubiel
"The Book of Shadows: seeds are the jewels of the earth" (detail), acrylic, mixed media on Hanji, 27.5 x 58 inches
Planet Art • Ballard / Seattle, WA

### PLANET ART

2811 NW 93rd Street • (206) 782-7455 • classes, studio, and by appointment • alicedubiel@planetart.us • www.planetart.us

Planet Art is the studio of **Alice Dubiel**. Thunder and Lightning Press is a low toxicity studio; **Barbara Bruch** and Alice Dubiel create print editions and offer workshops: info Planet Art Blog, https://planetart-alicedubiel.ghost.io. Dubiel currently exhibits, "The Book of Shadows in More than Mundane, Era Living," at the University House, 22975 Black Nugget Road, Issaquah, WA 98029. Follow on Twitter @odaraia

### • Columbia City •

### COLUMBIA CITY GALLERY

4864 Rainier Avenue South • (206) 760-9843 • Weds-Sun: 11 A.M.-7 P.M. • Holiday Hours: December 1-24 Open Daily • art@columbiacitygallery.com • www.columbiacitygallery.com

***Main Gallery:***

**Alchemy**

Showing art by gallery artists: **Osa Elaiho, Kate Harkins, Tara McDermott**, and **Juliette Ripley-Dunkelberger. Through November 13.**

***Guest Gallery:***

**Pan Africa, Pan Arts**

Featuring artists from across the African continent: **Atara Baker, Tsehaye Hadish, Filmon Kifle, Sultan**

*Columbia City Gallery…*

**Mohamed, Mohamed Osman,** and a selection of Shona stone sculpture from Zimbabwe. **Through November 13.**

*Main Gallery:*

**Holiday Exhibit**

Including gallery artists **Kathryn & William Booze, Karen Dedrickson, Carol Hershman, Shari Kaufman, Christine Lee, Elinor Maroney**, and **Olivia Zapata. November 16-January 8.**

*Guest Gallery:*

**4th Annual**

**Green Eileen Chop Challenge**

The Chop Challenge where local artists create 3D, 2D, wearable art and jewelry by re-purposing recycled Eileen Fischer textiles. **November 16-January 8.**

**• Downtown Seattle •**

**Ellen Anderson • "Market Entrance"**
**pen and ink, 4 x 6 inches**
**Art Stall Gallery • Seattle, WA**

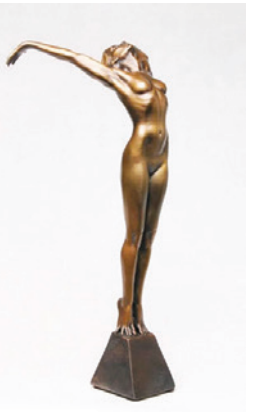
## ART STALL GALLERY

97 Pike Street • (206) 623-7538 • Mon-Sat: 10 A.M.-6 P.M. • www.artstallgallery.com

Located in "Pike Place Market: Seattle's own since 1907," the Art Stall Gallery's began in 1964 when its founding member **Ellen Anderson** helped to save the Market by auctioning off her art work to support "Save the Market" fundraiser. This year members of Art Stall Gallery lost Ellen Anderson, but her love of Art Stall and the Market lives on in our hearts.

**In Ellen's Memory**

November and December shows are dedicated to beloved **Ellen Anderson**. For 51 years the women of the Art Stall Gallery have thrived thanks to leadership like Ellen Anderson's by her example of perseverance and creativity. As an extended family, members of Art Stall Gallery share a commitment to each other, the Art Stall Galley, the Market in Ellen Anderson's memory. **Through December 30.**



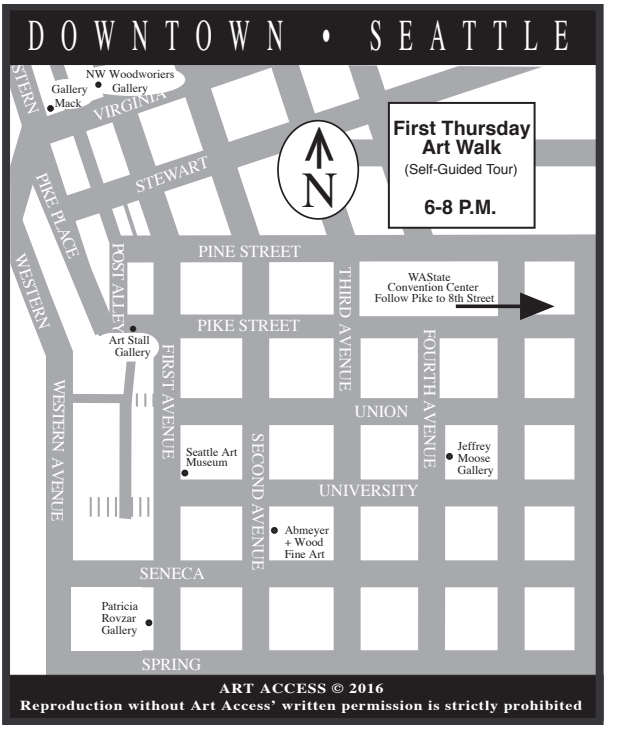
**Kevin Pettelle • "Salutation Maquette II"**
**bronze, 66.5 x 6 x 4 inches**
**Gallery Mack's Art Connection • Seattle, WA**

## GALLERY MACK'S ART CONNECTION

2100 Western Avenue • (206) 448-1616 • Mon-Sat: 10 A.M.-5:30 P.M., Sun: 11 A.M.-5 P.M. • www.gallerymack.com

Gallery Mack, an active leader in Seattle's vibrant art scene since 1977, shows the finest in contemporary art in a variety of media: paintings, unique glass art, and an exceptional collection of stone and bronze sculptures suitable for both indoor and outdoor environments.





Gallery Mack's regionally, nationally, and internationally recognized artists are exhibited at all times.

Joni Walters • "Large Buckeye Wall Piece"
burl wood, 30 x 45 x 7 inches
Gallery Mack's Art Connection • Seattle, WA

Jeffrey M. Moose • "Eye of the Geoduck"
pastel painting & digital print, 20 x 20 inches, Edition of 20
Art Stall Gallery • Seattle, WA

## JEFFREY MOOSE GALLERY

1333 - 5th Avenue Rainier Square, Second Level • (206) 467-6951 • Mon-Fri: 10:30 A.M.-5 P.M., Sat: 12:30-5 P.M. • jmoose@jeffreymoosegallery.com • www.jeffreymoosegallery.com

**The Last Roundup**

A group show of gallery artists where works are added and subtracted through the Holidays. Artists include **Cheri O'Brien, Bob Lucas, Suzanne Haddon, Lillian Pitt, Warlukurlangu Artists of Australia, Neil Andersson, Steve Schneider, Dianne Rasmussen, Rick Stafford, Long Gao**, and **Glen Mackie**. **Jeffrey Moose** also displays some of his paintings and prints. **Through December.**

In the Rainier Tower Mezzanine, 1301 Fifth Avenue, the gallery displays a group of paintings by artist **Parvin**, who goes by only one name. Though classically trained as an illustrator, she has been painting abstractions, landscapes, and figures for decades and has shown in New York City, the Northwest, and throughout China.

## PATRICIA ROVZAR GALLERY

1111 First Avenue • (206) 223-0273 • Daily: 11 A.M.-5 P.M. • mail@rovzargallery.com • www.rovzargallery.com

**Anthropomorphic Portraits**

Presenting new works in oil and collage on canvas by **Patrick LoCicero**. These works reinterpret the historical tradition of Audubon paintings by incorporating human elements and personality traits to various bird images. The portraits convey imagined psyche of the birds. **Reception: Thursday, November 3, 6-8 P.M. November 3-27**.

**Celebrate Art**

In December, showing new work from all of the gallery artists. This year marks the 24th birthday and this annual tradition celebrates the diversity of the artists the gallery represents. **Opening Reception: Thursday, December 1, 6-8 P.M. December 1-31.**

### • Georgetown / SODO •

## SUNNY ARMS ARTISTS COOPERATIVE

707 S. Snoqualmie St. • (206) 632-3207 • One-Day-Only: Saturday, November 12, 12-7 P.M. • laurieleclairart@gmail.com • www.sunnyarmsartists.com

**Sunny Arms Annual Open Studios One-Day-Only: Saturday, November 12, 12-7 P.M.**

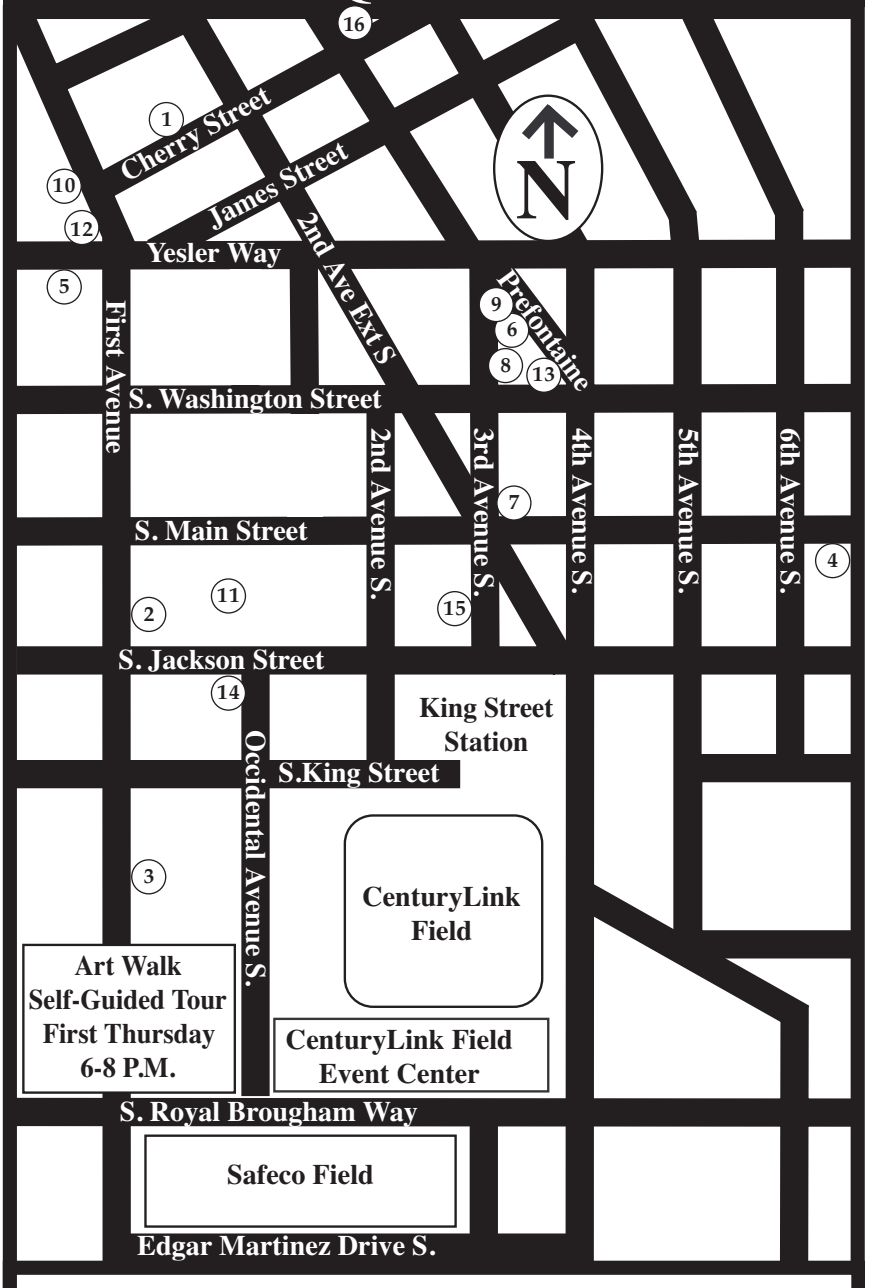
Sunny Arms Artists Cooperative studios, in the Industrial District/ Georgetown area, is open to the public, featuring a wide variety of art forms and media. Artists offer opportunities to look at art and talk to them about their works, processes, and studios. Many art works are for sale. Most studios offer snacks, refreshments, and fun. Welcome, bring friends, enjoy!

### • International District •

## BONFIRE GALLERY

603 S Main Street • (206) 790-1073 • Weds-Sat: 12-5 P.M. • bill@thisisbonfire.com • www.thisisbonfire.com

# PIONEER SQUARE • SEATTLE




1. '57 Biscayne
2. ArtForte Gallery
3. ArtXchange
4. Bonfire
5. Cafe Paloma
6. Core Gallery
7. Foster/White Gallery
8. Gallery 110
9. Gallery4Culture
10. Gallery Voblikov
11. Glasshouse Studio
12. Ragazzi Flying Shuttle
13. Shift Gallery
14. Stonington Gallery
15. Treason Gallery
16. Women Painters of WA

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http://www.artaccess.com

*Bonfire Gallery…*

**Kiss Fear**

Poet **Daemond Arrindell**, artists **Mary Coss** and **Holly Ballard Martz** take an intimate look down the barrel—contemplating gun rights, loss of life, the search for healing in their touching, powerful, sometimes darkly humorous ruminations of America's weapon of choice. Poetry, sculpture, video, and performance meld, telling the saga of gun culture in the exhibit "Kiss Fear."

## • Pioneer Square •

### '57 BISCAYNE

110 Cherry Street, Second Floor • First Thursday 5-9 P.M. and by appointment • jane@janerichlovsky.com • www.75biscayne.com

**Holiday Market**

Shop local for handmade and arty gifts by '57 Biscayne artists and its spectacular guest vendors, including jewelry, lamps, reconstructed tin icons, rare vintage office supplies, handprinted posters and cards, olde style tintype photos, cocktail party accouterments, handbags, and much more.

### CAFE PALOMA

93 Yesler Way • (206) 405-1920 • Mon-Sat: 9 A.M.-5:30 P.M., Dinner: Thurs-Sat: 6-9:30 P.M. Open for First Thursday Art Walk • www.cafepaloma.com

Cafe Paloma offers lunches and light dinners with a Mediterranean authenticity. Owner Sedat Uysal has hosts fine art photography shows.

### CORE GALLERY

117 Prefontaine Place South • (206) 467-4444 • Weds-Sat: 12-6 P.M. • info@coregallery.org • www.coregallery.org

**There Are Too Many**

**Sara Everett** stitches together intricate animal portraits that fray into tatters, the portraits are hanging by a thread and fading into non-representation. **Reception: Thursday, November 3, 6-9 P.M. November 2-26.**

**Immediately After**

Paintings by **Zanetka K. Gawronski** were begun after a long decline and demise of a parent—these are the first explorations in starting to understand. **Reception: Thursday, November 3, 6-9 P.M. November 2-26.**

**CORE Holiday Extravaganza!**

A group show with the theme, "Silver and Gold!" includes new paintings, sculptures, and printmaking from your favorite CORE artists. **Reception: Thursday, December 1, 6-9 P.M. November 30-December 17.**

### FOSTER/WHITE GALLERY

220 Third Avenue South, #100 • (206) 622-2833 • Tues-Sat: 10 A.M.-6 P.M. • seattle@fosterwhite.com • www.fosterwhite.com

**Never Feel Sad**

**Casey McGlynn** pays homage to the Canadian punk scene of the late '70s through which he gained confidence as a teenager. Legendary figures, animals, and text converge into wild scenes that welcome the viewer's interjections. Wordage and primal marks imbue a percussive quality; a sensibility that speaks to his practice as catharsis. **November 3-19.**

**Mapping Stars at Noon**

Work by **Sarah McRae Morton** in this exhibit makes constellations of the flickering worlds of the past, spinning thread between recorded history and family lore, mythology and the natural world. The paintings appear like dream scenes in which characters and their environments sweep in and out of focus in spellbinding motion. **December 1-24.**

### GALLERY 110

110 Third Avenue South • (206) 624-9336 • Thurs-Sat: 12-5 P.M. or by appointment • director@gallery110.com • www.gallery110.com

***West Gallery:***

**Water is Everything**

"Water is Everything" visualizes the artist couple **Nancy Coleman**'s and **Darrel Rhea**'s contrasting expressions of a shared life on the water. **November 3-26.**

***East Gallery:***

**Apparitions**

Informed by a shared life on the Great Plains, "Apparitions" examines themes of presence, absence, and loss in the practice of collaborators **J. Gordon** and **Mark Hurst**. **November 3-26.**

***West Gallery:***

**small works**

Gallery 110 presents small works, featuring a wide array of small artworks from the artists at 110. **December 1-31.**

***East Gallery:***

**Youth in Focus at Gallery 110**

110 partners with Youth in Focus to

*Gallery 110…*

students' work utilizing photography as a means of exploring personal identity and visual storytelling. **December 1-31.**

## GALLERY4CULTURE

101 Prefontaine Place S. • (206) 263-1589 • Mon-Fri: 9-5 P.M., First Thursdays: 6-8 P.M. Closed weekends and holidays • www.4culture.org

**Open Carry**

**Deborah Faye Lawrence** uses satirical collage as a political and psychological tool. Aligned with personal, domestic and global issues and events, her work—rendered on canvas, paper, board and recycled metal serving trays—reflects a decades-long interest in social justice. "Open Carry" features recent mixed media constructions. **Opening First Thursday: November 3, 6-8 P.M. Closing First Thursday: December 1, 6-8 P.M. November 3-December 1.**

## GLASSHOUSE STUDIO

311 Occidental S. • (206) 682-9939 • Mon-Sat: 10 A.M.-5 P.M., Sun: 11 A.M. -4 P.M., First Thursday: 10 A.M.-8 P.M. • glasshouse@glasshouse-studio.com • www.glasshouse-studio.com

Glasshouse Studio is Seattle's oldest glassblowing studio showcasing a wide range of glass and custom lights with an emphasis on Northwest artists. Open daily and providing the unique opportunity to watch the glassblowing process from start to finish.

## RAGAZZI'S FLYING SHUTTLE

607 First Avenue • (206) 343-9762 • Mon-Sat: 10:30 A.M.-6 P.M., Please call first for Sunday hours • www.ragazzisflyingshuttle.com

This well established independent store has always focused on Northwest and U.S.A. products. We have one of the largest collections of contemporary jewelry and textiles in the Northwest. We carry many easy care and affordable apparel lines for work and play, and a great selection of accessories, and gifts. Our signature complimentary gift wrap is always available for our customers.

## SHIFT GALLERY

Tashiro-Kaplan Building, 312 South Washington Street • Fri-Sat: 12-5 P.M., First Thursday: 5-8 P.M., or by appointment. • info@shiftgallery.org • www.shiftgallery.org

**Algorithms for the Heart**

**Marguerite Fletcher** uses geometric combinations to investigate the color wheel, using oil paint, watercolor, and pastels. **Reception: Thursday, November 3, 5-8 P.M. November 3-26.**

**Joshua and Jesus**

**Cynthia Hibbard** explores the link, in various media, between 13th-15th-century Italian portraits of Baby Jesus and the wilds of Joshua Tree National Park. **Reception: Thursday, November 3, 5-8 P.M. November 3-26.**

**Biomorphs**

These new stone sculptures by **Ken Barnes** are inspired by natural, biomorphic shapes and forms. **Reception: Thursday, December 1, 5-8 P.M. December 1-31.**

Also showing recent drawings and paintings by **Adele Eustis. Reception: Thursday, December 1, 5-8 P.M. December 1-31.**

Beth Van Faasen Betker • "Ruby Slippers"
acrylic, 45 x 59 inches
Women Painters of Washington Gallery
Pioneer Square / Seattle, WA

### WOMEN PAINTERS OF WASHINGTON GALLERY

Columbia Center, 701 - 5th Avenue, Suite 310 • (206) 624-0543 • Mon-Fri: 11 A.M.-4 P.M. • www.womenpainters.com

**Red**

The color red can denote love, danger, passion, cheer…and it is a dominant color throughout the holiday season. Red is light's longest wavelength in the spectrum—what we need in the dark days of Fall and Winter. Brighten your mood with these vibrant paintings—by many premier NW artists. Also see work at Macy's Skybridge Gallery.

## • University District •

### HENRY ART GALLERY

15th Avenue NE & NE 41st Street • (206) 543-2280 • Weds, Fri, Sat, & Sun: 11 A.M.-4 P.M., Thurs: 11 A.M.-9 P.M., Closed: Monday & Tuesday • $10 general admission, $6 Seniors, Free to Henry Art Gallery Members, U.W. students, faculty, and staff with ID, children age 13 and younger • info@henryart.org • www.henryart.org

**White Snow, Wood Sculptures**

An exhibition of black walnut sculptures by American artist **Paul McCarthy** (born 1945). Ranging in height from four to fourteen feet, these sculptures are recomposed, and sometimes grotesque, variations of familiar characters from the classic tale. **Through January 15.**

**Chuck Close Photographs**

This exhibit shows the full range of the **Chuck Close**'s exploration of photography—from early black and white maquettes for his paintings to monumental composite Polaroids and intimately-scaled daguerreotypes. **November 5-April 2.**

**Trans Hirstory in 99 Objects**

Museum of Transgender Hirstory & Art, organized by **Chris E. Vargas**, is an imaginary museum whose framework openly questions how a history of transgender individuals, communities, and culture might be organized, and the relevance of constructing a history around an identity category that is evolving and often contested. **Through June 4.**

## T A C O M A

### AMERICAN ART COMPANY

1126 Broadway • (253) 274-4327 • Tues-Fri: 10 A.M.-5:30 P.M., Sat: 10 A.M.-5 P.M. • Tammy@americanartco.com • www. americanartco.com

**A National Parks Salute**

Plein Air Washington Artists presents a juried exhibit showcasing both plein air works and studio pieces derived from the plein air experience. Awards Juror is Jim McVicker.

Reid Ozaki • "Vase," stoneware
The Art Stop • Tacoma, WA

### THE ART STOP

940 Broadway • (253) 274-1630 • Tues-Fri: 9:30 A.M.-5:30 P.M., Sat: 9:30 A.M.-4:30 P.M., Third Thursdays: 9:30 A.M.-8 P.M. • artstop@hotmail.com • www.ArtStopTacoma.com

The Art Stop features fine, hand-made American craft in a variety of media and showcases artists from the Pacific Northwest and across the United States. The Art Stop shares space with LeRoy Jewelers, an independent and family-owned jewelry store specializing in custom design. **Tacoma Art Mingle: Third Thursdays, November 16 & December 21, 5-8 P.M.**

*The Art Stop…*

Mary Melinda Wellsandt • "Storm," glass vase
The Art Stop • Tacoma, WA

**Featured for the holidays!**

Tacoma ceramist **Reid Ozaki** shows functional tabletop stoneware in his signature organic forms and custom glazes. Seattle glass artist **Mary Melinda Wellsandt** shows mystical, magical hand-embellished glass vases. And always amazing hand-crafted sterling silver jewelry along with custom jewelry design and manufacture from Tacoma's own LeRoy Jewelers.

## PROCTOR ART GALLERY

3811 N. 26th Street • (253) 759-4238 • Mon-Sat: 10 A.M.-6 P.M., Sun: 11 A.M.-5 P.M. • www.proctorartgallery.com

## VASHON ISLAND

## KOCH GALLERY

Vashon Center for the Arts, 19600 Vashon Hwy. SW, historic Odd Fellows Hall (located two lights from the Northend ferry) • (206) 463-5131 • Mon-Fri: 10 A.M.-5 P.M., Sat: 12-5 P.M. • JaniceM@vashoncenterforthearts.org • www.VashonCenterfortheArts.org

**Revering Nature**

Guest curated by Greg Robinson of Bainbridge Island Museum of Art, this exhibit features 10 Northwest artists working with nature as inspiration. Artists include **Caroline Cooley Browne, David Eisenhour, Becky Fletcher, Donna Leavitt, Aaron McKnight, Hans Nelsen, Perregrine O'Gormley, Amy Roberts, June Sekiguchi**, and **Leslie Wu. Reception: Friday, November 4, 6-9 P.M. November 4-26.**

**Masters in Miniature**

Marking the 10th anniversary of the annual Masters in Miniature show, this group show features more than 45 artists. Painting, photography, sculpture, clay, glass, tile, mixed media, printmaking, wood and fiber art—all less than 6 x 6 inches in size. **Reception: Friday, December 2, 6-9 P.M. December 2-23.**

Israel Shotridge • "Hummingbird & Fuchsia"
archival signed art print, 8 x 8 inches
Raven's Nest • Vashon Island, WA

## RAVEN'S NEST

17508 Vashon Highway SW • (206) 567-5826 • Mon-Sat: 10 A.M.-6 P.M., Sun: 11 A.M.-5 P.M. • sue@shotridge.com • www. vashonravensnest.com

In November, Raven's Nest features group show of small works and framed art prints from tribal artists in Washington, Alaska, and British Columbia. **Reception: First Friday, November 2, 6-9 P.M.**

The gift shop section offers many holiday gift options for "Northwest coast native art enthusiasts" including art cards, books, CDs, drums, children's items, home products, apparel…all with Northwest coast native imagery. Also featuring native holiday cards and ornaments.

Israel Shotridge • "Raven Sun"
sterling silver braceletØ
Raven's Nest • Vashon Island, WA

In December, Raven's Nest presents a group jewelry show that features traditional and contemporary work by tribal artists in Washington, Alaska, and British Columbia. **Reception: First Friday, December 2, 6-9 P.M. Jewelry Demonstrations: Saturdays, December 3 & 10.**

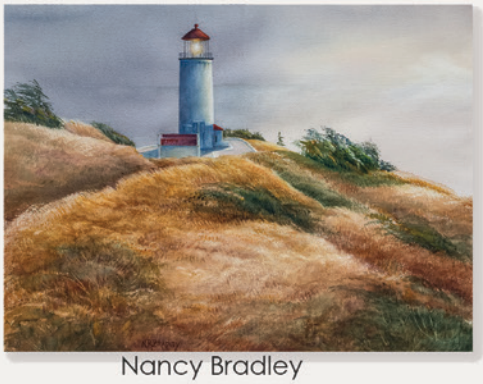
**Raven's Nest West Native Art Gallery opens in November** at 4557 Glen Way in West Seattle at the Junction, one block West off California & Alaska.

# PARKLANE fine art GALLERY

## Winter Show of Small Works
## December 6th - January 1st

Henk Dawson

Ian Griswold



Nancy Bradley

Kimberly Adams

130 Park Lane in Beautiful Downtown Kirkland
www.parklanegallery.org

# REAL HISTORY.
# REAL ART.
# REAL FREE PARKING.

**PARK FOR FREE AT PIONEER SQUARE'S FIRST THURSDAY ART WALK**

1. Park at one of the below garages marked with a multi colored "P"
2. Pick up a free voucher at any participating business on the art walk!
3. Present your voucher to the parking attendant as you leave the garage.

**CONGRATS! You just got FREE PARKING!**

**Free First Thursday Parking Location. Open from 5-10 pm**

**Pioneer Square parking facility. Standard parking rates apply.**

Visit **FirstThursdaySeattle.com** for more information.

*Free parking from 5 pm to 10 pm on First Thursdays. Must present voucher when leaving. Free parking is available on a first- come, first- serve basis. Parking facility participation may vary.