ART ACCESS



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DISCOVER THE ART & CRAFT OF THE PUGET SOUND REGION.

Top image: Child and Great Grandmother viewing work by Julia Haack.

It Matters

It's not like I believe there is nothing like the good ol' days, I don't. In too many ways they weren't. But each day I'm trying (vigorously!) to balance my embrace of change with the unwise dark, dark side of embracing too much of it, blindly.

I was twenty-three when I taught my first beginning adult dance class. It was an effort and a half to keep myself from moving too fast, but I always enjoyed the challenge. For recital, I chose music slow enough for students with less experience to gracefully make their way through.

Except, clearly, it was still too fast.

Two of my students, Leslie and Chen, were the best sports and the worst...well, the only good thing you could say about their technique was that they tried. At recital time, I choreographed a simple sequence for them, cross walks in a circle, but who was I kidding? It would be cute for children to do this, but it was 50/50 whether people would love adults for trying, or drop their heads in pity.

As recital drew nearer, Leslie and Chen's smiles tightened to mirror what they were feeling inside. When I asked if they'd like to run the ticket sales at the door instead of performing, I could tell they were as relieved as I was. "We're all best at something," Leslie said with her arm around Chen's shoulders.

One evening I heard Leslie say to Chen, "You say she's your friend, but when I hear you talk to her, you don't even sound like yourself." It was such an intimate yet dicey thing to say, I remember turning my back to give them privacy.

"What do you mean?," Chen said.

"Like when you said you thought Aaron (the only man in class) was weird, just because she thinks so, when you don't even feel that way. You love Aaron."

"I don't like to make her mad," Chen said.

"So what if she does get mad, if it's how you really feel? At this age, you decide one of two things, to tell the truth the way you see it. Or tell hers."

I didn't know if Leslie was referring to Chen's mother, sister, daughter, or friend, but I guess I no longer needed to know.

"I'm not like you. I don't need to be right all the time," Chen said.

"No, but does that mean you need to be invisible?"

Chen walked away. A few seconds later, she turned back to say, "You coming?" But her voice was warm when she said it. I have a photo of them taken at recital. Chen's arms are clasped around Leslie's back. She is peeking out from under Leslie's right shoulder and they are both laughing. The look on their faces told me things about friendship I was just beginning to understand: that there is dependable honesty between friends...if we are lucky.

I suppose there are some conversations you never forget, and don't ever want to. Leslie and Chen prepared me for a lifetime of risky truth-telling, one of the most difficult demands of all on a friendship. In that sense, they turned out to be my teachers.

And what's lovely is that I finally get to thank them properly. Pen to paper. Next to nothing on my part, but it matters.

Marylou Sanelli

Sanelli's latest book is "A Woman Writing." She is speaking at Town Hall Seattle (joined by dancers from Cornish College of the Arts) on April 27, 2017, 7:30 P.M. For more information, visit www.marylousanelli.com.

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ART ACCESS Volume 26 Number 1

"The basis of art is change in the universe."

~ Matsuo Basho (1644–1694) Japanese Poet



Wendy Orville • "Nisqually No. 3." monotype, 17 x 12.5 inches Davidson Galleries • Seattle, WA

FRONT COVER:

Torii Kotondo (1900-1977) • "Combing the Hair" 1932, woodblock, 18.5 x 11.6 inches The Art of Japan • Medina, WA www.theartofjapan.com

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One weekend only to see 20 important national and international print collections where all works are available for purchase.

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Advance tickets: \$30 PAM members/\$40 General public Night of the Event: \$50 General public Tickets and information at: portlandartmuseum.org/printfair

Free Admission Fair Hours: Saturday, January 28, 10 A.M.-6 P.M. Sunday, January 29, 11 A.M.-5 P.M.

PORTLAND ART MUSEUM

1219 SW Park, Portland, OR 97205 Contact: Sam Davidson (206) 624-7864 sam@davidsongalleries.com www.portlandfineprintfair.com



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Publisher Debbi Lester

Special Thanks Helen Johanson (Happy Birthday!), Greg Miller, Karen Stanton, Gregory Hischak, Elizabeth Bryant, Reed Aitken, Alec Clayton, Deloris Tarzan Ament Sean Carman, Tom McDonald, Gwen Wilson, Susan Platt, Chervl H. Hahn, Ron Glowen, Adriana Grant, Katie Kurtz, Molly Rhodes, Clare McLean, David John Anderson, Milton Freewater, Molly Norris, Rachella Anderson, Kathy Cain, Lauren Gallow, Edie Everett, Christine Waresak, Eleanor Pigman, Tammy Spears, Shauna Fraizer, Kim Hendrickson, Meg McHutchison, Erica Applewhite Chris Mitchell, Ron Turner, Mitchell Weitzman, Steve Freeborn & Tia Matthies. Bill Frisell & Carole d'Inverno (Happy Birthday!), Bainbridge Island Museum of Art. Schack Art Center Museum of Northwest Art, Seattle Art Museum, Tacoma Art Museum, Henry Art Gallery, Portland Art Museum, Frye Art Museum, Allied Arts of Whatcom, Bellevue Arts Museum, Doris Lester, Teresa Cassady, Joey Lester, Danny Lester, Debbie & Richard Vancil, Ryan, Corbin & Georgie, Madeline, James, & Cayden

THE MONTHLY GUIDE TO THE ARTS

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artist Mark Calderon standing with his artwork Greg Kucera Gallery • Seattle, WA



artist Tabaimo with her video photo by Susan Noye Platt Asian Art Museum • Seattle, WA



artist Joan Stuart Ross with her mixed media collage Schack Art Center • Everett, WA



Shirley Erickson Smith & Vallee Edison,



artist Al Farrow with his sculptures photo by Jock McDonald Bellevue Arts Museum • Seattle, WA



artist Eva Funderburgh with her bronze sculpture Island Gallery • Bainbridge Island, WA



artist Annette Fourbears Bainbridge Island Bainbridge



artist Nancy Coleman with her painting Gallery 110 • Seattle, WA



artist Cynthia Hibbard with her installation Shift Gallery • Seattle, WA



artist Sarah McRae Morton with her painting Foster/White Gallery • Seattle, WA





artist J. Gordon Gallery 110



Robin Rorick with his carving Stonington Gallery • Seattle, WA



artist Tia Matthies with her encaustic art Smith & Vallee Gallery • Edison, WA



artist Kelly Lyles Treason Gallery



Viriginia Davison next to Gallery at Grace, Bainbridge



with her sculpture Gallery WA



stands with her art Museum of Art Island, WA



with his artwork • Seattle, WA



with her painting · Seattle, WA



her sculpture Island, Washington



Žanetka K. Gawronski with her painting Core Gallery • Seattle, WA



Karen Hackenberg with her painting Smith & Vallee • Edison, WA



artist Isabel Rorick stands next to her artwork Stonington Gallery • Seattle, WA



artist David Boxley stands next to his sculpture Bainbridge Island Museum of Art Bainbridge Island, WA



artist Deborah H. Lawrence with her artwork Gallery4Culture • Seattle, WA



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artist Susan LeVan with her mixed media artwork Roby King Galleries • Bainbridge Island, WA



artists/beloveds Catherine Alice Michaelis and Bill Moody stand with collaborative artwork Bainbridge Island Museum of Art



artist Harold Hollingsworth with his painting Zinc Contemporary • Seattle, WA



artist Jeffrey Simmons with his artworks Greg Kucera Gallery • Seattle, WA



Christine Wardenburg Skinner stands with her artwork Smith & Vallee Gallery • Edison, WA

Three Poems by Paul Hunter

Living on as if a Burden

Toward the end of every living thing ripe a moment beautiful that decay sweetens in toward the pit

that on the way sheds perfection until the skin scarcely matters where reluctant or fierce to be done

its age that has borne the crumbling that tells mostly gone what has been falls away saying so far so good

Farming for the Answer

Given time and space alone in soft dirt afoot in the field after the known round of chores what is there more could you want

than be paid like a king when even now asked your opinion there settles a silence a pause as the living things of your world

each lift their slow grazing heads wave all their long greening arms gather themselves in your presence and wait for the answer to come

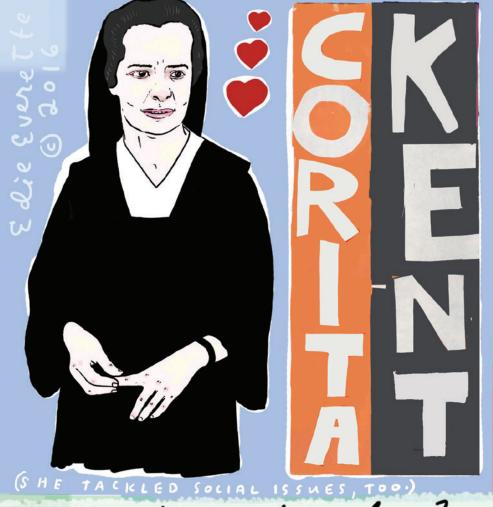
Simple as It Is

The heart is lopsided as a grin first thing Monday morning at a patch of sun on the floor simple as it is barefoot being stepped in

and at the sink the hands make a leaky old cup drinking from that wets your chin dribbling down your shirt front

that only acts like it's broken holding every drop you need and then some

Paul Hunter is a Seattle poet whose most recent farming book is "Stubble Field," (2012, Silverfish Review Press). These pieces hint at another farming collection—"One More Spring." He has an autobiography in prose poems—"Clownery"—due in January, and is still a fair shade tree mechanic, if he works on a car with no brains.



Do you know about her?





But the best, best, best, best part is that she (after sending for a DIY SILKSCREEN KIT) made prints that combine religions messages with advertising! Packaging for Wonderbread in her hands evolved into a social & religious message about being "enriched" and fed by the breaking of bread.



how stands for god 9 good ness. It is all so brilliant 9 moving.

the "G" of

a GE Logo

Notes: CK reminds me of poet Marianne Moore who also wove text from pamphlets and advertising into her poems. This art is so like Stuart Davis's yet he came out of modernism and CK was pop. Even her habit is graphic (she eventually left the order, she was just too artsy!). She was earliest in using a commercial process to make fine art (1952). Was it because of her gender that she fell through the art history cracks? There is a Corita Art Center in Los Angeles. Check out the CK documentaries on YouTube. She had high expectations of her students and such an interesting mind! Born 1918, died 1986.



Corita Kent Spiritual Pop AUG 13, 2016 – JAN 29, 2017 Portland Art Museum portlandartmuseum.org wrt reproductions courtesy of PAM



Tabaimo • "hanabi-ra," 2013, video installation, © Tabaimo Courtesy of Gallery Koyanagi and James Cohan Gallery Asian Art Museum • Seattle, WA

Tabaimo: Utsutsushi utsushi Asian Art Museum • Seattle, WA

The fascinating exhibition by the world renowned artist Tabaimo at the Asian Art Museum tells us that the world is not what it seems. Behind mundane objects, in a clothing chest, in a toilet, in a bedroom, lurk other forces, other realities, other creatures, even escape to magic spaces.

The exhibition, which the artist also curated, includes four new videos that respond to works in the Asian Art Museum's permanent collection. Tabaimo invented the tricky title of her show, "Utsutsushi utsushi" based on the underlying idea of "utsushi" copying or studying a master artist's work in order to not only understand it, but to grasp its deeper spiritual meaning, to connect across time to it and to honor it. She has turned the concept into an active verb, as becomes clear in viewing the exhibition. She does not just explore the style of the historic master works that she chose for the exhibition, she expands on them,

imagining a narrative that takes place inside or beside, or above or below them.

Tabaimo's work perfectly suits the present moment: uncertain, unsteady, unsafe, unpredictable, but it is also deeply poetic. The artist began by paying homage to her mother, Tabata Shion, a ceramic artist, who inspired the unusual title of the exhibition. Tabaimo's mother practices "utsushi" as a ceramic artist. The exhibition begins with her work juxtaposed to her master, the artist Ogata Kenzan from the Edo period in Japan.

Tabaimo practiced her own "utsutsushi" with specific historical works in the collection of the Asian Art Museum, all of which are included in the exhibition. The most straightforward example, and perhaps the thematic heart of the exhibition (although it appears in the last gallery), is Tabaimo's video in response to the Museum's unique early seventeenth century six part panel "Crows." The original awes us with its brilliantly



conceived "murder" of crows (as a group of crows is called). The artist discovered that the crows were so subtly drawn, that she actually had to trace them for her own work, "Crow." In her video a gold wall opens up into a receding space,

Tabaimo • "Crow," 2016, video installation, © Tabaimo Courtesy of Gallery Koyanagi and James Cohan Gallery Asian Art Museum • Seattle, WA

as crows fly into it, or land above it. But crows also pop up, and fly into several of the other works in the exhibition. You can look out for them.

For another "utsutsushi" her point of departure are two hanging scrolls of "Dragonflies" and "Butterflies," detailed naturalistic ink drawings and verses, the result of collaboration among over 70 late Edo artists. Tabaimo "liberated" the dragonflies and butterflies in her video, formatted like the scrolls. Now they fly free and disappear from view. But she explored the original work carefully as she recreated the creatures.

At the beginning of the exhibition, she pairs two 16th century Chinese wooden chests and a video called "Two," 2016, which appears on the back of a transparent wall behind the chests, so that their silhouette frames the video. Here we see what I referred to in the beginning, the forces lurking behind the mundane. Initially we see a chest full of bed covers, but then an arm reaches out from a pillow! And it goes on from there. I won't spoil the experience with too much detail.

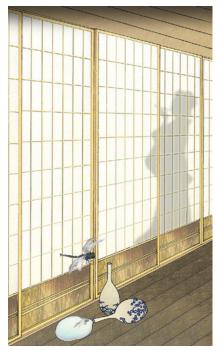
"The Obscuring Moon" develops a narrative for a shadowy woman who barely appears behind a screen in an original print by Hiroshige. Tabaimo places her in the center of an elusive story. But she carefully emulates Hiroshige's colors, and we are treated to a roomful of his prints in order to enjoy that connection.

Another reference to women is "aitaiseijosei," a story of suicide, based on a seventeenth century story and a modern novel, "Villain," by Yoshida Shuichi. Tabaimo creates connections between Ohatsu and Kaneko Miho, the main female characters of the two books, through metaphor and symbolism.

Among the pre-existing work, each surprises us in a different way. Most amusing is the "Public ConVENience," 2006, a three walled walk in with projections of life size Japanese public toilets. The characters come and go with many unexpected actions.

"Hanabi-ra" gives us what appears to be a representation of a man covered in flowered tattoos and "haunted house," on loan from the Asia Society, is a large screen city scape with unpredictable scale shifts, and narrative jolts. Tabaimo utsushi'd the spirit of the voyeuristic aerial cityscape from a 17th century Japanese painting that details the daily lives of city dwellers. We see the original example in the next room.

This exhibition is another Asian Art Museum coup, a cutting edge artist in our wonderful "other" museum in Volunteer Park. Just to give you an idea of Tabaimo's status, she represented Japan in 2011, at the Venice Biennale, and her work is in the collection of Asia Society in New York.



Tabaimo • "The Obscuring Moon," 2016, video installation, © Tabaimo, Courtesy of Gallery Koyanagi and James Cohan Gallery Asian Art Museum • Seattle, WA

Don't fail to go, as the Asian Art Museum will be closing when it is over, for two years of remodeling and expansion, its first real remodel since it was built in 1933.

Susan Noyes Platt, Ph.D.

Susan Noyes Platt, Ph.D. is an art historian, art critic, curator, and activist. She continues to address politically engaged art on her blog www. artandpoliticsnow.com.

"Tabaimo: Utsutsushi utsushi" is on view through February 26, Wednesday and Friday-Sunday, 10 A.M. to 5 P.M. and Thursday from 10 A.M. to 9 P.M. at the Asian Art Museum, located in Volunteer Park at 1400 East Prospect Street in Seattle, Washington. For more information, visit www.seattleartmuseum. org/visit/asian-art-museum.



Al Farrow • "Bombed Mosque," 2010 guns, gun parts, bullets, and steel, 40 x 56 x 34.25 inches Bellevue Arts Museum • Bellevue, WA

Divine Ammunition: The Sculpture of Al Farrow Bellevue Arts Museum

In his farewell address to the nation in 1961, President Dwight D. Eisenhower warned Americans of what he called the military-industrial complex. He said the reach of this new American arms industry could be felt across all branches of society. "Its total influence—economic, political, even spiritual," he asserted, "can be felt in every city, every State house, every office of the Federal government." It's still being felt today, as sculptor Al Farrow's work attests.

Over 50 years ago when Eisenhower gave that speech, violence had reached a tipping point in the United States, and across the globe. World War II brought death and human conflict at a scale the world had never seen before. Nearly 70 million people died as a result of that war. As a result of human violence and combat. At that particular historical moment, making guns had become



Al Farrow • "Southwest Church," 2014 guns, gun parts, bullets, lead shot, shell casings, steel and glass, 20 x 19 x 5 inches Courtesy of Catharine Clark Gallery, San Francisco Bellevue Arts Museum • Bellevue, WA

more important—and more financially lucrative—than ever before.

We make guns, but what do guns make? Do they make violence, or do they make stability and structure? And who decides? These are just a few of the questions Al Farrow asks with his show, "Divine Ammunition," on now at the Bellevue Arts Museum. Farrow meticulously crafts sculptures of religious structures and devotional objects—scale models of mosques and cathedrals, along with menorahs, reliquaries, and icons—all out of guns and ammunition. For him, guns make religion.

A scholar of both religion and war, Farrow has long been interested in the historical connection between violence and religion. In "Divine Ammunition," he seems most interested in the forms and objects that emerge from the two-objects like guns and reliquaries. Bullets and flying buttresses. Church domes and Uzis. In Farrow's work, the forms of violence and religion become almost interchangeable. You might not notice that the dome of one of Farrow's mosques is made entirely out of intricately arranged copper bullets, or that a cathedral buttress is actually a handgun. But look closely, and the munitions reveal themselves.

As Farrow reminds us, it is in objects that we as people come to locate intangible concepts like war and religion. Violence lives in our guns, the tools we use to inflict it. Religion resides in cathedrals and mosques, the structures we build to house it. Religious identity lives in menorahs and reliquaries, the devotional objects we use to invoke it.

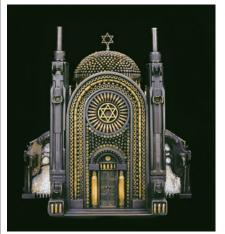
With his work, however, Farrow questions all of this. For him, guns are no longer tools of violence, but instead are used as building materials. They become the foundation of the synagogue or mosque. They are creative rather than destructive. Stripped of their firepower and force, Farrow's spent ammunition and dismembered guns are left only to their forms, becoming bronze circles and cylinders, miniaturized roof tiles and building columns.

Of course, we know that guns don't make violence and churches don't make religion. Humans make these things. It is we who are responsible for our technological advancements, for our industrial developments. It is we humans who figured out how to make double-barreled shotguns and double barrel vaults. And it is we who determine to what use these objects and forms are put.



Al Farrow • "Mausoleum II (after Mausoleum of the Samanids, Buhkara, Uzbekistan)," 2008 bullets, artillery shells, and steel, 29 x 24 x 24 inches Bellevue Arts Museum • Bellevue, WA

Hearing Farrow talk about the process of acquiring his materials—spent ammunition and hundreds of thousands of guns and munitions parts—one is reminded of this very fact. "I used to be very anti-gun and unsympathetic towards the American gun community," Farrow notes. "I've shifted on that, though." Now, he says, he is more understanding of the various uses to which armament can be put. "I've come to realize," he says, "that gun culture and gun collecting is not so much about violence." It's about the object and the appreciation of its historical and cultural significance. Guns are not so far from antiquities and artifacts in that way.



Al Farrow

• "Synagogue III," 2010
Guns, gun parts, bullets, steel, shot, polycarbonate,
Israeli Army issue Tefilin bag, tallit and tefilin,
20 x 27 x 33 inches
Collection of Deborah and Andy Rappaport
Bellevue Arts Museum
• Bellevue, WA

"I am a part of that culture now, gun culture," Farrow admits. His use-artistic creation-is just one of the many uses to which guns and ammunition can be put. The same object can be an instrument of destruction or of creation. It can kill and it can save. And as Farrow reminds us, creation and destruction will always be intimately intertwined-it's impossible to have one without the other. The danger, though, is when we cloak that destruction and violence in the shroud of something generative, like religion. Because, as Eisenhower reminded us so many years ago, military strength can bring great power and possibility. But the real power comes in how we choose to use it.

Lauren Gallow

Lauren Gallow is an arts writer, critic, and editor. You can read more of her work and learn about her immersive art project "Desert Jewels" at www. desert-jewels.com/writing.

"Divine Ammunition: The Sculpture of Al Farrow" is on view through May 7 at the Bellevue Arts Museum, located at 510 Bellevue Way NE in Bellevue, Washington. Hours are Tuesday through Sunday from 11 A.M. to 6 P.M. For more information, visit www. bellevuearts.org.

OREGON.

PORTLAND

PORTLAND ART MUSEUM

1219 SW Park Avenue • (503) 226-2811 • Tues-Weds: 10 A.M.-5 P.M., Thurs-Fri: 10 A.M.-8 P.M., Sat-Sun: 10 A.M.-5 P.M. • \$19.99 Adults, \$16.99 Seniors/ Students, Free for children under 17 • www.portlandartmuseum.org

Portland Fine Print Fair 2017

Peruse and purchase prints from 20 top dealers from across North America and Europe. These knowledgeable art dealers welcome your questions, whether you are a first-time collector or a seasoned connoisseur. European, American, and Japanese prints from the Old Masters to contemporary emerging artists are on sale, and excellent works can be found in all price ranges. Friday, January 27, 6-9 P.M., \$30 PAM Members, \$40 General Public, \$50 Door; Saturday, January 28, 10 A.M.-6 P.M., Free; Sunday, January 29, 11 A.M.-5 P.M., Free. For further information, visit https:// portlandartmuseum.org/printfair and http://portlandfineprintfair.com.

Corita Kent: Spiritual Pop

Presenting the playful and powerful Pop art of **Corita Kent**. Kent, a nun widely known as Sister Corita, was an important artist, teacher, and activist who gained international fame in the 1960s for her vibrant, revolutionary screenprints. **Through January 29.**

Rodin: The Human Experience —Selections from the

Iris & B. Gerald Cantor Collections Presenting an exhibit of 52 bronzes by the groundbreaking French sculptor Auguste Rodin (1840-1917), staged in Portland to commemorate the 100th anniversary of the artist's death. One of the greatest artists of his time, Auguste Rodin revolutionized the art of sculpture. This exhibit of stunning bronzes demonstrates Rodin's particular passion for modeling the human form in clay, the medium in which his hand and mind are most directly evidenced. January 21-April 16.

Constructing Identity

In 21st century America, questions of race and identity are being explored

as never before. This exploration has prompted many artists of color to investigate what constitutes identity, community, and the idea of a so-called "post-racial" society. This exhibit brings together paintings, sculpture, prints, and drawings by prominent contemporary African American artists along with a selection of historical works from the 1930s, 1940s, and the Civil Rights era. **January 28-June 18**.

WASHINGTON

ANACORTES

SCOTT MILO 11-GALLERY

420 Commercial Avenue (across from the Majestic Hotel) • (360) 293-6938 • Mon-Sat: 10:30 A.M.-4:30 P.M. and by appointment • gallery@scottmilo.com • www.scottmilo.com

Continuing a show of pastels by Amanda Houston, photographs by Randy Dana, and Lewis Jones, photo encaustics by Kathy Hastings, acrylics by Jennifer Bowman, and flame painted steel wire mesh by Lanny Bergner. New jewelry by Melanie Brauner. Reception with the artists: Friday, January 6 6-9 P.M. Through January 31.

New acrylics by **Dianna Shyne**. Also showing are acrylics by **Jim Walsh**, oils by **Jan Jewell**, and oils by **Karen Bakke**. **Reception with the artists: Friday, February 3 6-9 P.M.**

ACME CREATIVE SPACE

705 Commercial Avenue • (360) (360) 399-6333 • Tues-Sat: 8 A.M.-4 P.M. • lisa@acmecreative.co • www. acmecreative.com

In January, ACME Creative welcomes local Anacortes favorite **Kathleen Faulkner** and Bellingham ceramic artist **AnnMarie DeCollibus**. Faulkner's lovely Northwest scenes are an interesting pairing with DeCollibus' functional water inspired vessels.

In February, ACME Creative has guest Curator Rita James, Creative Manager of the Anacortes Arts Festival, developing an engaging exhibition of artist **Rachel Denny**'s work. Denny explores the seductive beauty of our natural world and the imprint that human intervention has made on its flora and fauna.

http://www.artaccess.com

BAINBRIDGE ISLAND



Julie Paschkis • "They Were Drawn Together" ink and gouache on cotton paper, 10 x 13 inches Bainbridge Arts & Crafts • Bainbridge Island, WA

BAINBRIDGE ARTS & CRAFTS

151 Winslow Way E. • (206) 842-3132 • Mon-Sat: 10 A.M.-6 P.M., Sun: 11 A.M.-5 P.M. • gallery@bacart.org • www.bacart.org

January features monotypes and etchings by Leigh Knowles, a Barbara Kowalski retrospective, and sculpture by Heather Saddler. January 6-29.

The Birds and the Bees

In February, a cheeky group exhibit meditates on love, lust, and pollination. Plus don't miss BAC's Valentine's Day Presentation "What's Love Got To Do With It?" with naturalist **Christina Dougherty. February 3-26.**

BAINBRIDGE ISLAND MUSEUM OF ART

550 Winslow Way • (206) 842-4451 • Daily: 10 A.M.-6 P.M. • Bistro: 9 A.M.-3 P.M. • Free Admission • info@biartmuseum.org • www. biartmuseum.org

Native Hands:

Indigenous Art of the Salish Sea

A group show featuring over thirty Native American artists from/or working in the Salish Sea region. A collaboration with Steinbrueck Gallery, Stonington Gallery, Suquamish Museum, and The Suquamish Tribe, with Guest Curators Miranda Belarde-Lewis (Independent Curator/Advisor), Janet Smoak (Director of Suquamish Museum), and Angela Flemming (Suquamish Foundation).

Abstractions in Wood

Presenting **Alan Newberg**'s newest series of large scale abstract sculptures, with a few earlier works for context.

Imprinted & Unbound

Showing prints and artist's books by **Catherine Alice Michaelis**.

Weaving the Dream Master weaver Annette Fourbears displays her beaded baskets and other art including cedar weavings and paintings.

We Keep It Inside Us

Patty Rogers has been developing brand new work just for the BIMA show for the past year, based on nature and other personal inspirations.

Artist's Books: Chapter 9 Book Artists of Washington State.



Abdulazez Dukhan • Eko Camp, Greece/Macedonia Blackbird Bakery • Bainbridge Island, WA

BLACKBIRD BAKERY

210 Winslow Way East • (206) 780-1322 • Mon-Fri: 6 A.M.-6 P.M., Sat:
6:30 A.M.-6 P.M., Sun 7 A.M.-6 P.M.
heidi@blackbirdbakery.com
www.blackbirdbakery.com

For the month of January Blackbird shows the photographs of 18-yearold Syrian refugee **Abdulazez Dukhan**. From bombs to borders, this work holds our personal stories and journeys as refugees...Wishing for our voice back, we are grateful you are here. Abdulazez Dukhan is currently living in Thessaloniki, Greece. For more information about his work, visit www.keepitinsight. org/through-refugee-eyes.



Debbi Lester • "Where's the Hen Party?" watercolor, 10 x 8 inches Blackbird Bakery • Bainbridge Island, WA

What's on My Mind Featuring watercolor and drawings by Bainbridge Island artist Debbi Lester. Through February.



Scott Lawrence • "Image 33" digital print, 8.5 x 11 inches Gallery at Grace • Bainbridge Island, WA

GALLERY AT GRACE

8595DayRoadEast•(206)842-9997 • Tues-Fri: 9 A.M.-4 P.M., Sun: 8-11 A.M., and by appointment • www.gracehere.org

Brokenness and Redemption

Presenting new digital images by **Scott Lawrence**. Of his work, Lawrence says, "One of the abiding themes in this work is the forever war our country has been engaged in for so many decades now. Another theme is how the realm of the spirit and its entanglement with the physical world provides redemption through the power of love." **January-February**.



Gary Groves • "Untitled" woodblock print, 22.5 x 14.5 inches Roby King Galleries ∙ Bainbridge Island, WA

ROBY KING GALLERIES

176 Winslow Way E.• (206) 8422063 • Tues-Sat: 10 A.M.-5:30 P.M.
robykinggalleries@gmail.com •
www.robykinggalleries.com

In Nature's Realm

In February, featuring artworks by **Gary Groves** and **Aaron McKnight**. Two Northwest artists come together for a unique exhibit. Groves says of his prints, "A wonderful variety of geology and other richness of landscapes are a constant source of inspiration for me." McKnight says, "My sculptures are meditations on presence and change. Working directly with leaves, ash and fallen leaves directly from nature."



Aaron McKnight • "Nocturne" (detail), bark, ash, leaves, 5.5 x 8.5 inches Roby King Galleries • Bainbridge Island, WA

BELLEVUE

BELLEVUE ARTS MUSEUM

510 Bellevue Way NE • (425) 519-0770 • Tues-Sun: 11 A.M.-6 P.M., Free First Friday: 11 A.M.-8 P.M. • \$12 Adults, \$10 Seniors/Students/Military, \$30 Family, \$5 Teen Tix, Children Free under 6 • www.bellevuearts.org

Strategies for Survival

Presenting an emotionally charged and witty selection of autobiographical samplers by San Francisco artist **Bren Ahearn**. Ahearn's use of the sampler is wittily subversive. By reclaiming this traditionally feminine craft, Ahearn questions expectations about manhood and its assumed qualities of courage, vigor, and determination. **Through January 15.**

Biennial 2016: Metalmorphosis

Every two years since 2010, Bellevue Arts Museum has held the BAM Biennial, a juried exhibition which showcases the work of Pacific Northwest artists, craftspeople, and designers, with an emphasis on current and new work. "BAM Biennial 2016: Metalmorphosis" focuses on the medium of metal and features 49 Northwest artists. **Through February 5.**

Al Farrow: Divine Ammunition

Using guns and ammunition, Al Farrow creates sculptures of mosques, cathedrals, synagogues, mausoleums, reliquaries, and other devotional objects. The surprising inventiveness and the technical tour-de-force of his craftsmanship are highlighted in "Divine Ammunition," which features more than 20 works by the acclaimed artist. Through May.

http://www.artaccess.com

BELLINGHAM

ALLIED ARTS OF WHATCOM CO 1418 Cornwall Avenue • (360) 676-8548 • Mon-Fri: 10 A.M.-5 P.M., Sat: 12-5 P.M. • info@alliedarts.org • www.alliedarts.org

2017 Annual Member's Show

This show features work from nearly 100 Allied Arts members, including professional artists, students, and new or emerging artists. Works presented range from traditional paintings to photography to contemporary sculptures and everything in between. January 6-28.

Elevation: The Art of Cascadia

Allied Arts of Whatcom County is excited to be once again partnering with Recreation Northwest, Bellingham/ Whatcom Tourism Bureau, and Adventures Northwest Magazine for "Elevation," its annual celebration of the art of Cascadia. **February 3-25.**

WHATCOM MUSEUM

Old City Hall Building, 121 Prospect Street, Thurs-Sun: 12-5 P.M. • Lightcatcher Building, 250 Flora Street, Wed.-Sun: 12-5 P.M. • (360) 778-8930 • Admission: \$10 general, \$8 student/ senior/military, \$4.50 children under 5 • info@whatcommuseum.org • www. whatcommuseum.org

Lightcatcher Building:

National Geographic's 50 Greatest Photographs

This exhibition showcases some of National Geographic magazine's most-remembered and celebrated photographs from its over 120-year history. **Through January 15.**

The Katrina Decade

Images of an altered city traveling to

the Whatcom Museum courtesy of The Historic New Orleans Collection. This photo exhibition features the haunting black-and-white images of New Orleansbased photographer **David G. Spielman**. His photos chronicle the destruction wrought by Hurricane Katrina and the arrested processes of rebuilding and recovery. **January 14-May 14**.

Images of Resilience:

Chicano Art and Its Mexican Roots

Images of Resilience explores the development of Chicano art, from its beginnings in Mexican art of the early 1900s to the Chicano movement of the 1960s and '70s, to its relevance today. **February 4-May 28.**

Old City Hall: History Exhibits

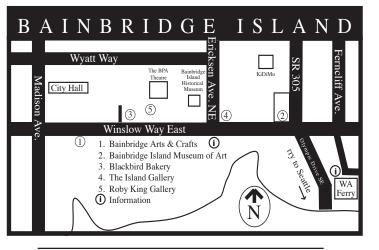
Bellingham's 1892 Old City Hall building features a variety of new exhibits that tell the stories of the building architecture, Bellingham's early days, and maritime history. **Ongoing.**

BOTHELL

HERITAGE GALLERY & STUDIO 720 - 238th St. SE, Suite F • (425) 985-0924 • Thurs-Sat: 11 A.M.-5 P.M. and by appointment • art@elenabalekha. com • www.heritagegalleryart.com

Heritage Gallery & Studio, owned by fine artists **Irina Kirienko Milton** and **Elena Balekha**, shows original oil and watercolor paintings in a beautiful gallery setting. Offering commission portraits (wedding, group, individual), landscapes, pets, as well as art classes and individual tutorials.

The gallery presents a new collection of oil paintings by Russian artists. **Reception: Saturday, February 11, 3-5 P.M. January-February.**



ArtAccess.com © January · February 2017

nbridge Island Map

TSUGA FINE ART

10101 Main Street • (425) 483-7385 • Tues-Thurs: 10 A.M.-6 P.M., Fri: 10 A.M.-5 P.M., Sat: 10 A.M.-4 P.M., Sun & Mon: by appointment

Northwest Parallels

Featuring stunning new work by Kathy Collins. This show consists of her impressionistic Northwest watercolors alongside her dynamic new collage work. Reception: Saturday, January 28, 4-7 P.M. January 27-March 17.



Patty Haller • "Brand New Day" oil on panel, 24 x12 inches Smith & Vallee Gallery • Edison, WA

SMITH & VALLEE GALLERY

5742 Gilkey Avenue • (360) 766-6230 • Daily: 11 A.M.-5 P.M. • info@smithandvallee.com • www.smithandvalleegallery.com

Growth Patterns

Featuring oil painter **Patty Haller** and ceramicist **Brian O'Neill**. Haller interprets the botanical world of Western Washington. With art history and data analysis as inspiration, her oil paintings are rich in colorful abstract pattern.



Brian O'Neill • "Untitled No.8" ceramic stoneware, 20 x 23 x 23 inches Smith & Vallee Gallery • Edison, WA

O'Neill's inspirations for shapes are everywhere. The beautiful curve of an oar handle, aboriginal masks, architectural design, and the world of fashion. Reception: Saturday, January 7, 5-8 P.M. January 6-30.

Annual Bird Invitational

In February, please join Smith & Vallee Gallery for its "Annual Bird Invitational," a group show focusing on fine, feathered friends. February is a majestic time in Skagit Valley for bird watching, it seems appropriate to pay them tribute in a variety of by some of the region's best artists. **Reception:** Saturday, February 4, 5-8 P.M. February 3-26.

<u>E D</u> M O N D S

CASCADIA ART MUSEUM

190 Sunset Avenue, Suite E • (425) 336-4809 • Weds-Sun: 11 A.M.-6 P.M. • admin@cascadiaartmuseum.org •www. cascadiaartmuseum.org

Northwest Social Realism and the American Scene: 1930-1950

This exhibit focuses on Northwest artists and their depictions of everyday life in the Northwest. The works reflect the industrial, political, and social aspects of the Great Depression and WWII period. Artists include **Yvonne Twining Humber, Kenneth Callahan, Pieter van Dalen**, and **Abe Blashko**. **January 19-March 26.**

FRANCES ANDERSON CENTER

700 Main Street • (425) 771-0230 • Mon-Fri: 9 A.M.-7 P.M., Sat: 9 A.M.-1 P.M. • hardarmc@frontier. com • www.eaffoundation.org • www.edmondsartscommission.org

EAF Foundation Gallery & Display Case:

Displaying the EAFF Collection. **Through January 27.**

Edmonds Library:

Highlighting mixed media, acrylic, encaustic artwork by **Sue Robertson**. **Through January 30.**

EAF Foundation Gallery &

Display Case:

Presenting the **Hekinan Collection**. February 1-March 15.

Edmonds Library:

Showing mixed media art by Naoko Morisawa. February 1-March 15.

For information about exhibits, events, and classes, visit www. artworks-edmonds.org. For further information about the organizations visit eaffoundation.org and edmondsartscommission.org

ELLENSBURG

GALLERY ONE

408 North Pearl Street • (509) 925-2670 • Mon-Fri: 11 A.M.-5 P.M., Sat: 11 A.M.-4 P.M., Sun: 12-4 P.M. • renee@galleryone.org • www.gallery-one.org

Main Gallery & Mezzanine: Landscapes from the East & West: A Retrospective - Cynthia Krieble

During January and February, Gallery One features a retrospective by Central Washington University professor emeritus, **Cynthia Krieble**.

Eveleth Green Gallery: Gallery One Annual Members' Exhibit

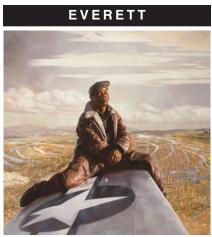
Displaying work by supporters of Gallery One. **Reception: Friday, February 3, 5-8 P.M. January 21-February 25.**

Main Gallery & Mezzanine:

Like Mother (Like Daughter) March features artwork celebrating mothers. Curated by Kelly Lyles, over 20 artists are represented in this group show—Cecilia Alvarez, Malpina Chan, Lauren Iida, Steve Jensen, Jane Orleman, and many more. Reception: Friday, March 3, 5-8 P.M. March 3-April 1.

Eveleth Green Gallery:

Showing art by Libby Eastman Sullivan.Reception:Friday,March 3, 5-8 P.M. March 3-April 1.



Chris Hopkins • "Red Tailed Wing Rider" oil on board Schack Art Center • Everett, WA

SCHACK ART CENTER

2921 Hoyt Avenue • (425) 259-5050
Mon-Fri: 10 A.M.-6 P.M., Sat: 10 A.M.-5 P.M., Sun: 12-5 P.M.
artsinfo@schack.org • www.schack.org • Admission: General \$10, Students/ Seniors, Members, Ages 7-18, and

Military \$5, Children under 6 Free, Free Most Mondays except Labor Day Hours: 12-5 P.M., Closed July 4.

Red Tails, Silver Wings

This exhibit features paintings and drawings by **Chris Hopkins** that capture the history of America's first African American fighter squadron, the Tuskegee Airmen. Also on exhibit through February 5, in the mezzanine gallery, historic Boeing aircraft profiles by **Robert Parks. Reception: Thursday, January 5, 5-8 P.M. January 5-February 25.**

35th Annual H'Arts Benefit Auction Thursday, February 25, 5 P.M. Xfinity Conference Center

Celebrate art and support the Schack at Snohomish County's largest art auction. Tickets \$110/person (until February 17). Purchase tickets at www. schack.org/events. Live auction preview exhibit at the Schack Art Center from **February 7-23.**





Teresa Smith • "Tide Pool" oil on canvas, 40 x 30 inches San Juan Islands Museum of Art • Friday Harbor, WA

SAN JUAN ISLANDS MUSEUM OF ART

540 Spring Street • (360) 370-5050 • Fri-Mon: 11 A.M.-5 P.M. • admin@ sjima.org • www.sjima.org • Admission: \$10 for 19 years+

Spirit Taking Form

SJIMA artists' registry show "Spirit Taking Form" features more than 90 area artists exhibiting the diversity of talent and media of the members. Paintings in oil, watercolor, acrylic and encaustic, as well as pastel, photography, mixed media, sculpture, glass, wood, and textiles are on display and some are available for purchase. **Through February 18.** San Juan Islands Museum of Art...



John F. Heric • "Birth of Venus" metal sculpture San Juan Islands Museum of Art • Friday Harbor, WA

Atrium Gallery: More than Meets the Eye: John F. Heric Retrospective

For 34 years, John F. Heric instructed undergraduates at the University of Arizona, instilling in them a passion for crafting stories and a willingness to adapt and grow as artists. His work, created in stone, steel, plastics, and bronze, demonstrate the breath of his talent and true embodiment of this principle. John F. Heric's creative imagination and skillful mastery of materials are evident in this powerful exhibition. Through February 18.

KIRKLAND

PARKLANE GALLERY

130 Park Lane • (425) 827-1462 • Tues-Sun: 11 A.M.-7 P.M.; Fri: 12-8 P.M.; Second Friday Art Walk 5-8 P.M.

• g a l l e r y @ parklanegallery.com • www.parklanegallery.com

Annual Members Show

Ring in the New York and join in the celebration of Parklane's Annual Members' Show! A fun and fabulous exhibit featuring artwork from Parklane's roster of Northwest fine artists. Also, exotic ceramics by guest 3-D artist Sandi Bransford. January 3-February 5. In February, Parklane features a special Valentine's themed show as well as richly colorful oil finger paintings by **Kimberly Adams**, colorful abstracts and custom scarves by **Ruby Lindner**, and exotic ceramics by **Sandi Bransford**. **February 7-March 5**.

LA CONNER

MUSEUM OF NORTHWEST ART

121 South First Street, P.O. Box 969, La Conner, WA 98257 • Sun & Mon:
12-5 P.M., Tues-Sat: 10 A.M.-5 P.M.
• (360) 466-4446 • Free admission • ChristyL@museumofnwart.org • www. monamuseum.org

Paul Havas: A Life of Painting

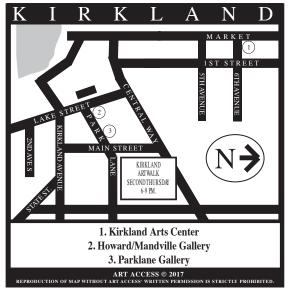
This retrospective honors the forty-year career of the artist (1940-2012) known for his large-scale landscapes and cityscapes. Exhibit Introduction: Thursday, January 14, 1 P.M. by curator Kathleen Moles. January 14-March 26.

Indigenous Influences

This display examines artworks from MoNA's permanent collection influenced by Pacific Northwest Indigenous communities. **Reception: Thursday, January 14, 2-5 P.M. January 14-March 26.**

Continuum: Glass from the Permanent Collection

This exhibit focuses on both the range and continuity that exists in the medium of glass in the Pacific Northwest. **Reception: Thursday, January 14, 2-5 P.M. January 14-March 26.**



http://www.artaccess.com

ArtAccess.com © January • February 2017

Kirkland, Washington Map

PORT ORCHARD



"Port Orchard Looking West," colorized photo, 1925 Sidney Art Gallery and Museum • Port Orchard, WA

SIDNEY ART GALLERY AND MUSEUM

202 Sidney Avenue • (360) 876-3693 • Tues-Sat: 10 A.M.-4 P.M., Sun: 1-4 P.M. • info@sidneymuseumandarts. com • www.sidneymuseumandarts.com

Winners Circle

January features the first place winners from the "2016 Helen Norris Open Art Show" who share space for the "Winners Circle Show." Come see the winners: Watercolor—Sue Zimbrick; Oil/Acrylic—Christine Hella Cott Thompson; Drawing—Susan Giles; Photography—John Shuster; Mixed Media 3D—Dana Harmon; and Mixed Media 2D—Barbara Mills. Through January.

Photography

February's show is all about photography. Photography is more than 125 years old. National Geographic Magazine writes "Photographers use their cameras as tools of exploration, passports to inner sanctums, instruments for change. Their images are proof that photography matters — now more than ever." This month join noted local photographers as well as viewing historic Port Orchard photographs. **Through February.**

PORT TOWNSEND

NORTHWIND ARTS CENTER

701 Water Street • (360) 379-1086 • Daily: 12-5 P.M. • info@northwindarts. org • www.northwindarts.org

Northwind Arts Center is closed January 3-13.

Through the Wall: Pop-Up Artists Instructor/Participant Art Exhibit This group exhibit features artists: Ryland All, Annalisa Barelli, Mike Biskup, Melissa Bixby, Max Grover*, Karen Hackenberg*, Margie McDonald*, Nhatt Nichols, Gary Nisbet*, Natalie Oswald, Julie Read, and Annette Ruzicka, showing work alongside participants' work from the "Through the Wall" education program in partnership with the Boiler Room. * Artists appear courtesy of Simon Mace Gallery. January 14-29.

I Have a Name: Identity and

Belonging in Small Town America Showing photographs by Ramond L. Ketcham. Large format portraits accompanied by documentary images of young people between youth and adulthood, offer viewers the opportunity to see some of the young people in our small town with fresh eyes and raise

crucial questions about who we are and the nature of community and belonging. A benefit exhibit supports the "Through the Wall" program, co-sponsored by the Boiler Room. **January 14-February 26.**

Fiber Fusion

Surface Design Association shows "Fiber Fusion," a traveling exhibition that showcases the vast creativity of surface designers' work in Washington State. Surface design is any process that gives structure, pattern or color to fibers such as handmade felt, paper, fabric, clothing, or basket-making materials. Art Talk: Sunday, February 12, 1 P.M. February 2-26.

POULSBO

CARRIE GOLLER GALLERY

18801 Front Street • (360) 779-2388 • Weds-Sun: 11 A.M.-5:30 P.M. • info@CarrieGoller.com • www.CarrieGoller.com

Featuring a wide range of regional contemporary fine art, in all sizes, including paintings, mobiles, bronze/ wood sculpture and jewelry. From realism to impressionism, including sea/landscape, still life, figurative, nature, wildlife, plein air and abstract. All mediums, including oil, encaustic, egg tempera, watercolor and mixed media. Home of world renowned modernist, **Max Hayslette**. Visit us in Poulsbo, or shop online: www. CarrieGollerGallery.com.

http://www.artaccess.com

SEATTLE

· Ballard ·



Alice Dubiel "The Lay of the Land: A Tale of Skagit Marshes" detail of large scroll, acrylic and mixed media on Hanji (Korean paper), detail 6 x 6 inches Planet Art · Ballard / Seattle, WA

PLANET ART

2811 NW 93rd Street • (206) 782-7455
• classes, studio, and by appointment
• alicedubiel@planetart.us
• www.planetart.us

Planet Art is the studio of Alice Dubiel. Thunder and Lightning Press is a low toxicity studio; **Barbara Bruch** and Dubiel create print editions and offer workshops. For more information, see Planet Art Blog: https://planetart-alicedubiel.ghost.io Follow on Twitter @odaraia.

Dubiel exhibits, "The Book of Shadows in More than Mundane" at Era Living, University House, 22975 Black Nugget Road, Issaquah, WA 98029. **Through January 21.**

Columbia City COLUMBIA CITY GALLERY

4864 Rainier Avenue South • (206) 760-9843 • Weds-Sun: 11 A.M.-7 P.M. • art@columbiacitygallery.com • www.columbiacitygallery.com

Main Gallery:

Featuring new works by member artists Lori Duckstein, Max Fain, Joan Robbins. January 11-February 19. *Guest Gallery:*

Pratt Fine Arts Center

Showing art by **Priscilla Dobler**, **Fox Spears, Kyle Melendez Diagre**, **Cyreeta Mitchell**, and **Satpreet Kahlon**. These amazing artists have been part of Pratt's scholarship and awards program in 2015 and 2016 through the Edwin T. Pratt Scholarship and ArtBridge Award. **January 11-February 19.**

Main Gallery: Melange

Melange

Presenting new works by **Karen Graber, Saundra Fleming, Kerri Eden**, and **Eric Syme. February 22-April 2.**

Guest Gallery:

Youth in Focus

A photography exhibit by Youth in Focus students on the theme of "shelter." Their mission is to empower urban youth. For further information, visit YouthinFocus.org. **February 22-April 2.**

Downtown Seattle



Marsha Lippert • "The Philosopher" mixed media collage, 5 x7 inches Art Stall Gallery • Seattle, WA

ART STALL GALLERY

97 Pike Street • (206) 623-7538 • Mon-Sat: 10 A.M.-6 P.M. • www.artstallgallery.com

Located in "Pike Street Market: Seattle's own since 1907." Art Stall artist roster for 2017 includes: Lauren Andrews, Beth Betker, Terri Davis, Lanie Franza, Joan Glen, Marsha Lippert, Betsy McPhaden, Arlene Mraz, Sally Rawlings, Judy Snell, Jen Sonneborn, Billie Torbenson, Jan Wurn, and Sue Madill. Artists working in oil, acrylics, watercolor, and collage create fine art for collectors worldwide.

Art Stall Gallery celebrates 52 years as the Landmark gallery in the Pike Market. Featuring fine art inspired by the scenes from the top of Mt. Rainer to the shores of the San Juan islands, as well as scenes from around the world, wonderful animal portraits, still life, imaginative mixed media and one-of-a-kind watercolors. **Through February 23.**

http://www.artaccess.com

GALLERY MACK'S ART CONNECTION

2100 Western Avenue • (206) 448-1616 • Mon-Sat: 10 A.M.-5:30 P.M., Sun: 11 A.M.-5 P.M. • www.gallerymack.com

Gallery Mack, an active leader in Seattle's vibrant art scene since 1977, shows the finest in contemporary art in a variety of media: paintings, unique glass art, and an exceptional collection of stone and bronze sculptures suitable for both indoor and outdoor environments. Gallery Mack's regionally, nationally, and internationally recognized artists are exhibited at all times.

JEFFREY MOOSE GALLERY

1333 - 5th Avenue Rainier Square, Second Level • (206) 467-6951 • Mon-Fri: 10:30 A.M.-5 P.M., Sat: 12:30-5 P.M. • jmoose@jeffreymoosegallery.com

• www.jeffreymoosegallery.com

The Last Roundup II

Showing works by longtime Gallery artists including Native American and Australian Aboriginal artists as well as blown glass, Rock and Roll photos, ceramics, and prints. Newly expanded into an adjacent space, the Jeffrey Moose Gallery is exhibiting abstract paintings of **Parvin**, inspired by Eastern Washington and the piano stylings of **Scriabin**. **Through February**.

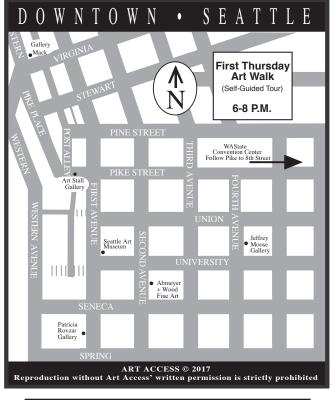
In the Rainier Tower Mezzanine, 1301 Fifth Avenue, and in space next to the second floor elevators, Jeffrey Moose Gallery is showing large pastel abstractions by **Jeffrey Moose** from his "Eye of the Olympics" series. Inspired by rivers and critters of the Olympic Peninsula near Brinnon, WA, costal Native art, and author Joseph Campbell, these dramatic works are 60 inches square.

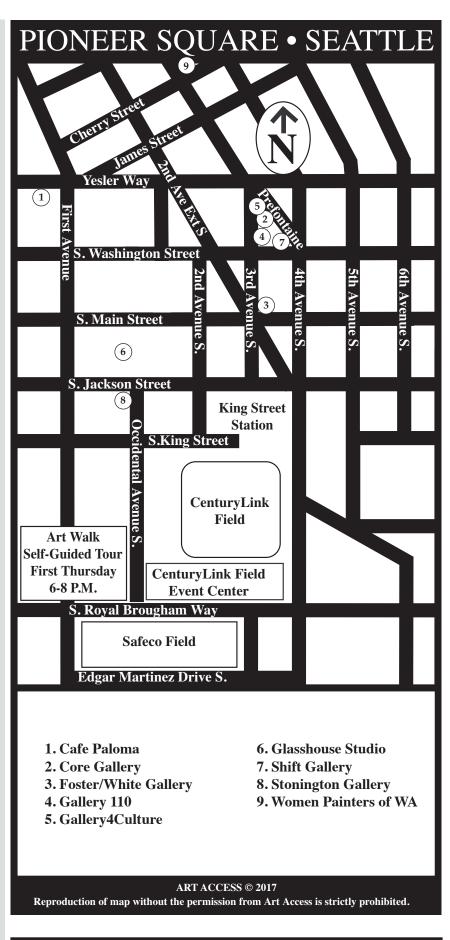
PATRICIA ROVZAR GALLERY

1111 First Avenue • (206) 223-0273 • Daily: 11 A.M.-5 P.M. • mail@rovzargallery.com • www.rovzargallery.com

In January, presenting new works in oil on canvas by **Kathy Jones**. Inspired by the Bay Area Figurative Artists, Jones work is about unexpected juxtapositions. While her subjects are restful and still, and often suspended in a moment of waiting or transition, her canvases pulsate with energy from her rich use of color. **Reception: Thursday, January 5, 6-8 P.M. Through January 29.**

Reflecting back to the powerful graphic nature of circles, crosses, and simple geometry, paintings by **Allen Cox** reference early art forms. Using symbols and markings they project mystery and revelation, history and myth, dream and memory. **Reception: Thursday, February 2, 6-8 P.M. Through February 28.**





http://www.artaccess.com

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WASHINGTON STATE CONVENTION CENTER

705 Pike Street • (206) 694-5000 • Daily: 7 A.M.-10 P.M. • info@wscc. com • www.wscc.com

Level 2 Gallery:

Avenidas y Generaciones

Showing a diverse group of artists from the contemporary Northwest Latino art scene. Artists include Alfredo Arreguin, Blanca Santander, Cecilia Alvarez, Fulgencio Lazo, Gabriel Marquez, Juan Alonso, Rene Julio, and Tatiana Garmendia. January 14-March 30.

Level 2AB Lobby:

Quiet Voices

Artists include: Marura Donegan, Linda Gisbrecht, Kristin Kunhardt, Anna Macrae, and Lynne Rigby. January 14-March30.

Pioneer Square •

CAFE PALOMA

93 Yesler Way • (206) 405-1920 • Mon-Sat: 9 A.M.-5:30 P.M., Dinner: Thurs-Sat: 6-9:30 P.M. Open for First Thursday Art Walk • www.cafepaloma.com

Cafe Paloma offers lunches and light dinners with a Mediterranean authenticity. Owner Sedat Uysal has hosts fine art photography shows.

CORE GALLERY

117 Prefontaine Place South • (206) 467-4444 • Weds-Sat: 12-6 P.M. • info @coregallery.org • www.coregallery.org

CORE Community Show: RISE

Curated by Andrea Taylor. Everyone has been touched by tragedy. "RISE" explores the question of the "how" behind the healing. How do we transcend adversities? How do we push forward with our lives after a life altering trauma? A percentage of the proceeds of sales goes to Art with Heart. **Reception: Thursday, January 5, 6-9 P.M.**

Origins of Progress

Documenting/mapping artist work spaces in Seattle, Claire Putney probes the question of original thought through experimental drawing. Reception: Thursday, February 2, 6-9 P.M. February 1-25.

Curses

New paintings and mixed media work from **Ryan Finnerty**. This show explores a variety of themes and ideas with depictions of books, disasters, and double rainbows. **Reception: Thursday, February 2, 6-9 P.M. February 1-25.**

FOSTER/WHITE GALLERY

220 Third Avenue South, #100 • (206) 622-2833 • Tues-Sat: 10 A.M.-6 P.M. • seattle@fosterwhite.com • www.fosterwhite.com

Lion Around

One of Seattle's beloved and prolific artists, **James Martin** is a natural storyteller drawn to the unexpected, the surreal, the vaudevillian. Characters and objects interact in baffling scenes on muddled brown paper, offering a glimpse into the world of the famously shy artist and inviting viewers to believe in the irrational. **January 5-21**.

New Works by Gallery Artists

An array of new work from Foster/ White artists. **February 2-18.**

GALLERY 110

110 Third Avenue South • (206) 624-9336 • Thurs-Sat: 12-5 P.M. or by appointment • director@gallery110. com • www.gallery110.com

West Gallery:

small works

Gallery 110 features a wide array of small artworks from Gallery 110 artists. **January 5-28.**

East Gallery: Rrose Sélavy

Presenting an installation by **David Sokel** in homage to the father/mother of Conceptualism, Marcel Duchamp, employing multi-media, kinetic and experiential strategies stripping the viewer of all dubious notions of the artwork as aesthetic experience. January 5-28.

7th Annual Juried Exhibition

Gallery 110's Annual Juried Exhibition showcases national art work by emerging and established artists in all mediums. Thanks to this year's juror, Maiza Hixson, Chief Curator, Santa Barbara County Office of Arts and Culture. **February 2-25.**



GALLERY4CULTURE

101 Prefontaine Place South • (206) 263-1589 • Mon-Fri: 9-5 P.M., First Thursdays: 6-8 P.M. Closed weekends and holidays • www.4culture.org

Combatants

David Jaewon Oh explores personal identity and gender roles through the documentation of women in combat sports. Portraits of female boxers and ultimate fighters in their gyms, an environment in which they are often the minority, highlight their strength and endurance as well as the changing the face of field. **Opening: Thursday, January 5, 6-8 P.M. January 5-26.**

C.S.E. (Collaborative Stacking Extravaganza!)

Chris McMullen is fascinated with industrial processes. His interactive installation challenges viewers both mentally and physically as they collaborate to activate a room-filling sculpture. This kinetic engagement is meant to encourage face-to-face communication and grounding in our increasingly digital world. **Opening: Thursday, February 2, 6-8 P.M. February 2-23.**

GLASSHOUSE STUDIO

311 Occidental S. • (206) 682-9939
• Mon-Sat: 10 A.M.-5 P.M., Sun: 11 A.M.
-4 P.M., First Thursday: 10 A.M.-8 P.M.
• glasshouse@glasshouse-studio.com
• www.glasshouse-studio.com

Glasshouse Studio is Seattle's oldest glassblowing studio showcasing a wide range of glass and custom lights with an emphasis on Northwest artists. Open daily and providing the unique opportunity to watch the glassblowing process from start to finish.

SHIFT GALLERY

Tashiro-Kaplan Building, 312 South Washington Street • Fri-Sat: 12-5 P.M., First Thursday: 5-8 P.M., or by appointment. • info@shiftgallery.org • www.shiftgallery.org

Biota

Showing new encaustic work by Stephanie Hargrave which interprets and abstracts molting, evolution, photosynthesis, and growth, while pondering the idea of mechanical/ biological hybrids. Reception: Thursday, January 5, 5-8 P.M.

January 5-28.

Two Pair

David Traylor exhibits large abstract paintings exploring gardens, landscapes and meaning. Reception: Thursday, January 5, 5-8 P.M. January 5-28.

Still Lifes: Objects on a Table

Eric Day Chamberlain presents paintings and prints of pitchers, bowls, and platters to jars and bottles from the studio. Reception: Thursday, February 2, 5-8 P.M. February 2-25.



Jane Mayer • "Mid-Century Modern" oil on canvas , 24 x 18 inches Women Painters of Washington Gallery Pioneer Square / Seattle, WA

WOMEN PAINTERS OF WASHINGTON GALLERY

Columbia Center, 701 - 5th Avenue, Suite 310•(206)624-0543•Mon-Fri: 11 A.M.-4 P.M.•www.womenpainters.com

The Point of Lead

This is not a show of drawings only, but of the "linear" concept as it is interpreted by women artists, using a variety of media. The idea of line can be seen in segments, collage items, or throughout a piece of work. Also see new work by Women Painters of Washington at Macy's Skybridge gallery.

University District

JACK STRAW NEW MEDIA GALLERY

4261 Roosevelt Way NE • (206) 634-0919 • Mon-Fri: 9 A.M.-5 P.M. • jsp@ jackstraw.org • www.jackstraw.org

Forgetting of Being

A visual and responsive sound installation by **Rachel Green** and **Daniel Salo** that looks at the anatomy of memory and finding a pulse of existence in a fleeting experience with the use of interactive visual and sound design. Chapter 1—Opening Reception: Friday, January 13, 7 P.M. Chapter 2—Live Performance: Friday, February 3, 7 P.M. January 13-March 3.

HENRY ART GALLERY

15th Avenue NE & NE 41st Street • (206) 543-2280 • Weds, Fri, Sat, & Sun: 11 A.M.-4 P.M., Thurs: 11 A.M.-9 P.M., Closed: Monday & Tuesday • \$10 general admission, \$6 Seniors, Free to Henry Art Gallery Members, U.W. students, faculty, and staff with ID, children age 13 and younger • info@henryart.org • www.henryart.org

White Snow, Wood Sculptures

An exhibition of black walnut sculptures by American artist **Paul McCarthy** (born 1945). McCarthy offers a biting critique of society's most beloved symbols, subverting widely accepted notions of moral, social, and artistic order. **Through January 15.**

Chuck Close Photographs

This exhibit shows the full range of the **Chuck Close**'s exploration of photography—from early black and white maquettes for his paintings to monumental composite Polaroids and intimately-scaled daguerreotypes. It includes paintings, tapestries, and works on paper from local collectors that are unique to this showing. **Through April 2.**

Trans Hirstory in 99 Objects

This the second iteration in a series

of exhibitions organized by **Chris E. Vargas**, Executive Director of the Museum of Transgender Hirstory & Art (MOTHA), that gathers archival materials and works by contemporary artists to narrate an expansive and critical history of transgender communities. **Through June 4.**



AMERICAN ART COMPANY

1126 Broadway • (253) 274-4327 • Tues-Fri: 10A.M.-5:30 P.M., Sat: 10 A.M.-5 P.M. • Tammy@americanartco. com • www. americanartco.com

THE ART STOP

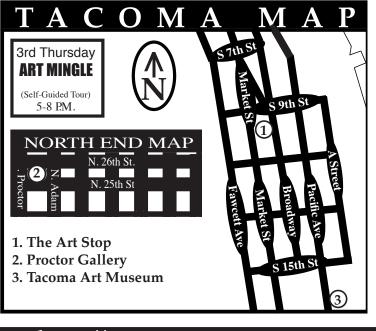
940 Broadway • (253) 274-1630 • Tues-Fri:9:30A.M.-5:30P.M.,Sat:9:30A.M.-4:30 P.M. • artstop@hotmail.com • www.ArtStopTacoma.com

The Art Stop features fine, handmade American craft in a variety of media and showcases artists from the Pacific Northwest and across the U.S. The gallery shares space with LeRoy Jewelers, an independent and familyowned jewelry store specializing in custom design.

PROCTOR ART GALLERY

3811 N. 26th Street • (253) 759-4238 • Mon-Sat: 10A.M.-6P.M., Sun: 11 A.M.-5 P.M. • www.proctorartgallery.com

In January, featuring abstract art by **Marquita Hunt** and soapstone sculpture by **Adam Blackenship**.



http://www.artaccess.com

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facoma, Washington Map

Proctor Art Gallery...

Abstract acrylic painter Marquita Hunt uses form, color, and gestural marks to achieve sumptuous painting effects. Exploring imaginative use of sculpture, Blackenship's subjects range from animals such as, bears, fish, and turtles.

February featured artists are photographer **Bruce Brazina** and fused glass artist **Carol Stockdale**. Bazina shows black and white images from his travels across the United States. His sense of humor in his subject matter is a delight. Stockdale fuses one-of-a-kind glass pieces with nuances of color and shapes. Fusing of color and light makes statements nothing else can convey.

VASHON ISLAND

KOCH GALLERY

Vashon Center for the Arts, 19600 Vashon Hwy. SW, historic Odd Fellows Hall (located two lights from the Northend ferry) • (206) 463-5131 • Mon-Fri: 10A.M.-5P.M., Sat: 12-5P.M. • JaniceM@vashoncenterforthearts.org www.VashonCenterfortheArts.org

Winter Invitational

The "Winter Invitational" features the works of five local artists; **Kristen Rietz Green, Pam Ingalls, Elena Korakianitou, Shawn Nordfors**, and **Jane Spakowsky**, displaying recent works in oil both realistic and abstract; art inspired jewelry, large wood carved heads, acrylic and mixed media paintings. **Reception: Friday, January 6, 6-9 P.M. January 6-28.**

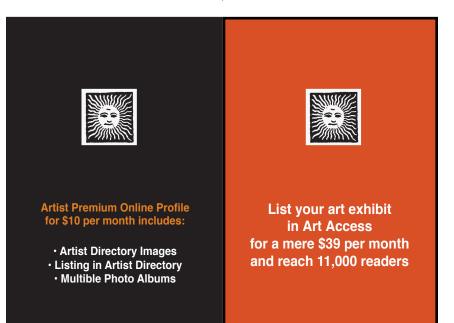
In February, showing works by Laura Castellanos and Ken Nyambura. Castellanos' installation, "Borrowed Tribe" transforms recycled socks into 150 stuffed sculptures. Nyambura is an African contemporary artist. His acrylic on canvas paintings range from abstractions of slum villages to the life and people of Kenya. Reception: Friday, February 3, 6-9 P.M. February 3-23.

ARTIST SUPPLIES

WASHI ARTS

(415) 952-7282 • info@washiarts.comwww.washiarts.com • online 24 hourssite visit by appointment

Exquisite Japanese papers, tools, and supplies for artists, bookbinders, printmakers, calligraphers, designers, and conservators. Natural handmade papers of kozo, gampi, and mitsumata with deckle edges, large format roll paper and decorative papers (marbled paper, chiyogami, and katazome-shi). Also a selection of tools and supplies, brushes, sumi ink, and adhesives. Wa = Japanese and shi = paper. Washi = Japanese paper.



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Kimberly Adams



Forrest Golddade



Donna Wallace



Carole Weaks



Sylvia Portillo



Sandi McGuire



Ellen Williams



Joan L Frey



Dakota Dean

130 Park Lane in Beautiful Downtown Kirkland www.parklanegallery.org

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